



GONDWANA CHOIRS

ANNUAL REPORT 2025



Marliya with songs from *Spinifex Gum*
2025 National Reconciliation Week Breakfast
Image credit: Samuel Graves Photography

Cover image: Sydney Children's Choir choristers
Image credit: Lyn Williams

Contents

3	ARTISTIC DIRECTOR, CHAIR & EXECUTIVE DIRECTOR REPORT
4	OUR VISION, PURPOSE, AND VALUES
6	STRATEGIC PRIORITY – OUR ARTISTIC IDENTITY
9	STRATEGIC PRIORITY – FIRST NATIONS VOICES
12	STRATEGIC PRIORITY – THE GONDWANA COMMUNITY
14	STRATEGIC PRIORITY – OUR BUSINESS SUSTAINABILITY
15	OUR SUPPORTERS
16	OUR PARTNERS
17	OUR PEOPLE
18	2025 FINANCIAL REPORT

Gondwana Choirs

Wharf 4/5, 15 Hickson Road
Dawes Point NSW 2000

(02) 8274 7000

info@gondwana.org.au
gondwana.org.au

ABN 16 065 410 577



Artistic Director, Chair and Executive Director Report



Lyn Williams AM
Artistic Director



Kate Lidbetter
Chair (until June 2025)



Tessa Boyd-Caine
Chair (from July 2025)



Louisa O'Toole
Executive Director

Gondwana Choirs brings together the nation's leading choral pathways for young people. Through the Sydney Children's Choir, Gondwana National Choirs, Gondwana Indigenous Children's Choir and Marliya in *Spinifex Gum*, we provide an unparalleled artistic home for young singers across Australia. Together, these ensembles occupy a unique place in the country's arts ecology - combining artistic excellence, cultural leadership and a deep commitment to access, representation and care.

Gondwana Choirs extends its sincere thanks to outgoing Board Chair Kate Lidbetter, who stepped down from the role in mid-2025 after 13 years of exceptional service. Kate's leadership, generosity and steadfast commitment have had a profound impact, making her one of the most significant contributors in the organisation's 36-year history.

In 2025, we were delighted to welcome Dr Tessa Boyd-Caine as transitional Chair, supporting the Board's succession to a new generation of Directors. A founding chorister of the Sydney Children's Choir, established in 1989 by Lyn Williams AM, Tessa has previously served as Deputy Chair of the Board. She is CEO of ANROWS and brings extensive leadership experience across the human rights and community sectors.

Board renewal remained a priority, with a growing alumni presence alongside parent representation and community leaders spanning law, finance, governance, the arts, public policy and First Nations leadership. Together, the Board provides strong strategic oversight and a deep commitment to excellence, accountability and Gondwana's enduring vision.

In 2025, we were pleased to return to a surplus

following several challenging post-pandemic years. This result reflects the careful stewardship of our Board and staff during a period that continues to present real pressures for families and arts organisations alike.

Cost-of-living pressures affected enrolments across the year, while rising costs associated with concerts, camps, tours and events increased delivery expenses. We know these pressures are being felt deeply by our chorister families. In response, we reviewed operations thoroughly, identifying efficiencies and savings while protecting artistic excellence, uncompromising child safety, and the wellbeing and sustainability of our staff.

We are profoundly grateful to our donors and supporters whose belief in our mission sustains our work, and to our extraordinary volunteers who are vital to the delivery of our programs and events. Their generosity of time, expertise and care strengthens our community and enables young people to thrive.

Alongside our Create NSW multi-year funding, returning to the cohort of Creative Australia's multi-year funded arts organisations represents a significant milestone, and we are deeply grateful for this support.

This stability allows us to continue advancing our strategic priorities: placing First Nations voices front and centre, deepening musical skills and leadership in our choristers, and fostering inclusive, inspiring artistic experiences for every young person. It means we can sustain access to transformative musical opportunities, maintain high-quality concerts, camps, and tours, and nurture a safe, ambitious, and supportive environment where choristers feel challenged, celebrated and empowered to flourish.

Our Vision, Purpose, and Values

Our vision

To be the voice of Australia's youth.

Our purpose

To shape the Australian sound through the creation and presentation of exceptional work for young people, giving voice to contemporary Australia in all its diversity. As the premiere home for the nation's young singers, Gondwana Choirs occupies a unique space in the Australian arts ecology.

Our values

Innovation and creativity. At the core of Gondwana. A never-ceasing hunger to reinterpret, reinvigorate, and redefine.

Collaboration. Our collaborations allow us to take the artform to new places. They magnify the impact of what we do.

Respect. Respect for all; from the five-year old chorister through to the revered Elder and the celebrated conductor. We don't operate without it.

Inclusion. Opportunities, not barriers, are woven through the fabric of Gondwana. The greater the diversity in the music and in the performers, the more we reflect Australia.

"The Sydney Children's Choir and Gondwana, under the inspired leadership of Lyn Williams, have reshaped Australia's musical imagination. They have forged paths into our national consciousness with clarity, courage, and joy, and in doing so have transformed the lives of musicians across this country and far beyond it.

This impact is not incidental. It is the result of sustained artistic vision, rigorous musicianship, and a belief that young voices deserve the highest possible standards. What these choirs demonstrate is not merely excellence, but a model of what music-making can and should be for all young Australians.

Lyn Williams' choirs stand as the benchmark. They are living proof that depth, discipline, and creative freedom are not luxuries, but necessities. They show that when children are trusted with all types of music, they rise to up and our culture rises with them.

If further evidence were needed, it can be heard in the sonic joy of their recent collaboration with Neil Finn; voices alive with precision, warmth, and collective purpose. This is not performance for effect, but music as a shared civic act.

We call for recognition, celebration, and emulation. These choirs are not exceptional curiosities. They are a blueprint."

- Richard Tognetti, Artistic Director, ACO

2025

Opera House

Australian Chamber Orchestra

50 Years



Sydney Children's Choir performing with Neil Finn and the ACO at
Celebrating the Australian Chamber Orchestra

Strategic Priority - Our Artistic Identity

We astound, delight, and challenge audiences through song, creating new music as we continue to evolve the artform. We continue to be a powerful musical platform for Australia's young voices, from our First Nations singers to rural and regional Australians, city dwellers, and the newest members of our diverse community.

Ensure Gondwana Choirs has a national and international presence.

- ❖ Gondwana Indigenous Children's Choir performed at Hobart's Festival of Voices.
- ❖ Gondwana Choral toured to Canada and the US, including performances with the Vancouver Youth Chorus, the Choir of Westminster Choir College, Columbia Choirs, and the University of Oregon Chamber Singers.
- ❖ Sydney Children's Choir recorded *The World We Share* and *The Spirit of the River* for an international collaboration with three other leading children's choirs from around the world.
- ❖ Marliya with *Spinifex Gum* were the featured performance at Reconciliation South Australia's 2025 National Reconciliation Week Breakfast.
- ❖ The Gondwana National Choral School's two-week residential camp saw 200 choristers attend (including four from the Torres Strait Islands, and one from Tonga), with the culminating performances recorded for YouTube and wider dissemination.
- ❖ Sydney Children's Choir toured to Cairns for Gondwana's Senior and Junior Songfests, including sold-out performances with the Gondwana Indigenous Children's Choir and local schools.

Increase collaboration by partnering with arts and cultural organisations to support creative development.

- ❖ Sydney Children's Choir performed a season of Mahler *Symphony No.3* with the Sydney Symphony Orchestra conducted by Simone Young.
- ❖ Gondwana Indigenous Children's Choir and the Sydney Children's Choir recorded songs for the ABC's *Let's Sing!* program.
- ❖ Sydney Children's Choir participated in the *Music in Me Summit*, spearheaded by Bernie Heard and the Australian Youth Orchestra.
- ❖ Sydney Children's Choir hosted visiting choir Cor Veus from Granollers, Catalunya, culminating with a joint performance at the Sydney Conservatorium of Music.
- ❖ ABC Classic invited Gondwana Voices to record a new album *Our Song*, released in December.
- ❖ Sydney Children's Choir performed in *Celebrating the Australian Chamber Orchestra*, the ACO's 50th anniversary concert at the Sydney Opera House.

Continue our extensive commitment to commissioning new works by Australian composers.

- ❖ Lisa Young's *Following the Sky* was commissioned for its world premiere performance during the Gondwana National Choral School in January 2025.
- ❖ Gondwana commissioned Paul Jarman to write *Guunu Mayal* for the Gondwana Indigenous Children's Choir, which includes Gumbaynggirr language and story.

Continue to offer uniquely Australian musical experiences to choristers and audiences alike.

- ❖ Of the suite of works performed by our choirs across the year, 65% were by Australian composers.
- ❖ Lachlan Massey's song-cycle *Gwyther* premiered with the Sydney Children's Choir.

Present programs and participate in projects with a broad range of artists of diverse backgrounds and styles.

- ❖ Sydney Children's Choir performed in *The Chronicles* season with Stephanie Lake Company for Sydney Festival.
- ❖ Mongolian throat singer, Bukhchuluun Ganburged, was a featured artist on Gondwana Voices *Our Song* album for ABC Classic.
- ❖ Sydney Children's Choir collaborated with artists including Tim Minchin and African Master Drummer Tuza Afutu for the ABC's *Let's Sing!*
- ❖ Gondwana Indigenous Children's Choir recorded the Torres Strait Islander song, *Naba Guatare* with Uncle Noel and Aunty Kay Zaro for the ABC's *Let's Sing!*
- ❖ South African conductor Michael Barratt was guest conductor for Gondwana's Songfest in Cairns.
- ❖ Classical Accordionist James Crabbe was the featured guest artist at Gondwana's end-of-year celebratory concert *Voices of Angels*.
- ❖ Gondwana Indigenous Children's Choir collaborated with First Nations singer/songwriter DENNI at Hobart's *Festival of Voices*.
- ❖ Sydney Children's Choir performed with Neil Finn at the ACO's 50th anniversary concert, *Celebrating the Australian Chamber Orchestra*.



SCC's Matthew Doyle Choir perform
at *Voices of Angels*
Image credit: New Point of View



Gondwana Indigenous Children's Choir performs *Songs of Country* at Festival of Voices
Image credit: Kaylene Ferguson

Strategic Priority - First Nations Voices

Gondwana's young First Nations singers learn from, perform, and collaborate with Elders, cultural custodians and composers while forging connections with music, language, land, and stories. Through the Cairns-based Gondwana Indigenous Children's Choir and the ensemble Marliya from our festival and orchestral stage show *Spinifex Gum*, we ensure our work allows primacy of First Nations voices.

Position First Nations voices front and centre.

- ❖ Marliya in *Spinifex Gum* were the featured performers at Reconciliation South Australia's 2025 National Reconciliation Breakfast, captivating an audience of over 3,000 people.
- ❖ Gondwana Indigenous Children's Choir performed at Hobart's *Festival of Voices*, singing songs in Yidinji, Djabugay, and Dharawal languages, as well as traditional Torres Strait Islander songs and dances, enriched by projected on-Country video backdrops.
- ❖ Marliya continued to work with esteemed director and choreographer Stephen Page on a yet to be released film *Marliya*.

Provide avenues for direct knowledge transfer between Elders and cultural custodians and the singers of Marliya and Gondwana Indigenous Children's Choir.

- ❖ Aunty Cheryl Mundy shared traditional stories with GICC choristers on the traditional Country of the Mumirimina people in Lutruwita, Tasmania.
- ❖ 40 singers from the Gondwana Indigenous Children's Choir participated in workshops with Aunty Kay and Uncle Noel Zaro at GICC's annual camp in Cairns.

Facilitate Indigenous storytelling through song, in language and on Country.

- ❖ We developed our GICC on-Country videos into a cohesive festival show for live performance.

Deepen our non-Indigenous Sydney Children's Choir singers' knowledge of First Nations stories through work with local cultural custodians and Gondwana Indigenous Children's Choir.

- ❖ Over 70 Sydney Children's Choir choristers toured to Cairns for Gondwana Songfests with the Gondwana Indigenous Children's Choir and participated in workshops with Aunty Kay Zaro.

Continue capacity building of First Nations singers through skills development programs.

- ❖ We appointed our second Indigenous alumnus to the position of Board Associate.
- ❖ Experienced Marliya members led, mentored and trained new members in select *Spinifex Gum* songs.

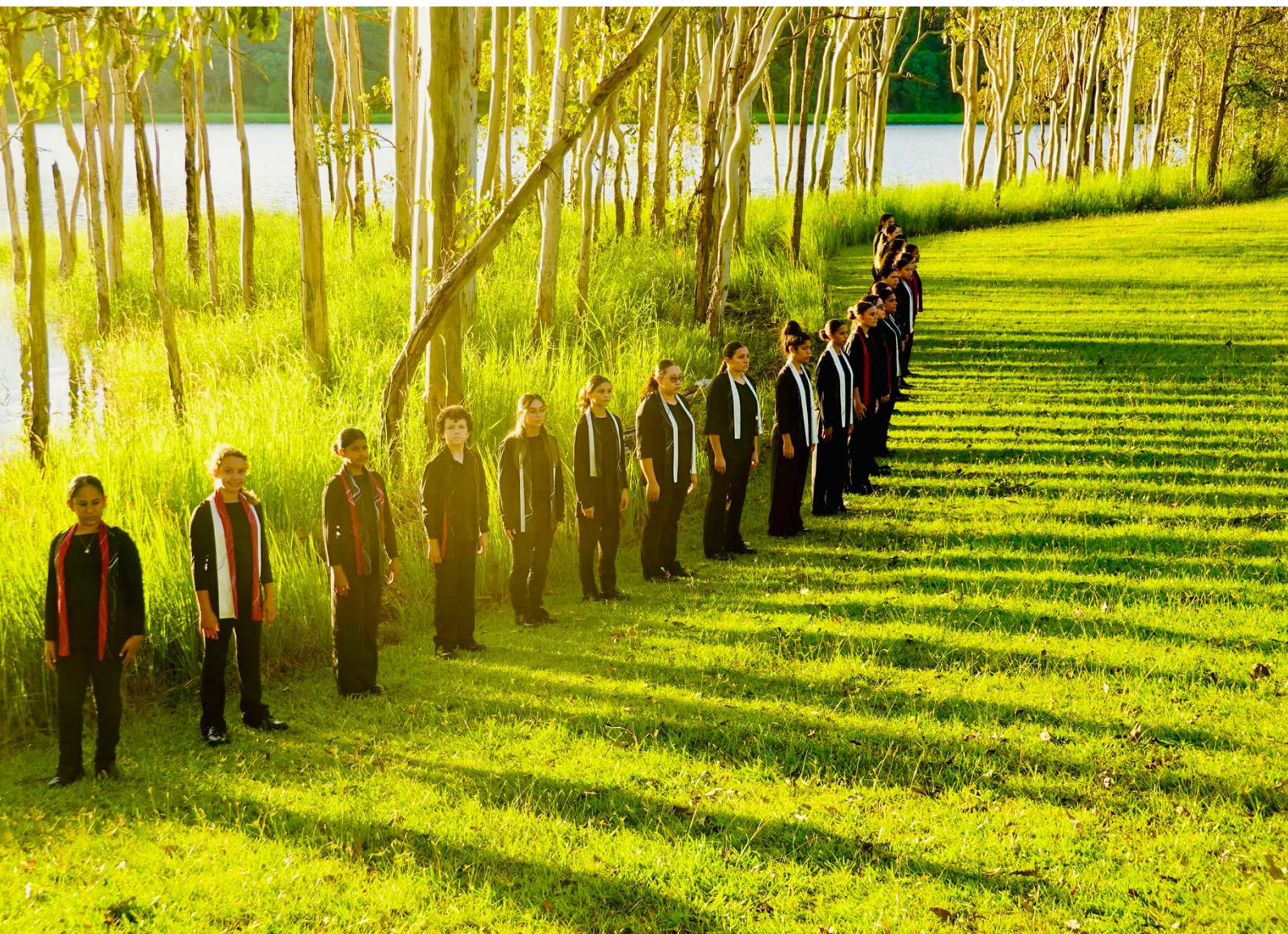
Increase non-Indigenous staff awareness and understanding of First Nations history and culture.

- ❖ We commenced work on our first Reconciliation Action Plan through Reconciliation Australia.
- ❖ Gondwana's First Nations Advisory Panel was established.

“As proud First Nations parents, we have seen with our own eyes the life-changing impact Gondwana has had on our daughters. Since our eldest daughter joined eight years ago, both of our girls have been given opportunities we could never have imagined. They have developed their musical skills and have grown in confidence, connected with their heritage, and built lasting friendships with other young people who share their love of music and culture.”

- Gondwana Indigenous Children’s Choir parent

Gondwana Indigenous Children’s Choir
Image credit: Lyn Williams





Sydney Children's Choir choristers
Image credit: Lyn Williams

Strategic Priority - The Gondwana Community

Our young singers are the heart of Gondwana. We welcome, train, and empower young people from all backgrounds and give them the experiences that open the door to a lifelong connection to music.

Further develop our Western Sydney hub.

- ❖ Gondwana is fully committed to developing our Parramatta hub and we intensified efforts to further our reach with assistance from the City of Parramatta's Cultural Grants program, and final funding from the Packer Family Foundation. Embedding our presence in centres other than our home in the Walsh Bay Arts Precinct remains a priority, so that Sydney Children's Choir is truly reflective of the city.

Increase our reach in regional centres.

- ❖ Originally designed for Sydney Children's Choir choristers, we have opened up our renowned online sight singing program to young musicians from around the country.
- ❖ 120 local singers from Cairns participated in our Junior and Senior Songfests in Cairns.
- ❖ Our Sydney-based performing choirs gave a free concert in Innisfail, in Far North Queensland.

Continue to ensure participation is open to all regardless of financial circumstances.

- ❖ We supported four young choristers from the Torres Strait Islands to travel to Sydney to attend our 2025 National Choral School.
- ❖ Our bursary program supported 25 choristers to attend Sydney Children's Choir and Gondwana National Choirs.
- ❖ 54 choristers participated in the 2025 Gondwana Indigenous Children's Choir program at no cost to parents and carers.

Invite and value artistic input from our young singers.

- ❖ Choristers from the three performing choirs in Sydney Children's Choir were surveyed to garner their input on their chorister experience, repertoire, and highlights.
- ❖ Gondwana Indigenous Children's Choir were invited to give feedback and input into the development of Songs of Country, GICC's new stage show.
- ❖ Gondwana National Choirs choristers were surveyed following the 2025 National Choral School, giving valuable feedback on their personal and artistic experiences.
- ❖ Marliya members met with the producers of the forthcoming film Marliya to ensure their input was valued and the project expectations aligned with their own.

"We all love singing, REALLY singing, working as a team and connecting, all the way down to our toes to make the best sound, simply because we want to.... We can all pour our hearts into a sound that breeds life and positivity into everyone and anyone."

- Sydney Children's Choir chorister



Gondwana Chorale 2025
Image credit: Lyn Williams

Strategic Priority - Our Business Sustainability

Our artistic endeavours are underpinned by rigorous business, finance, development, risk management, and governance policies and practices.

Value and invest in our people and culture.

- ❖ We participated in the 2025 Performing Arts Salary Benchmarking Survey.
- ❖ Annual Performance, Conduct, and Development reviews conducted with staff.
- ❖ We invited feedback from our Gondwana National Choirs team of volunteers, as well as from Gondwana Indigenous Children's Choir, Gondwana National Choirs and Sydney Children's Choir performing choirs choristers.

Seek and secure more avenues providing support for core operations and large-scale projects.

- ❖ Gondwana Choirs successfully applied for Create NSW multi-year program funding for 2026-2028.
- ❖ 2025 marked our return to Creative Australia's multi-year investment cohort 2025-2028.
- ❖ The recognition of and investment in our work and organisation from both these funding and advisory bodies is vital for our sustainability and in our mission to keep participation fees as low as possible for choristers and families.

Increase private sector revenue.

- ❖ Gondwana was invited to participate in Creative Australia's 2025 Art and Science of Fundraising program, an eight-month leadership program for small-to-mid sized arts organisations offering critical principles, mentorship, and practical skills, resulting in a comprehensive multi-year strategic fundraising strategy.
- ❖ We partnered with Igniting Change in a private fundraising event in Melbourne, hosted by one of our most valued and generous donors, Radek Sali, with singers from Marliya performing a number of *Spinifex Gum* songs and participating in a Q & A with *Spinifex Gum* Creative Director Felix Riebl and our Artistic Director Lyn Williams AM.
- ❖ Met our target for the inaugural AusArts Day – a 12-hour giving to the arts campaign.

Streamline backend systems to enable greater efficiencies.

- ❖ We invested in the grant management portal GEMS.

Maintain the highest standards of financial management and governance.

- ❖ Gondwana's Board and the Finance, Audit, and Risk Committee each met five times throughout the year.
- ❖ The First Nations Advisory Committee was established.
- ❖ 2025 surplus was achieved through a combination of increased private sector support, staff taking extended leave, and savings across all programs.
- ❖ New and revised policies in the areas of child-safety, billeting, travel risk management, and WHS.

Maintain reserves of 20% or higher.

- ❖ As at December 2025, the reserves ratio was 37%.

“As a long-term volunteer of Gondwana, I have witnessed the dedication of Gondwana's team and the passion they bring to nurturing young musicians. Their commitment to accessibility, artistic excellence, and community engagement makes them a vital cultural organisation in our city.”

- Gondwana Choirs volunteer supervisor

Our Supporters

From our beginnings more than 36 years ago, Lyn Williams' innovative vision has been made possible by individuals and organisations for whom supporting Gondwana Choirs is an investment in developing creativity and opportunity for young people throughout Australia.

Supporting Gondwana Choirs sustains our programs and so much more. Find out more at Gondwana.org.au/donate Thank you to all who supported Gondwana Choirs in 2025:

Artistic Director's Circle \$20,000 +	Hooper Shaw Foundation Light Warrior	Packer Family Foundation	Thyne Reid Foundation
Chair's Circle \$10,000 +	Anonymous James N Kirby Foundation	Magnolia Foundation Vicki Olsson	Lyn Williams AM
Platinum \$5,000 +	Larry Boyd & Barbara Caine AM Tessa Boyd-Caine & John Chan Professor Warwick & Dorothy Bruce Foundation	Centenary Foundation - Scott Family Bequest Alison Deitz The Donald Family	Clare Herschell Julianne Maxwell Andrew Walsh AM
Gold \$2,000 +	Anonymous (2) Prue Ashurst The Hon. JC Campbell & Mrs Campbell Andrew & Samantha Coates	Rebecca Davies AO Grimshaw Family Elisabeth Fidler Lauren Hannay Kate Lidbetter & Peter Kerin	Catherine Playoust & Elliott Gyger Karen Mundine Mark, Vanessa & Poppy Rohanna The Australian Giving Foundation Anna & Mark Yates
Silver \$500 +	Anonymous (5) APS Foundation Frankie Braden Anita Burkart Alex Cameron-Fraser Gertraud & Richard Cohen Janice Dudley Katy Evans Terry Fahy Foundation SA — Better Tomorrow Fund Simon Halsey	Darryl & Katherine Hodgkinson Andrew Kains Michael Kertesz Barbara & Peter Kozak Alison Lockhart James Logie-Smith Longmuir Family Bronwyn Macindoe Greg Massingham Diana Nicholas Original Works Louisa O'Toole	Mathisha Panagoda Anna Reid Kim Sutherland OAM Anne & Simon Sweeney The O'Brien Foundation Mike & Briony Tyquin Ying Wang Alan Watt Wu Family Susan Ye Kangning Zhu Tracy
Bronze Up to \$499	Anonymous (18) Rinalda Aay Janet Anstee Alison Armistead Merilyn Bodinnar Ursula Boyd Jan Boydston Juliette Bradley Amanda Brownhill Vivienne Chen Kate Clark Ruth Crabb Rosemary Curtin Edith Cummings Fiona Fairweather Ben Franklin Kerith Fowles Suzanne Gardiner	Ann Gochee John and Sue Grant Emily Hapea Susan Harpley Ezra Hersch Marion Hilz Annie Kwok Kim Le Amy Lee Ben Lee David Lewis Lillian Lie Ella Lu Elisabeth McDonald Jean McPherson Melinda McLean Kerry Maza Jenny Moon	MJ Music Niamh Murray Jo Oakes Gerard Patacca Sally Pierce Jenny van Proctor Beth Pratley Sally, Nic & Samuel Pyke Ilektra Spandagou Dr KA Stewart Alexandra Stuart-Watt Prudence Tan Jean-Pierre Tatout Melinda Unmack Helen Vlachos Matthew Vaughan Cissy Wei Peter Wolfe

Our Partners

MAJOR GOVERNMENT PARTNERS



Gondwana Choirs is supported by the NSW Government through Create NSW.



Australian Government
Indigenous Languages and Arts



Australian Government



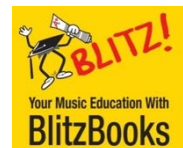
Gondwana Choirs is assisted by the Australian Government through Creative Australia, its principal arts funding and advisory body.

PROJECT PARTNERS



creative
partnerships
australia

SUPPORTING PARTNERS



TRUSTS AND FOUNDATIONS

PACKER FAMILY
FOUNDATION



JAMES N. KIRBY
FOUNDATION



Thyne Reid
FOUNDATION



HOOPER
SHAW
FOUNDATION

Our People

PATRON

The Honourable Margaret Beazley AO KC
Governor of New South Wales

ARTISTIC DIRECTOR & FOUNDER

Lyn Williams AM

GONDWANA CHOIRS BOARD

Chair	Kate Lidbetter (until Jun)	
Chair	Tessa Boyd-Caine (from Jul)	
Deputy Chair	Tessa Boyd-Caine (until Jun)	
Directors	Kate Clark	C'Zarke Maza
	Alison Dietz	Mathisha Panagoda
	Hugh Dixson	Alan Watt
	Tom Frith	Lyn Williams AM

Board Associate Taeg Twist

Finance, Audit and Risk Committee

Tom Frith (Chair)	Kate Lidbetter (until Jun)
Hugh Dixson (until Jun)	Alan Watt (from Jul)

First Nations Advisory Committee

Matthew Doyle	Sani Townson
Henrietta Marrie	Aaron Wyatt
C'Zarke Maza	

GONDWANA CHOIRS LIFE MEMBERS

The late Larry Boyd	Kate Lidbetter	Nuala Williams
---------------------	----------------	----------------

GONDWANA CHOIRS ADMINISTRATION

Artistic Director & Founder	Lyn Williams AM
Executive Director	Louisa O'Toole
Associate Artistic Director	Sam Allchurch
Finance Manager	Susan Hart
Choral Education Director	Bronwyn Cleworth
Accounts Administrator	Wendy Cundy
Artistic Operations Manager	Guilian Favrin (until Feb)
SCC Manager	Olivia Ferguson (from Jul)
Operations Coordinator	Rebecca Hilliard (until Feb)
Artistic Administrator	Vicky James
Operations Coordinator	Ashleigh Lane (from Mar)
Artistic Associate	Lachlan Massey
SCC Manager	Brendan McRae (until Jul)
External Relations & Development Mgr	Katie Miller-Crispe
GICC Assistant	Tiarna-Rae Mills
First Nations Choirs Coordinator	Bronwyn Osborne
SCC Coordinator	Lara van den Dolder

SPINIFEX GUM

Creative Director	Felix Riebl
Choreographer	Deborah Brown
Choir Director	Lyn Williams
Musical Director	Ollie McGill
Artists	Members of Marliya
Technical Director	Matthew Lambe
Development team	Kim Jackson
coaches	Zariah Biehler
	Jayleanna Brutton
	Emily Iverach
	Ziva Osborne James

CASUAL AND CONTRACT STAFF

SCC Operations	Hazel Bington	Lana Kains
	Isabelle Epps	Thompson Lee
	Oliver Golding	Alex Maltas
	Lara Holburn	Beth Roche
National Choirs	Kate Holley	Ashleigh Lane

SYDNEY CHILDREN'S CHOIR ARTISTS

Conductors	Sam Allchurch	Rebecca Hilliard
	Bronwyn Cleworth	Lanneke Jones
	Megan Cronin	Brianna Louwen
	Peter Ellis	Lachlan Massey
	Natalie Goonaratne	Lyn Williams
	Allison Harrigan	
Pianists	Jo Allan	Catherine McKay
	Ronan Apcar	Kevin Li
	Luke Byrne	Martin Lijauco
	Tim Cuniffie	Nicholas Ng
	Andrei Hadap	Estella Roche
	Jem Harding	Jamie-Lee Xu
Sight Singing	Megan Cronin	Lana Kains
	Lydia Gardiner	Lachlan Massey
	Rebecca Hilliard	

GONDWANA INDIGENOUS CHILDREN'S CHOIR ARTISTS

Conductors	Stephanie Grenning	Lyn Williams
	Lauren Hannay	Elizabeth Vierboom (schools workshops)
Pianist	Lauren Hannay	
Theory / Sight Singing	Lachlan Massey	Pru Borgert

GONDWANA NATIONAL CHOIRS ARTISTS

Conductors	Carl Crossin	Annie Kwok
	Allison Harrigan	Mark O'Leary
	Paul Holley	Claire Preston
	Rowan Johnston	Lyn Williams
Guest Artist	Lisa Young	
Pianists	Jo Allan	Jem Harding
	Ronan Apcar	Catherine McKay
	Luke Byrne	

VOLUNTEERS

Sincere thanks to the many volunteers and supervisors who supported our choristers, giving generously of their time.

Sydney Children's Choir

Nao Anderson, Jodie Baa, Linda Brady, Joanna Buggy, Vivienne Chen, Cellina Chen, Kate Chen, Priscilla Cigana, Sinead Collins, Gertraud Cohen, Kerryn Daly, Catriona DeBelle, Dana Diaz-Tutaan, Stuart Donaldson, Ruixin Du, Rachel Dyker, Joanne Eckermann, Katy Evans, Michael Ghirawoo, Sara Ghirawoo, Darren Gray, Sam Kelson Gray, Gloria Guo, Maureen Gundlach, Clare Hanoumis, Ananda Hall, Catherine Hooshmand, Rowan Huppert, Supipi Jayawardena, Susan Johnson, Heidi Jones, Yi Koh, Genevieve Lang, Eva Luo, Glen Miller, Jocelyn Moen, Michelle Moss, Thanh Nguyen, Elizabeth Neville, Emma Nicholas, Jo Oakes, Sinead O'Sullivan, Caroline Plante, Liza Poppert, Mandy Prowse, Sally Pyke, Kate Rees, Bevan Rigato, Honora Ryan, Jennifer Rowland, Julie Sekers, Helen Smith, Esper Solano, Caroline Sweeney, Amber Thomas, Emma Thorlby, Deborah Tseng, Tatyana Tychshenko, Diana van Breda, Chaminda Wijeratne, Sarah-Grace Williams, Peng Wu, Anna Yin, Susan Ye.

Gondwana Indigenous Children's Choir and Marliya

Kaylene Ferguson, Leah Newcombe, Ada Saveka

Gondwana National Choirs

Jodie Bala, Jane Brew, Joanna Buggy, Esther Chew, Rebecca Cherry, Kerryn Daly, Karlos De Rungs, Penny Flannery, Molly Johnson, Dr. Dinithi Kariyakarawana, Sam Kelson Gray, Sarah King, Camille Lew Fatt, Dr Michael Lovegrove, Heather McKay, Sarah McCarthy, Jocelyn Moen, Antoinette Perry, Sally Pyke, Helen Saveka, Erica Smith.

Gondwana Choirs

ABN 16 065 410 577

Financial Statements
For the Year Ended 31 December 2025

**Gondwana Choirs
Directors' Report
For the Financial Year Ended 31 December 2025**

The Directors of Gondwana Choirs present their Report together with the financial statements for the year ended 31 December 2025 and the Independent Auditor's Report.

Directors' details and meetings

The following persons were Directors of Gondwana Choirs during or since the end of the financial year.

The number of meetings of Directors (including meetings of Committees of Directors) held during the year and the number of meetings attended by each Director is as follows:

Name	Date of appointment	Date of cessation	Board meetings		Finance & Audit Committee meetings	
			A	B	A	B
Dr Tessa Boyd – Caine	26 May 2015	continuing	5	4		
Kate Clark	12 February 2025	continuing	5	5		
Alison Deitz	19 April 2022	continuing	5	3		
Hugh Dixson	19 April 2022	continuing	5	4	3	3
Tom Frith	4 December 2024	continuing	5	5	5	5
Kate Lidbetter	23 May 2012	25 June 2025	3	3	3	2
C'Zarke Maza	25 June 2025	continuing	3	1		
Mathisha Panagoda	19 April 2022	continuing	5	5		
Alan Watt	4 December 2024	continuing	5	5	1	1
Lyn Williams	28 June 1994	continuing	5	5		

A Number of meetings the Director was entitled to attend

B Number of meetings the Director attended

Details of Directors' qualifications, experience and special responsibilities can be found on pages 3 to 5 of this report.

Company secretary

Louisa O'Toole was Company Secretary throughout 2025.

Operating result

The operating surplus for the year ended 31 December 2025 was \$92,506. This compares to an operating deficit of \$180,967 in the previous financial year.

**Gondwana Choirs
Directors' Report
For the Financial Year Ended 31 December 2025**

Directors' qualifications and experience

Name **Dr Tessa Boyd-Caine**
Qualifications PhD (London School of Economics)
 Graduate, Company Director's Course (AICD)
 BA (USYD)
 Masters in Criminology (USYD)
Date appointed 26 May 2015
Experience CEO, Australia's National Research Organisation for Women's Safety
 Former founding CEO of Health Justice Australia
 Former Deputy CEO of the Australian Council of Social Service
 Fulbright Professional Scholar in Non-Profit Leadership
 Her book, 'Protecting the public detention and release of mentally disordered offenders' was published by Routledge in 2010
 Former Sydney Children's Choir chorister

Name **Kate Clark**
Qualifications Master of Development Studies (UNSW)
 Bachelor of Music (UWO, Canada)
Date appointed 12 February 2025
Experience General Manager Community Impact, Reconciliation Australia
 Senior leadership roles with Creative Australia, UNSW and Western Desert
 Nganampa Walytja Palyantjaku Tjutaku Aboriginal Corporation (NT).
 Previous board and committee roles with Incite Arts (NT), UN Women
 Australia, and social enterprises working with First Nations and refugee
 women.

Name **Alison Deitz**
Qualifications LLM (UNSW)
 BA/LLB (UNSW)
 Leading Professional Service Firms Executive Education Program (Harvard
 Business School)
 Leadership in Law Firms Executive Education Program (Harvard Law School)
Date appointed 19 April 2022
Experience Chief Executive Partner of Norton Rose Fulbright Australia
 An experienced banking and finance lawyer with a background in regulatory
 and compliance advice
 Co-author of the "Anti-Money Laundering Handbook" published by Thomson
 Law Book Co, 2008
 Parent of former Sydney Children's Choir and Gondwana Voices chorister

**Gondwana Choirs
Directors' Report
For the Financial Year Ended 31 December 2025**

Name **Hugh Dixson**
Qualifications BA (ANU)
BAsia (Hons I) (ANU)
Date appointed 19 April 2022
Experience Founder & CEO of Switchboard
Former Head of Mergers & Acquisitions, and Head of Operations at Ofload
Previous experience at Uber and as a Management Consultant at the Boston
Consulting Group
Former Sydney Children's Choir and Gondwana Choirs chorister

Name **Tom Frith**
Qualifications Graduate Diploma of Chartered Accounting (CAANZ)
Bachelor of Music / Bachelor of Advanced Science (Hons) (UNSW)
Date appointed 4 December 2024
Experience Investment Banking Associate, Ad Astra Corporate Advisory
Previously, Corporate & Acquisition Finance, Investec Australia; Senior
Consultant – Banking & Capital Markets, EY Australia; and Senior Associate –
Audit & Assurance, EY Australia
Former Gondwana Choirs chorister

Name **Kate Lidbetter**
Qualifications BA (University of Sydney)
Grad Dip Arts Management (UTS)
Masters in Policy (UNSW)
Grad Certificate in Applied Finance, GAICD
Date appointed 23 May 2012
Experience Currently CEO of Symphony Services Australia and has worked in leadership
roles at arts organisations such as the Australia Council, AYO, and Sydney
Children's Choir for over 20 years
Parent of former Sydney Children's Choir chorister

Name **C'Zarke Maza**
Qualifications Master of Laws (LLM) with Merit, Australian National University
Bachelor of Laws / Bachelor of Indigenous Studies Major in Laws
(LLB/BIndigS), Southern Cross University
Graduate Diploma in Legal Practice, Australian National University
Date appointed 25 June 2025
Experience Admitted as a barrister and solicitor in 2002. Proud Meriam (Murray Islander)
and Yidindji man with more than 24 years of legal practice across prosecution,
defence, family law, civil law, policy, governance, and statutory decision-
making.
Founder and Inaugural Commissioner/CEO of the Office of the
Commissioner (Meriba Omasker Kaziw Kazipa)
Author of the 'Appendix 7: Tips for Effective Engagement with Indigenous
Clients' published in Queensland's Youth Justice Benchbook, 2021
Former Legal and Education Worker at the Bangkok Refugee Centre in
partnership with the UNHCR, Thailand
Parent of current Gondwana Indigenous Children's Choir chorister

**Gondwana Choirs
Directors' Report
For the Financial Year Ended 31 December 2025**

Name **Mathisha Panagoda**
Qualifications Master of Laws (USYD)
Graduate Diploma of Legal Practice (Collaw)
Juris Doctor (USYD)
BMus (Hons) (Sydney Conservatorium)
LMusA
Date appointed 19 April 2022
Experience Partner at Colin Biggers & Paisley
Professional cellist and teacher
Former Gondwana Voices and Sydney Children's Choir chorister

Name **Alan Watt**
Qualifications MA in Cultural & Creative Industries (Kings College London)
BA (University of Melbourne)
BMus (University of Melbourne)
Date appointed 4 December 2024
Experience Associate Director of Philanthropy, University of Melbourne
Former Director of Philanthropy & Partnerships, Sydney Dance Company
Former Chief Executive, Academy of St Martin in the Fields
Former arts consultant in UK
Former senior roles at Australian Youth Orchestra and Sydney Symphony Orchestra
Parent of former Sydney Children's Choir chorister

Name **Lyn Williams**
Qualifications BMus (ASCM)
Grad Dip Conducting
Date appointed 28 June 1994
Experience Founder and Artistic Director of Sydney Children's Choir and Gondwana Choirs
Professional conductor and musician
Previous committee member of Sydney Children's Choir Incorporated Association

Contribution in winding up

The company is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the company is wound up, the constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the company. At 31 December 2025, the total amount that members of the company are liable to contribute if the company wound up was \$200 (2024: \$180).

**Gondwana Choirs
Directors' Report
For the Financial Year Ended 31 December 2025**

Auditor's independence declaration

A copy of the auditor's independence declaration as required under *section 60-40 of the Australian Charities and Not-for-profits Commission Act 2012* is included on the following page.

Signed in accordance with a resolution of the Directors.



Dr Tessa Boyd-Caine
Chair
8 April 2026



Lyn Williams
Founder and Director
8 April 2026



SDJ Audit Pty Ltd t/a SDJA
ABN: 11 624 245 334
P: PO Box 324
West Pennant Hills NSW 2125
M: 0428 074 081
E: info@sdja.com.au
W: www.sdja.com.au

Gondwana Choirs

**Auditor's Independence Declaration to the Directors of Gondwana Choirs
For the Financial Year Ended 31 December 2025**

In accordance with the requirements of section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012*, as lead auditor for the audit of Gondwana Choirs for the year ended 31 December 2025, I declare that, to the best of my knowledge and belief, there have been:

- a) No contraventions of the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- b) No contraventions of any applicable code of professional conduct in relation to the audit.

A stylized, handwritten signature of "SDJA" in black ink.

SDJA

A handwritten signature in black ink that appears to read "Simon Joyce".

Simon Joyce

Director

8 April 2026

Sydney, New South Wales

Gondwana Choirs
Statement of Profit or Loss and Other Comprehensive Income
For the Financial Year Ended 31 December 2025

	Notes	2025 \$	2024 \$
Revenue			
Revenue from contracts with customers	4	2,131,701	1,905,476
Other revenue	5	407,838	474,028
Total revenue		<u>2,539,539</u>	<u>2,379,504</u>
Expenses			
Cost of sales		(4,038)	(5,703)
Administration and other operating costs		(216,565)	(194,007)
Bad debt expense		(1,314)	(1,106)
Depreciation and amortisation		(46,703)	(51,329)
Employee benefits	6	(1,003,206)	(1,110,624)
Finance costs		(15,671)	(17,014)
Lease payments for short-term/low-value leases		(130,747)	(120,580)
Production expenses		(1,028,789)	(1,060,108)
Total expenses		<u>(2,447,033)</u>	<u>(2,560,471)</u>
Surplus/(deficit) before income tax		<u>92,506</u>	<u>(180,967)</u>
Income tax expense		-	-
Surplus/(deficit) after income tax		<u>92,506</u>	<u>(180,967)</u>
Other comprehensive income		-	-
Total comprehensive income/(loss)		<u>92,506</u>	<u>(180,967)</u>

The accompanying notes form part of these financial statements.

Gondwana Choirs
Statement of Financial Position
As at 31 December 2025

	Notes	2025 \$	2024 \$
Assets			
Current			
Cash and cash equivalents	7	1,612,390	1,646,332
Trade and other receivables	8	48,104	25,241
Inventories	9	62,722	58,897
Other assets	10	76,168	175,736
Current assets		1,799,384	1,906,206
Non-current			
Property, plant and equipment	11	26,338	32,263
Right-of-use assets	12	296,032	325,886
Intangible assets	13	4,495	10,223
Non-current assets		326,865	368,372
Total assets		2,126,249	2,274,578
Liabilities			
Current			
Trade and other payables	14	148,890	112,004
Provisions	15	181,059	223,605
Lease liabilities	16	30,235	28,827
Contract liabilities	17	587,155	794,249
Current liabilities		947,339	1,158,685
Non-current			
Provisions	15	3,161	2,415
Lease liabilities	16	277,344	307,579
Non-current liabilities		280,505	309,994
Total liabilities		1,227,844	1,468,679
Net assets		898,405	805,899
Equity			
Accumulated funds		898,405	805,899
Total equity		898,405	805,899

The accompanying notes form part of these financial statements.

Gondwana Choirs
Statement of Changes in Equity
For the Financial Year Ended 31 December 2025

	Notes	Accumulated Funds \$	Total Equity \$
Balance at 1 January 2024		986,866	986,866
Deficit for the year		(180,967)	(180,967)
Other comprehensive income		-	-
Total comprehensive loss		<u>(180,967)</u>	<u>(180,967)</u>
Balance at 31 December 2024		<u>805,899</u>	<u>805,899</u>
Balance at 1 January 2025		805,899	805,899
Surplus for the year		92,506	92,506
Other comprehensive income		-	-
Total comprehensive income		<u>92,506</u>	<u>92,506</u>
Balance at 31 December 2025		<u>898,405</u>	<u>898,405</u>

The accompanying notes form part of these financial statements.

Gondwana Choirs
Statement of Cash Flows
For the Financial Year Ended 31 December 2025

	Notes	2025 \$	2024 \$
Cash flows from operating activities			
Receipts from grants, customers, sponsorships and others		2,155,849	2,531,904
Donations received		346,327	393,819
Payments to suppliers and employees		(2,533,900)	(2,834,045)
Interest received		31,805	36,017
Net cash provided by operating activities		81	127,695
Cash flows from investing activities			
Payments for property, plant and equipment		(5,196)	(7,614)
Payments for intangible assets		-	(8,870)
Net cash used in investing activities		(5,196)	(16,484)
Cash flows from financing activities			
Net payments of lease liabilities		(28,827)	(27,483)
Net cash used in financing activities		(28,827)	(27,483)
Net change in cash and cash equivalents		(33,942)	83,728
Cash and cash equivalents at beginning of financial year		1,646,332	1,562,604
Cash and cash equivalents at end of financial year	7	1,612,390	1,646,332

The accompanying notes form part of these financial statements.

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

1. General information

The financial statements cover Gondwana Choirs, a company limited by guarantee, incorporated and domiciled in Australia. The entity is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards and a registered charity under the *Australian Charities and Not-for-profits Commission Act 2012* and the *NSW Charitable Fundraising Act 1991*.

The principal activity of the entity during the year was to create and present innovative new choral work and drive collaborations that redefine how audiences perceive choirs.

Principal place of business is Wharf 4, 15 Hickson Road, Dawes Point, NSW, 2000.

The financial report was authorised for issue by the directors on 8 April 2026.

2. Changes in accounting policies

New and revised standards that are effective for these financial statements

A number of revised standards became effective for the first time to annual periods beginning on or after 1 January 2025. The adoption of these revised accounting standards has not had a material impact on the entity's financial statements.

Accounting Standards issued but not yet effective and not been adopted early by the entity

A number of new and revised standards have been issued but are not yet effective and have not been adopted early by the entity. The directors are currently assessing the impact such standards will have on the entity.

3. Summary of material accounting policy information

Financial reporting framework

The general purpose financial statements of the entity have been prepared in accordance with the requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and the *NSW Charitable Fundraising Act 1991*.

Statement of compliance

The general purpose financial statements of the entity have been prepared in accordance with Australian Accounting Standards – Simplified Disclosures and other authoritative pronouncements of the Australian Accounting Standards Board.

Basis of preparation

The financial statements are presented in Australian Dollars (\$AUD), which is also the functional currency of the entity.

The material accounting policy information that has been adopted in the preparation of this report is as follows:

Revenue from contracts with customers

Revenue is recognised on a basis that reflects the transfer of promised goods or services to customers at an amount that reflects the consideration the entity expects to receive in exchange for those goods or services.

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

Revenue is recognised by applying a five-step model as follows:

1. Identify the contract with the customer
2. Identify the performance obligations
3. Determine the transaction price
4. Allocate the transaction price to the performance obligations
5. Recognise revenue as and when control of the performance obligations is transferred

Income tax

No provision for income tax has been raised as the entity is exempt from income tax as a registered charity under the *Australian Charities and Not-for-profits Commission Act 2012*.

Trade and other receivables

Trade receivables are initially recognised at fair value and subsequently measured at amortised cost using the effective interest method, less any allowance for expected losses. Trade receivables are generally due for settlement within 30 days.

Inventories

Inventories are measured at the lower of cost and net realisable value. Cost of inventory is determined using the first-in-first-out/weighted-average basis and is net of any rebates and discounts received. Net realisable value is estimated using the most reliable evidence available at the reporting date and inventory is written down through an obsolescence provision if necessary.

Property, plant and equipment

Depreciation

The depreciable amount of all fixed assets is depreciated on a straight-line basis over the asset's useful life to the entity commencing from the time the asset is held ready for use.

The useful lives used for each class of depreciable assets are shown below:

Fixed asset class	Useful lives
Instruments and music library	5 years
Office furniture and equipment	3 – 10 years
Uniforms	3 years

Right-of-use assets

Right-of-use assets are depreciated on a straight-line basis over the shorter of the lease term and the estimated useful lives of the assets, as follows:

	2025	2024
Premises	15 years	15 years

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

Intangible assets

Finite life intangible assets

Finite life intangible assets are subsequently measured at cost less amortisation and any impairment. The method and useful lives of finite life intangible assets are reviewed annually. The following useful lives are applied:

Intangible assets	Useful lives
Software	3 – 5 years
Website	5 years

Trade and other payables

These amounts represent liabilities for goods and services provided to the entity prior to the end of the financial year and which are unpaid. Due to the short-term nature, they are measured at amortised cost and are not discounted. The amounts are unsecured and are usually paid within 30 days of recognition.

Liabilities relating to contracts with customers

Contract liabilities

A contract liability is recognised if a payment is received or a payment is due (whichever is earlier) from a customer before the entity transfers the related goods or services/grant conditions are fulfilled. Contract liabilities include deferred income. Contract liabilities are recognised as revenue when the entity performs under the contract (i.e., transfers control of the related goods or services to the customer/fulfils conditions of the grant).

Significant judgement in applying accounting policies

When preparing the financial statements, management undertakes a number of judgements, estimates and assumptions about the recognition and measurement of assets, liabilities, income and expenses.

Estimation uncertainty

Information about estimates and assumptions that have the most significant effect on recognition and measurement of assets, liabilities, income and expenses is provided below. Actual results may be substantially different.

Receivables

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An allowance for expected losses is included, where applicable, based on historical credit loss experience, adjusted for forward-looking factors specific to the debtors and the economic environment. The allowance for expected losses is based on the best information at the reporting date.

Inventories

Management estimates the net realisable values of inventories, taking into account the most reliable evidence available at each reporting date. The future realisation of these inventories may be affected by future technology or other market-driven changes that may reduce future selling prices.

Useful lives of depreciable/amortisable assets

Management reviews its estimate of the useful lives of depreciable/amortisable assets at each reporting date, based on the expected utility of the assets. Uncertainties in these estimates relate to technical obsolescence that may change the utility of certain depreciable/amortisable assets.

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

Long service leave

The liability for long service leave is recognised and measured at the present value of the estimated cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of attrition rates and pay increases through promotion and inflation have been taken into account.

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

	2025	2024
	\$	\$
4. Revenue from contracts with customers		
<u>Revenue recognised over time</u>		
Fees and services	1,303,429	1,199,244
Audience sales and performance hires	257,360	350,673
Grants - Creative Australia	224,135	75,000
Grants - Create NSW	160,000	160,000
Grants - Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts*	113,134	110,136
Grants - City of Parramata	11,000	-
Grants - City of Sydney	5,000	-
Grants - Cairns Regional Council	4,600	-
Grants - non-government	36,105	-
Royalties income	5,508	3,558
Sponsorships income	504	1,115
	<u>2,120,775</u>	<u>1,899,726</u>
<u>Revenue recognised at a point in time</u>		
Sale of goods	10,926	5,750
Total revenue from contracts with customers	<u><u>2,131,701</u></u>	<u><u>1,905,476</u></u>

*On 13 May 2025, the Department of Infrastructure, Transport, Regional Development, Communications and the Arts was renamed to Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts.

How the entity recognises revenue

Grants

If conditions are attached to a grant, revenue is recognised when the entity satisfies those conditions.

Sponsorship and royalty income

Sponsorship and royalty income are recognised over the period of agreement.

Fees, services, audience sales and performance hires

Revenue relating to fees, services, audience sales and performance hires is recognised over the period in which the services are provided.

Sale of goods

Sales of goods are recognised at the point of sale, which is where the risks and rewards are transferred to the customer.

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

	2025	2024
	\$	\$
5. Other revenue		
Donations	346,327	393,819
Interest income	30,789	35,564
Reimbursements and recoveries	22,633	772
Other income	8,089	43,873
	407,838	474,028
6. Employee benefits		
Wages, salaries and fees	(913,735)	(955,972)
Superannuation - defined contribution plans	(131,271)	(131,545)
Employee benefits written-back/(provided)	41,800	(23,107)
	(1,003,206)	(1,110,624)
7. Cash and cash equivalents		
Cash on hand	500	500
Cash at bank	1,011,890	1,045,832
Short-term deposits	600,000	600,000
	1,612,390	1,646,332
8. Trade and other receivables		
Current		
Trade receivables	22,272	8,338
Allowance for expected credit losses	(1,314)	(1,106)
Accrued interest	3,473	4,489
Net GST receivable	6,423	-
Deposits	17,250	13,520
	48,104	25,241
9. Inventories		
Inventory - finished goods	62,722	58,897
	62,722	58,897
10. Other assets		
Current		
Prepayments	76,168	175,736
	76,168	175,736

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

	2025	2024
	\$	\$
11. Property, plant and equipment		
Instruments and music library at cost	46,584	60,586
Instruments and music library accumulated depreciation	(36,855)	(46,962)
	<u>9,729</u>	<u>13,624</u>
Office furniture and equipment at cost	86,149	182,048
Office furniture and equipment accumulated depreciation	(81,015)	(177,418)
	<u>5,134</u>	<u>4,630</u>
Uniforms at cost	23,506	28,548
Uniforms accumulated depreciation	(12,031)	(14,539)
	<u>11,475</u>	<u>14,009</u>
Total property, plant and equipment	<u>26,338</u>	<u>32,263</u>

	Instruments & Music Library	Office Furniture & Equipment	Uniforms	Total
	\$	\$	\$	\$
Net carrying amount 1 January 2025	13,624	4,630	14,009	32,263
Additions	1,226	3,970	-	5,196
Disposals	-	-	-	-
Depreciation	(5,121)	(3,466)	(2,534)	(11,121)
Net carrying amount 31 December 2025	<u>9,729</u>	<u>5,134</u>	<u>11,475</u>	<u>26,338</u>

	2025	2024
	\$	\$
12. Right-of-use assets		
Right-of-use assets at cost	447,589	495,395
Right-of-use assets accumulated depreciation	(151,557)	(169,509)
	<u>296,032</u>	<u>325,886</u>

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

12. Right-of-use assets (continued)

	Right-of-Use	
	Assets	Total
	\$	\$
Net carrying amount 1 January 2025	325,886	325,886
Additions	-	-
Disposals	-	-
Depreciation	(29,854)	(29,854)
Net carrying amount 31 December 2025	<u>296,032</u>	<u>296,032</u>

	2025	2024
	\$	\$
13. Intangible assets		
Software at cost	35,449	37,087
Software accumulated amortisation	(30,954)	(29,665)
	<u>4,495</u>	<u>7,422</u>
Website at cost	34,960	34,960
Website accumulated amortisation	(34,960)	(32,159)
	<u>-</u>	<u>2,801</u>
Total intangible assets	<u>4,495</u>	<u>10,223</u>

	Software	Website	Total
	\$	\$	\$
Net carrying amount 1 January 2025	7,422	2,801	10,223
Additions	-	-	-
Disposals	-	-	-
Amortisation	(2,927)	(2,801)	(5,728)
Net carrying amount 31 December 2025	<u>4,495</u>	<u>-</u>	<u>4,495</u>

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

	2025	2024
	\$	\$
14. Trade and other payables		
Current		
Trade payables	18,944	6,930
Net GST payable	-	353
Other payables and accruals	69,946	54,721
Lease fit-out liability	60,000	50,000
	148,890	112,004

15. Provisions

Current

Provision for employee benefits	181,059	223,605
	181,059	223,605

Non-current

Provision for employee benefits	3,161	2,415
	3,161	2,415

16. Lease liabilities

Current

Lease liabilities	30,235	28,827
	30,235	28,827

Non-current

Lease liabilities	277,344	307,579
	277,344	307,579

Future lease payments in relation to lease liabilities as at period end are as follows:

Within one year	44,498	44,498
Later than one year but not later than five years	167,991	177,991
Later than five years	169,614	204,112
	382,103	426,601

The entity leases premises at Pier 4/5 Hickson Road, Dawes Point, NSW, 2000. Lease term is for a period of 10 years ending 29 November 2030, with an option to renew for further 5 years. Payments are made monthly and are subject to annual review based on the lesser of CPI and a fixed percentage of 5%.

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

	2025	2024
	\$	\$
17. Contract liabilities		
Contract liabilities - government grants	149,529	242,866
Contract liabilities - other	437,626	551,383
	587,155	794,249

18. NSW Charitable Fundraising Act 1991

a) Details of aggregated gross income and total expenses from fundraising appeals

Income from fundraising		
Fundraising income	346,327	393,819
Expenses from fundraising		
Administration and other operating costs	(17,066)	(5,066)
Employee benefits	(182,837)	(109,654)
Net surplus from fundraising activities	146,424	279,099

b) Nature of fundraising appeals and application of net surplus

Fundraising appeals primarily consisted of donations, via programs and website. The net surplus generated from fundraising activities was applied to the charitable purposes of the entity.

19. Related parties

The entity's related parties include its key management personnel and related entities. Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other parties.

Transactions with related entities

The directors act in an honorary capacity and receive no compensation for their services. Where legal services have been provided by a director, these services were provided on a pro-bono basis and no remuneration was received.

Key management personnel compensation

Total key management personnel compensation	402,601	442,432
---	---------	---------

Gondwana Choirs
Notes to the Financial Statements
For the Financial Year Ended 31 December 2025

20. Remuneration of auditor

SDJA

Audit of financial report	7,950	7,300
Assistance with financial report preparation	2,600	2,500
Other services - acquittal	1,500	-
	12,050	9,800

21. Memberships' guarantee

The entity is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum \$20 each towards meeting any outstanding obligations of the entity. At 31 December 2025, the total amount that members of the entity are liable to contribute if the entity wound up is \$200 (2024: \$180).

22. Economic dependence

The entity is dependent upon the ongoing receipt of Federal, State and Local Government grants, sponsorships and community and corporate donations to ensure the ongoing continuance of its programs. At the date of this report, the directors have no reason to believe that this financial support will not continue.

23. Commitments

The entity had no material unrecognised contractual commitments as at 31 December 2025.

24. Contingent liabilities

The entity had no contingent liabilities as at 31 December 2025.

25. Subsequent events

No adjusting or significant non-adjusting events have occurred between 31 December 2025 and the date of authorisation of these accounts.

**Gondwana Choirs
Responsible Persons' Declaration
For the Financial Year Ended 31 December 2025**

The Responsible Persons declare that in the Responsible Persons' opinion:

- a) the financial statements and notes are in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*, including:
 - i) giving a true and fair view of the registered entity's financial position as at 31 December 2025 and of its performance for the year ended on that date; and
 - ii) complying with Australian Accounting Standards – Simplified Disclosures and the *Australian Charities and Not-for-profits Commission Regulations 2022*; and
- b) there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profits Commission Regulations 2022*.



Dr Tessa Boyd-Caine
Chair
8 April 2026



Lyn Williams
Founder and Director
8 April 2026

Gondwana Choirs
Responsible Persons' Declaration under the *NSW Charitable Fundraising Act 1991*
For the Financial Year Ended 31 December 2025

The Responsible Persons declare that in the Responsible Persons' opinion:

- a) the statement of profit or loss and other comprehensive income and associated notes gives a true and fair view of all income and expenditure of the organisation with respect to fundraising appeals for the financial year ended 31 December 2025;
- b) the statement of financial position and associated notes gives a true and fair view of the state of affairs of the organisation with respect to fundraising appeals conducted by the organisation as at 31 December 2025;
- c) the provisions of the *NSW Charitable Fundraising Act 1991* and Regulations and the conditions attached to the authority have been complied with during the financial year ended 31 December 2025; and
- d) the internal controls exercised by the organisation are appropriate and effective in accounting for all income received and applied by the organisation from any of its fundraising appeals during the financial year ended 31 December 2025.



Dr Tessa Boyd-Caine
Chair
8 April 2026



Lyn Williams
Founder and Director
8 April 2026

Gondwana Choirs
Independent Auditor's Report to the Members of Gondwana Choirs
For the Financial Year Ended 31 December 2025

Opinion

We have audited the financial report of Gondwana Choirs (the registered entity), which comprises the statement of financial position as at 31 December 2025, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and the notes to the financial statements, including a summary of material accounting policy information, and the responsible persons' declaration.

In our opinion, the financial report of Gondwana Choirs has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act), including:

- (a) giving a true and fair view of the registered entity's financial position as at 31 December 2025 and of its financial performance for the year then ended; and
- (b) complying with Australian Accounting Standards – Simplified Disclosures and Division 60 of the *Australian Charities and Not-for-profits Commission Regulations 2022*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the registered entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The responsible persons are responsible for the other information. The other information is the directors' report and unaudited detailed statement of profit or loss accompanying the financial report.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**Gondwana Choirs
Independent Auditor's Report to the Members of Gondwana Choirs
For the Financial Year Ended 31 December 2025**

Responsibilities of Responsible Persons for the Financial Report

The responsible persons of the registered entity are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards – Simplified Disclosures and the ACNC Act, and for such internal control as the responsible persons determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the responsible persons are responsible for assessing the registered entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the responsible persons either intend to liquidate the registered entity or to cease operations or have no realistic alternative but to do so.

The responsible persons are responsible for overseeing the registered entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

A further description of our responsibilities for audit of the financial report is located at the Auditing and Assurance Standards Board website at: <http://www.auasb.gov.au/>. This description forms part of our auditor's report.

Report of the requirements of the NSW Charitable Fundraising Act 1991

We have audited the financial report as required by Section 24(2) of the *NSW Charitable Fundraising Act 1991*. Our procedures included obtaining an understanding of the internal control structure for fundraising appeal activities and examination, on a test basis, of evidence supporting compliance with the accounting and associated record keeping requirements for fundraising appeal activities pursuant to the *NSW Charitable Fundraising Act 1991* and the *NSW Charitable Fundraising Regulation 2021*.

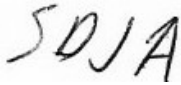
Because of the inherent limitations of any assurance engagement, it is possible that fraud, error or non-compliance may occur and not be detected. An audit is not designed to detect all instance of non-compliance with the requirements described in the above-mentioned Acts and Regulations as an audit is not performed continuously throughout the period and the audit procedures performed in respect of compliance with these requirements are undertaken on a test basis. The audit report expressed in this report has been formed on the above basis.

**Gondwana Choirs
Independent Auditor's Report to the Members of Gondwana Choirs
For the Financial Year Ended 31 December 2025**

Opinion

In our opinion:

- a) the financial report of Gondwana Choirs has been properly drawn up and associated records have been properly kept during the financial year ended 31 December 2025, in all material respects, in accordance with:
 - i) sections 20(1), 22(1-2), 24(1-3) of the *NSW Charitable Fundraising Act 1991*; and
 - ii) sections 10(6) and 11 of the *NSW Charitable Fundraising Regulation 2021*.
- b) the money received as a result of fundraising appeals conducted by the registered entity during the financial year ended 31 December 2025 has been properly accounted for and applied, in all material respects, in accordance with the above-mentioned Act and Regulations.



SDJA



Simon Joyce

Director

8 April 2026

Sydney, New South Wales

Gondwana Choirs
Unaudited Detailed Statement of Profit or Loss
For the Financial Year Ended 31 December 2025

	Sch	2025 \$	2024 \$
SCHEDULE 1 - GENERAL OPERATIONS			
INCOME			
Fees and services		1,303,429	1,199,244
Donations		346,327	393,819
Audience sales and performance hires		257,360	350,673
Grants - Creative Australia		224,135	75,000
Grants - Create NSW Multi-year funding		160,000	160,000
Grants - Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts*		113,134	110,136
Grants - City of Parramata		11,000	-
Grants - City of Sydney		5,000	-
Grants - Cairns Regional Council		4,600	-
Grants - non-government		36,105	-
Interest income		30,789	35,564
Reimbursements and recoveries		22,633	772
Net surplus from merchandise trading	Sch 2	6,888	47
Royalties income		5,508	3,558
Sponsorships income		504	1,115
Other income		8,089	43,873
TOTAL INCOME		2,535,501	2,373,801
Less: EXPENDITURE	Sch 3	(2,442,995)	(2,554,768)
NET SURPLUS/(DEFICIT)		92,506	(180,967)

*On 13 May 2025, the Department of Infrastructure, Transport, Regional Development, Communications and the Arts was renamed to Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts.

Gondwana Choirs
Unaudited Detailed Statement of Profit or Loss
For the Financial Year Ended 31 December 2025

	Notes	2025 \$	2024 \$
SCHEDULE 2 - MERCHANDISE TRADING SUMMARY			
Sale of goods	4	10,926	5,750
Less: Cost of sales			
Opening stock		58,897	49,160
Add: purchases		7,863	15,440
		<u>66,760</u>	<u>64,600</u>
Less: merchandise disposals		-	-
		<u>66,760</u>	<u>64,600</u>
Less: closing stock	9	(62,722)	(58,897)
Total cost of sales		4,038	5,703
Net surplus from merchandise trading		6,888	47

SCHEDULE 3 - EXPENDITURE

EXPENSES

Auditor's remuneration		12,050	9,800
Bad debt expense		1,314	1,106
Bank charges		8,751	9,887
Contracted arts workers		242,094	245,197
Depreciation and amortisation		46,703	51,329
Employee benefits (written-back)/provided	6	(41,800)	23,107
FBT		740	1,707
Freight		20	-
Fundraising expenses		17,066	5,066
General expenses		2,774	1,564
Hospitality expenses		2,499	2,118
Insurance		53,885	47,873
Interest		15,671	17,014
Parking		1,157	1,044
Postage		432	1,382
Printing, stationery and photocopying		9,588	14,709
Production expenses		204,950	259,158
Publicity and promotion		29,666	20,312
Rates and cleaning		23,271	20,104
Rent - administration office		2,301	92
Salaries and wages	6	913,735	955,972
Software expenses		9,869	12,537
Staff recruitment		2,289	2,333
Staff training and amenities		9,114	6,463

Gondwana Choirs
Unaudited Detailed Statement of Profit or Loss
For the Financial Year Ended 31 December 2025

	Notes	2025	2024
		\$	\$
SCHEDULE 3 - EXPENDITURE (continued)			
Storage fees		12,319	10,831
Superannuation	6	131,271	131,545
Telephone, facsimile, and internet expenses		37,084	35,069
Travel and accommodation expenses		692,422	666,673
Website maintenance		1,760	776
TOTAL EXPENDITURE		2,442,995	2,554,768



GONDWANA
CHOIRS
Lyn Williams AM Artistic Director

www.gondwana.org.au