

# songfest



3.00pm Saturday 22 April 2023  
St Monica's Cathedral, Cairns



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## Cairns 2023

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St Monica's Cathedral, Cairns

Young Voices of Melbourne  
Mark O'Leary OAM, Artistic Director

Guest artist:  
Malcolm Dalglish

Cairns Songfest Choir

Hosts:  
Gondwana Indigenous Children's Choir  
Lyn Williams AM, Artistic Director

# PROGRAM

## **Gondwana Indigenous Children's Choir**

Lyn Williams AM, *Artistic Director*

Enjoy the Storm  
Where?  
Blessing  
A Silent Power  
Kasa Kab

Ian Jefferson  
Kate Miller-Heidke & Iain Grandage arr. Dan Walker  
Katie Moran Bart  
Dan Walker, Gadigal text by Matthew Doyle  
Elma Kris

## **Young Voices of Melbourne**

Mark O'Leary OAM, *Artistic Director*

Works by Malcolm Dalglish  
^indicates text by Wendell Berry

Dark Sky Solstice  
The Dark Around Us^  
To the Holy Spirit^  
The Wild Geese^  
Throw the Window Open  
The Brink  
Into the Sky

## **Songfest Massed Choir**

Works by Malcolm Dalglish  
^indicates text by Wendell Berry

For the Future^  
Flouncy Hat  
Sail Away

incorporating an old American banjo and fiddle  
tune Sail Away Ladies



## **Gondwana Indigenous Children's Choir**

Lyn Williams AM, *Artistic Director*

Lauren Hanney, *Co-Conductor & Piano*

Stephanie Grenning, *Conductor, Cairns Gondwana Indigenous Singers*

Based in Cairns, Queensland, the Gondwana Indigenous Children's Choir and their 'big sisters' Marliya are the most powerful and well-recognised group of young Indigenous performers in the country. Under the leadership of Lyn Williams AM and Lauren Hannay, the rich, vibrant sound of the choir warms the hearts of audiences whenever it performs.

The choir has a strong commitment to commissioning new choral music incorporating First Nations language and story, in collaboration with cultural custodians. Films of the choir singing these pieces on Country have shared this work to a wider audience, including *Birinyi* (2020), a Yidinji story shared by Gudju Gudju with music by Luke Byrne and *Buda:dji* (2021), a Djabugay story shared by Dennis Hunter with music by Dan Walker. Most recently, the choir filmed *Buruwan Elergy*, a piece composed to commemorate 200th Anniversary of the Appin Massacre, with text by Jodi Edwards and music by Luke Byrne. The choir has performed with First Nations artists including Gurrumul, Archie Roach, Uncle Seaman Dan and Jessica Mauboy and at major events such as the G20 Summit, and the NAIDOC Gala Ball. The choir has collaborated several times with the Australian Chamber Orchestra Collective. In 2017, the Gondwana Indigenous Children's Choir undertook its first European tour, including a collaboration with the Vienna Boys' Choir called *Songs of My Country*. In July 2022, they gave the premiere performance of William Barton's *Of the Earth* with the Sydney Symphony Orchestra and Simone Young for the reopening of the Sydney Opera House Concert Hall.



# ARTISTS

## **Lyn Williams AM**

*Artistic Director, Gondwana Choirs*

Lyn Williams is widely regarded as one of the finest conductors of choirs around the world. For over 30 years, Lyn has harnessed the incredible power of young voices through her world-renowned ensembles: the Sydney Children's Choir, Gondwana Voices, the Gondwana Indigenous Children's Choir and Marliya. Her choirs have appeared with the world's leading orchestras and conductors and at festivals including the BBC Proms and Polyfolia. Lyn has commissioned over 200 works from composers across Australia and around the world and her ability to forge innovative and meaningful collaborations is widely recognised. She continues to foster strong relationships with First Nations artists across Australia, bringing together cultural custodians and composers to create new works which preserve and celebrate Aboriginal and Torres Strait Island languages and cultures. Lyn enjoys a long-standing collaboration with singer-songwriter Felix Riebl of the Cat Empire and the singers of Marliya, presenting the critically-acclaimed show *Spinifex Gum*, which has featured at almost every Australian arts festival since its premiere at the Adelaide Festival in 2018. In 2017, Lyn received the Australia Council for the Arts' Don Banks Music Award for outstanding and sustained contribution to music in Australia, in recognition of her lifework as founder and director of Gondwana Choirs.

## **Lauren Hannay**

*Piano & Co-Conductor, Gondwana Indigenous Children's Choir*

Cairns-based Lauren Hannay is a graduate of University of Queensland with double principal studies of Voice and Piano. She completed a Post-Graduate diploma at Queensland Conservatorium of Music in Vocal performance working with acclaimed singing teacher Margaret Nickson. Her particular expertise lies in the integration of sound vocal technique in the choral context. Lauren has had a long association with Gondwana Choirs, where she is the pianist and co-conductor of Cairns-based Gondwana Indigenous Children's Choir. In October 2019 she conducted the choir with ACO Collective at CPAC. Lauren has toured nationally with GICC and on their first international tour to Germany, Slovenia and Vienna. She has presented for ANCA QLD and National Choral School's 'Choral Ideas Symposium' in 2018 and 2019 and again for the Gondwana World Choral Festival: Music and Ideas series. In 2020, she was associate conductor and pianist for Gondwana Collective with Lyn Williams AM preparing for the New Zealand World Choral Symposium.



## Young Voices of Melbourne

Mark O'Leary OAM, *Artistic Director*

Young Voices of Melbourne was founded by Mark O'Leary OAM in 1990, and is now regarded as one of Australia's finest young choirs, admired for its passionate performances, interesting repertoire and outstanding Kodály based music education program. On our Queensland tour YVM will be conducted by Mark O'Leary, Juliana Kay and Amelia Alder. Also joining us on tour are hammer dulcimer player Malcolm DalGLISH, pianist Julia Piggini and percussionist Peter Jacob.

Singers in our organisation aged 6 to 30 years rehearse weekly in one of six choirs. The touring choir consists of singers aged 11 - 17 years. YVM performs regularly in and around Melbourne, and has taken its music to all states and territories of Australia, as well as Europe, the UK, South Africa, Canada, the USA, Singapore, Thailand, Samoa, New Zealand and Japan. On its travels the choir has performed at many international choral festivals, has been successful in competitions in Asia and Europe, and has performed with many leading choirs. Young Voices of Melbourne has released twelve CD recordings and is regularly heard on Australian radio and television.

# ARTISTS

## **Mark O'Leary OAM**

*Artistic Director, Young Voices of Melbourne*

Mark O'Leary has worked with choirs of all ages for nearly 40 years. He is the Director of Young Voices of Melbourne which he founded in 1990 and has been Gondwana Voices' Principal Guest Conductor since its first season in 1997. He has been on more than 45 national and international tours and has made 18 CD recordings with Young Voices of Melbourne, Gondwana Voices and Exaudi. He publishes choral music for young singers in the YVM Choral Series and is the creator of the Sight Singing School website and books, used in more than 50 countries. He is a Churchill Fellow, an Honorary Life Member of Kodály Australia and was awarded an OAM for services to choral music in 2018.

## **Malcolm Dalglish**

*Guest Artist*

Malcolm Dalglish graduated from National Outdoor Leadership School in his teen years, then failed to graduate from Oberlin College, where he was in residence with an experimental theater troupe, and Cincinnati Conservatory of Music, where he studied music education. Instead, he built and then became a master of the hammered dulcimer, founded the popular folk music trio Metamora, recorded 15 albums with labels such as Windham Hill, Rounder, and Times Music of India, and has become a prolific composer of vocal music that comes alive at his off-the-grid performance camp near Yosemite and with the lively and masterful youth choirs of Australian conductor Mark O'Leary. His music is inspired by the outdoors and the writings of Wendell Berry and others.

## **Juliana Kay**

*Conductor*

Juliana Kay is a Melbourne-based conductor, composer and teacher with a deep-rooted love for choirs and choral music. Juliana is the Director of Exaudi youth choir, Assistant Conductor of Young Voices of Melbourne and Head of Choral at St Catherine's School. In 2018 she also founded innovative chamber choir Choral Edge, which sees her regularly experimenting with multimedia performances and theatre collaborations. Her compositions are performed regularly by choirs across Australia and are available through the publisher SingScore.



## **Amelia Alder**

*Conductor, YVMen, Fiddle*

Amelia Alder is an experienced and energetic performer, music educator and vocal director. With a BMus (Hons) in Performance, a Grad.Dip.Ed (Music) and an Australian Kodaly Certificate in Music Education, Amelia has directed vocal groups at numerous schools, universities and organisations and currently works at Caulfield Grammar School and Young Voices of Melbourne. Amelia is also the Founder and Director of Vocal Australia which is dedicated to serving the needs of the Australian a cappella community.

## **Julia Piggin**

*Piano*

Julia Piggin is a leading Melbourne accompanist and teacher. She has many years experience teaching in Melbourne schools, and has been YVM's principal accompanist since 2000. She is an authority on Kodály teaching techniques, and is currently on the staff of Christ Church Grammar School.

## **Peter Jacob**

*Percussion*

Peter Jacob studied percussion at the NSW Conservatorium of Music, and on graduation worked extensively with the Sydney, Tasmanian and West Australian Symphony Orchestras. In addition he worked with The Australian Chamber Orchestra and in 1984 toured Australia with the Israel Symphony Orchestra under the direction of Zubin Mehta. From 1994 - 2011 Peter was a member of the World Music group Sirocco which toured widely within Australia and internationally. He has been involved in many contemporary music ensembles such as Synergy Percussion and the Seymour Group, and is the AMEB's chief examiner in percussion and drum set.



# CHORISTERS

## Young Voices of Melbourne

Teresa Anthony	Marius Dekterev	Marcus Harders	Sabrina Mott
William Blakiston	Arielle Dekterev	Poppy Heyden	Stephanie Panas
Xanthe Bowden	Hilary Dennis	Katie Hoad	Marianne Panas
Kaia Brinkmann	Maneth Dissanayake	Zoe Kalanis	Christopher Ran
Alex Brown	Bhanuka Dissanayake	Beatrice Langley	Billy Rintoul
Madeleine Caruso	Adele Finn	Archie Le-Ray	Isaac Roberts
Saskia Chatfield	Chiara Fornaro	Claire Leibel	Gabrielle Scully
Lulu Chiappi	Pascal Franco Sageman	Ava Loke	York Song
Elodie Connellan	Oliver Gillan	Sophie Mallet	Nyah Trewin
Qian-Yi Dawson	Toby Gough	Leo McKaskill	Kieran Yeo
Felix de Lemos	Max Harders	Isabella Moore	

## Gondwana Indigenous Children's Choir

Indica Aller	Savannah Durante	Eloise Mellor	Zahnarla Parker
Zenzi Arnold	Lily Fourmile	Tiarna-Rae Mills	Tahleia Pope
Allirah-Jay Bell	Muriel Gibuma	Emini Moffatt	Nayana-leigh Saveka
Larina Biehler	Ebony Graham	Sarada Moffatt	Tayhanee Sollitt
Zariah Biehler	Maino Hapea	Kiyani Namok-Majid	Reitimoï Tapau
Jakoba Biehler	Destiny Highbury	Kyleja Namok-Majid	Zariyah Vui
Taylani Carmody	Gabey Joe	Brielle Newcombe	Zailey Waddingham
RJ Cetnich	Lola Rose Lyons	Kiani Newcombe	Claira Walker
Kaya Durante	Sophia Mau	Ziva Osborne-James	Ciana Ware
Leeona Durante	Ava Mau	Zaire Parker	

## Cairns Songfest Choir

Yasuharu Akiba	Georgia Jensen	Agasa Okita	Arki Glenn
Lena Aoki	Maya Kawabara	Hannah Power	Holliday Glenn
Angus Carpenter	Tiger Kawaguchi	Jasmine Pov	Lauren Goebel
Lara Carruthers	Giddai Kawaguchi	Alyssa Newberry	Liam Henze
Albert Chan	Saskia King	Emily Smith	Quin Hoshino
Jaine Chandra	Kotoha Kitatsuji	Ella Stafford	Grace Klein
Amy Chiam	Prajna Koirala	Viktor Swiggers	Beth Komsic
Hanhee Choi	Hayden Kuiper	Tanya Taxon	Koda Lee
Madi Coates	Bethany Lee Long	Grace Veitch	Ivy Lewis
Mikayla Daley	Kate Madsen	Harper Walker Lacrois	James Rankine
Laila Eskinazi	Sentiyala Magistrado	Kiarna Batt	Sora Sasaki
Cash Evans	Jessica Millard	Kai Ling Brackman	Anna Shaw
Siduri Habbergham	Amelia Mills	Eleanor Brackman	Bessie Tuck
Brooklyn Hewitt	Mark Molford	Poppy Ellmer	Sarbic Akiba
Karin Inai	Lexi Christopher	Arnica Ellmer	Mary Leang-Whibley
Cassidy Jensen	Tia Muir Malu	Luca Evans	

# DONORS

Donations made from 1 July 2022 – 30 March 2023

## Artistic Director's Circle

Vicki Olsson

### Gold

Anonymous  
Grimshaw Family  
Helen Williams

Mark & Anna Yates  
Nicholas James  
Prue Ashurst

### Silver

Daryl & Kate Dixon  
David G Hannay  
Elisabeth McDonald  
Kains Family  
Kate Lidbetter & Peter Kerin  
Lee Family  
Lyn Williams AM

Ray Wilson OAM in memory of James Agapitos OAM  
Richard Paoloni & Lisa Horvath  
Robyn Martin-Weber  
Siobhan Toohill  
van Proctor Family  
WGCDR Michael Stuart-Watt

### Bronze

Anonymous (5)  
Avril Janks  
Douglas Hendry  
Dr Sally Greenaway & Dr Warwick Benson  
Eun Jung Oh  
James Nielsen  
K A Stewart  
Kate Dingle  
Kerith Fowles  
Liisa Pallandi

Nicole Graham  
Qihua Luo  
Robin Hilliard  
Samuel Li's Family  
Shamalene Vijayakumar  
Tatyana Tychshenko  
WHSShare  
Yunqi Gu  
Zhi Chen

## Gondwana Indigenous Children's Choir Partners

Major Government Partner:



Australian Government  
Indigenous Languages and Arts

Trusts and Foundations:



Thyne Reid  
FOUNDATION

Supporting Partners:

CLAYTON UTZ

creative  
partnerships  
australia

Venue Sponsor:





## **BOARD**

Kate Lidbetter, *Chair*

Tessa Boyd-Caine, *Deputy Chair*

Hugh Dixon

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Karen Mundine

Alison Deitz

Mathisha Panagoda

Lyn Williams AM

## **EXECUTIVE TEAM**

Lyn Williams AM, *Artistic Director*

Louisa O'Toole, *Executive Director*

Sam Allchurch, *Associate Artistic Director*

Susan Hart, *Finance Manager*

## **CAIRNS & SONGFEST TEAM**

Lyn Williams AM, *Artistic Director*

Alice Neldner, *Gondwana Indigenous Choir Manager & Spinifex Gum Producer*

Giulian Favrin, *Manager, Gondwana National Projects*

Stephanie Grenning, *Conductor, Cairns Gondwana Indigenous Singers*

Grace Miller, *Education Associate*

Bronwyn Osborne, *Gondwana Indigenous Choir Coordinator*

## **GONDWANA STAFF**

Ariel Bonnell, *Manager, Sydney Children's Choir*

Lachlan Cameron, *Development Manager*

Bronwyn Cleworth, *Director of Choral Education*

Wendy Cundy, *Accounts Administrator*

Lachlan Massey, *Artistic Associate*

Earl Marrows, *Operations Coordinator*

Sarah Thomas, *Artistic Producer*

Sally Whitwell, *Principal Pianist*

**[gondwana.org.au](http://gondwana.org.au)**

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