

Head of Sydney Children's Choir Training Choirs

Gondwana Choirs, Australia's leading choral training and performance organisation for young people, is looking to welcome a dynamic new team member to the integral position of Head of Sydney Children's Choirs Training Choirs.

Gondwana Choirs encompasses Sydney Children's Choir, Gondwana National Choirs, the Gondwana Indigenous Children's Choir, and Marliya of Spinifex Gum. The Head of Training Choirs role sits within the Sydney Children's Choir (SCC) arm of the organisation.

Position responsibilities are divided between the artistic (including as a conductor) and administrative.

The Sydney Children's Choir is one of the world's leading treble vocal ensembles, having forged a reputation for artistic innovation and spell-binding performance over 30 years. Recognised for their crystal-clear sound, their precision and artistry, they possess a courageous and compelling performance style. Founded as a single ensemble by Lyn Williams AM in 1989, it now includes approximately 450 young people, comprising performing choirs and training ensembles.

Reports to	Artistic Director, Gondwana Choirs
Salary	Commensurate with experience
Hours of work	0.6 FTE (22.5 hours per week) including evening and weekend work
Contract length	3 years including a 3-month probationary period
How to apply	<p>Submit your CV and a cover letter of no more than two pages responding to the criteria of the role, detailing your suitability based on your skills and experience.</p> <p>If possible, please include a link to a recent performance you have conducted.</p>
Application closing	<p>23 November 2022</p> <p>Shortlisted candidates will be invited to conduct part of an SCC rehearsal as part of the interview and selection process. Auditions will take place on the afternoon of 30 November.</p>
Enquiries	<p>Lyn Williams, Artistic Director Via: operations@gondwana.org.au</p>
Submit to	<p>Louisa O'Toole, Executive Director louisa.otoole@gondwana.org.au</p>

ESSENTIAL TO THE ROLE

Being a member of the Gondwana team means you are passionate about the development of musical potential in young people, thrive in an always busy environment, have strong communication and managerial skills, and enjoy working collaboratively and respectfully with people across the whole organisation - most importantly our choristers.

PRINCIPAL RESPONSIBILITIES

- Conduct the Junior Performing Choir and other training choirs' rehearsals
- Maintain a happy and positive learning and performance environment
- Set repertoire and guidelines for repertoire selection, with an awareness of cultural and social sensitivities
- Work regularly in the office, attend weekly artistic and administrative staff meetings and support the SCC team in all artistic matters
- Lead relevant camps and tours
- Manage artistic staff communication and ensure relevant deadlines are met
- Oversee the implementation of the curriculum and programs for these levels
- Liaise with parents or members of the SCC team for them to provide feedback on chorister issues when required
- Monitor and mentor other SCC artists working to nurture and develop their music education methodology to ensure the choral training is of the highest quality
- Work with the artistic and operations teams to refine learning goals, planning and scheduling.

SELECTION CRITERIA

- High degree of musicianship
- High level of skill and experience in conducting children's choirs at a high standard
- Tertiary music qualification (preferred)
- Music education experience including knowledge of musical / choral development stages in children
- Knowledge of vocal technique as it applies to children
- Ability to demonstrate a positive, creative and fun approach to rehearsal
- Ability to engage with young children and motivate them to high performance levels
- Knowledge of choral repertoire for young voices in general and Australian repertoire in particular.

WORKING WITH CHILDREN

- This job involves working with children
- A valid Working with Children Check is required for preferred applicants.