



Annual Report
31 December 2017

Contents

Gondwana Choirs Ltd

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Corporate Information

Gondwana Choirs Ltd

Directors	Name	Special Responsibilities
	Dr Tessa Boyd-Caine Nicholas James Kate Lidbetter David Longmuir Karen-Louise Mundine Caroline Sharpen Lyn Williams	Member of Finance & Audit sub-committee Chair Member of Finance & Audit sub-committee Chair of Finance & Audit sub-committee Philanthropy and Sponsorship strategy Founder & Artistic Director
Company Secretary	Ms Bernie Heard	
Registered Office and Principal Place of Business	Pier 4 Hickson Road MILLERS POINT NSW 2000	
Bankers	St George Bank (a Division of Westpac Banking Corporation)	
Auditors	Steven J Miller & Co Chartered Accountants	

Directors' Report

Gondwana Choirs Ltd

The Directors of Gondwana Choirs Ltd present their Report together with the financial statements for the year ended 31 December 2017 and the Independent Audit Report thereon.

Directors' details and meetings

The following persons were Directors of Gondwana Choirs Ltd during or since the end of the financial year.

The number of meetings of Directors (including meetings of Committees of Directors) held during the year and the number of meetings attended by each Director are as follows:

Name	Date of Appointment	Date of cessation	Board Meetings		Finance & Audit Committee	
			A	B	A	B
Dr Tessa Boyd-Caine	26 May 2015	continuing	6	5		
Nicholas James	13 Feb 2007	continuing	6	4	4	4
Kate Lidbetter	23 May 2012	continuing	6	5	4	4
David Longmuir	16 June 2003	continuing	6	5	4	4
Karen-Louise Mundine	10 Mar 2011	continuing	6	3		
Caroline Sharpen	18 Feb 2016	continuing	6	4		
Lyn Williams	28 June 1994	continuing	6	6		

A Number of meetings the Director was entitled to attend

B Number of meetings the Directors attended

Details of Directors' qualifications, experience and special responsibilities can be found on pages 10 and 11 of this report.

Company secretary

Ms Bernie Heard has been the Company Secretary since 21 May 2014.

Operating Result

The operating surplus for the year ended 31 December 2017 was \$16,092. This compares to an operating surplus of \$126,425 in the previous financial year.

Review of operations

In 2017, Gondwana Choirs' comprehensive program greatly exceeded its core mission, providing leadership in choral training and performance. In 2017, 912 young people participated in the primary intensive programs – the Sydney Children's Choir (506), Gondwana National Choirs (326) and the Gondwana Indigenous Children's Choir (80), and we presented a range of unique programs to develop emerging conductors and composers, as well as professional learning experiences for educators and community music leaders.

Gondwana Choirs' artistic reputation is supported by invitations to collaborate with some of Australia's leading arts organisations and artists, and in the shadow of increased funding pressure, continued to develop innovative new work and present compelling performances.

In 2017 our ensembles performed with the Sydney Symphony Orchestra, presenting Mahler's Symphony No.3 (Sydney Children's Choir); Opera Australia, providing the Children's Chorus for productions of King Roger and Tosca; The Idea of North who were guest artists for the annual National Choral School; and performed the Australian National Anthem for the first time in Canberra's Ngunawal language, at the Minerals Council Parliamentary Dinner.

Directors' Report

Gondwana Choirs Ltd

Review of operations continued

There were an unprecedented three international tours in 2017, all of which were completed with artistic and financial success.

Gondwana Chorale, the National youth choir, gave performances throughout the USA in January/February, including a capacity performance at the Kennedy Center for the Performing Arts in Washington DC.

In May, Gondwana Indigenous Children's Choir introduced audiences to songs in Indigenous languages and the vibrant songs and dances from the Torres Strait in their first European tour where they collaborated with Carmina Slovenica and The Vienna Boys Choir.

In June/July, Gondwana Voices performed ambitious programs in Latvia, Lithuania, Estonia and Iceland to celebrate their 20th Anniversary. In addition to works by Lyn Williams, Kenneth Lampl, Ross Edwards, Sally Whitwell, Joseph Twist and Dan Walker, the choir performed works by Rihards Dubra, Arvo Pärt, Vytautua Miskinis and Hildigunnur Runarsdottir, composers from each country visited. The programs also included the Sitting Dances from Aceh in collaboration with Suara Indonesian Dance.

"Songs of My Country" was a major collaboration between the Vienna Boys Choir, Gondwana Indigenous Children's Choir and the Sydney Children's Choir (SCC) that took place in Sydney and Cairns in October. The project explored the cultural heritage of all three ensembles expressed through song with SCC and GICC performing all-Australian programs with texts in four Indigenous languages. It included "Boori Guman," a major new commission by Owen Elsley for all three choirs to form the centrepiece of the collaboration. The story was shared by Gimuy Walubara Yidinji Elder Gudju-Gudju and tells of three warriors tasked with stealing fire from the Rainbow Serpent.

The company reported a modest surplus result due to careful controls on expenditure, and significant fundraising in 2017. This fundraising supported the decrease in government funding (from 14% to 6%), and also enabled the successful GICC tour and presentation of Songs of My Country, in Sydney and Cairns, with the Vienna Boys' Choir. This project attracted many new supporters and sponsorships, including new connections with the local business community in Cairns, support from the Cairns Regional Council, a fund matching grant from Creative Partnerships, major project partners Metal Manufactures Limited and Accor Hotels.

Special acknowledgement to the Presenting Partner, the Austrian National Tourist Office, and the Principal Partner of the Gondwana Indigenous Children's Choir, Rio Tinto. With Rio Tinto's ongoing support this program for young Indigenous people has reached an inspiring level of artistic excellence and cultural significance and identity.

Through a new partnership with UNSW, National Choral School enjoyed improved and increased venue and accommodation, with the capacity to develop new creative projects and more ensembles.

The company has stable management and prioritises investment in developing skills and encouraging talent within the team. 2017 demonstrates continued strong results for self-presented performances, increased profile and media coverage, and through the new venue partnership with UNSW, increased applications and participation nationally for the Gondwana National Choirs.

Directors' Report

Gondwana Choirs Ltd

Performance Against Goals

GOAL 1: PERFORM (our audiences experience engaging, innovative and excellent choral performances)

Strategy	Key Activity	2017 Outcome
Perform at significant national and international events	Participate in one international collaboration, tour or festival per year.	Gondwana Chorale tour to USA Cairns GICC tour to Europe. Gondwana Voices tour to Baltics and Iceland.
Perform alongside the finest artists and ensembles	Develop relationships and undertake collaborations with at least one performing arts company per year	Collaborations with Sydney Symphony Orchestra, Australian Chamber Orchestra, Sydney Conservatorium, Opera Australia, The Idea of North, and the Vienna Boys Choir.
Present artistically excellent and innovative performances	Gondwana Choirs performances are reviewed positively and invitations from leading artists and ensembles continue.	Live and delayed broadcasts on ABC Classic FM, Fine Music FM. Reviews received for performances in Europe, and in Australia for Songs of my Country.

GOAL 2: CREATE (we grow the repertoire of fine Australian choral music and involve young people and communities in the creation of new works)

Strategy	Key Activity	2017 Outcome
Use the digital environment and innovative approaches to performance that extend our reach beyond traditional platforms to new audiences	Incorporate digital innovation in all major new works	Peter Pan commissioned and writing commenced, for completion end of 2017. This will ideally incorporate digital and multimedia elements in final production. Barangaroo Cutaway performance incorporated projections of connected visual art. Site installation in place for 2 weeks incorporating large scale sound scape created through recording and sound design.
Create innovative new work through entrepreneurial collaborations with other leading arts organisations	Increased invitations to collaborate with a range of leading artists and organisations.	Major collaborations in 2017 included: <ul style="list-style-type: none">- Vienna Boys Choir- Australian Chamber Orchestra (Uluru, Cairns)- Opera Australia (Tosca & King Roger)- Sydney Conservatorium (Red Riding Hood)- Sydney Symphony Orchestra (Mahler 3)- City Recital Hall, co-presentation (Southern Lights, Northern Lights, and Voices of Angels)- Barangaroo (Aurora Eora)- The Idea of North (NCS Acapella Academy)

Directors' Report

Gondwana Choirs Ltd

GOAL 2: CREATE (we grow the repertoire of fine Australian choral music and involve young people and communities in the creation of new works) continued

Strategy	Key Activity	2017 Outcome
Support the development of emerging composers through National Choral School, Composer in Residence programs, and mentoring opportunities	National Choral School Composer School, Emerging composer and conductor in residence program with SCC.	Seven emerging composers at NCS (including Ella Macens who received further commissions following this program) Performance of suite of new works by Composer in residence, Alice Chance, with SCC at Barangaroo.
Commission, write and perform works celebrating Australian stories including Indigenous culture	Major choral presentations are composed and presented by Gondwana Choirs in partnership with communities in GICC priority regions.	Most significantly, Yidinji elder Gudju collaborated with composer Owen Elsley to create Boori Guman, a work for Cairns GICC, SCC and the Vienna Boys Choir. Birinyi, also created through sharing of stories and language from Gudju, was composed in collaboration with Luke Byrne, and premiered with the ACO Collective in September.
Continue to develop the Australian choral sound through commissions from leading Australian composers	Engage three Australian composers to write new works for performance by our choirs.	10 world premieres performed by the choirs in 2017, and over 50% of repertoire performed overall was by Australian composers.
We involve young people and communities in composition and the creation of new works	Engage composers to present workshops with SCC choristers, developing new work collaboratively in the context of a major cultural institution.	A two year collaboration with the Barangaroo Development Authority culminated in a major public performance and sound installation. Performance included a suite of new songs by Alice Chance with themes developed through camp workshops and site visits in 2016. NCS choristers actively engaged with composition school participants.

GOAL 3: EDUCATE (we are a world leading provider of music education and professional development in choral singing, composition, conducting and arts management)

Strategy	Key Activity	2017 Outcome
Position Gondwana National Choral School as the Centre of choral education excellence in Australia	Engage an international or leading Australian choral artist to work with all participants at National Choral School.	The Idea of North attended 2017 National Choral School as resident guest artists.
	National programs for singers, composers, conductors, administrators and teachers continue.	National programs for singers, composers, conductors, administrators and teachers held in 2017.

Directors' Report

Gondwana Choirs Ltd

GOAL 3: EDUCATE (we are a world leading provider of music education and professional development in choral singing, composition, conducting and arts management) continued

Strategy	Key Activity	2017 Outcome
Train young people with ongoing, internationally acclaimed choral training programs in the Sydney region and via GICC Choral Hubs	Sydney Children's Choir program of choral singing, sight singing, theory, composition and conducting.	Sydney Children's Choir program of choral singing, sight singing, theory, composition and conducting held in 2017.
	Continue Cairns hubs in Cairns, Western Sydney, Redfern and North Coast NSW. Establish new hub in Darwin.	Cairns and Western Sydney continue to develop. New hub in Inner Sydney established. North Coast NSW and Darwin did not proceed due to funding shortfall.
Provide excellent professional learning opportunities for teachers and choral education community	Present a series of open rehearsals, keynote presentations and teacher workshops.	Open rehearsals at GNC presented and well received. Teacher resource in development – "Hooray for Song" book to accompany CD.

GOAL 4: ACCESS (we improve and increase access to our programs for talented young people across Australia)

Strategy	Key Activity	2017 Outcome
Reduce financial barriers to participation in our programs	Maintain free access to Gondwana Indigenous Children's Choir (GICC) programs across the country.	Principal Partner Rio Tinto enables GICC to continue to be offered at no cost for participants. Hubs in Cairns, Western Sydney and new hub in Inner Sydney.
	Offer more young singers, composers and conductors bursaries to participate in our programs, funds raised through private donors & foundation support.	\$6,210 (SCC) + \$24,255 (NCS) awarded in bursary support = 2.8% of overall participation fees.
Reduce the physical barriers to participation in our programs including by using digital technologies	Host massed combined educational choral projects.	Songfest successfully staged in Cairns with 250 participants, as part of the Vienna Boys Choir collaboration. Workshops presented in a range of Cairns schools.
	Increase membership and activity for Western Sydney GICC hub. Online collaboration with NSW Regional Conservatorium network.	Western Sydney hub continues with recruitment supported by regular workshops NSW Regional Conservatorium staff enjoyed free attendance to professional learning, collaboration with Mitchell Regional Conservatorium in 2017.
	Hold annual auditions in all capital cities and key regional centres.	Held annual auditions in all capital cities and key regional centres in NSW. Video auditions online for other regional and remote applicants.

Directors' Report

Gondwana Choirs Ltd

GOAL 5: PROFILE (Gondwana Choirs is recognised as a leading Australian arts organisation)

Strategy	Key Activity	2017 Outcome
Build brand awareness and attract artists and funders	Measure digital metrics	Significant local, national and international media in 2017, for the Songs of my Country program. Increased international profile through 3 international tours in 2017. Increased digital reach, YouTube over 1.7 million views in 2017.
Pursue recording opportunities for commercial and self-release	Record and release new albums featuring different choirs.	No new recording released in 2017, due to increased collaborations and tours.

GOAL 6: SUPPORT (our operational and administrative practices reflect the excellence and professionalism of the artistic offerings; we create a working environment that is vibrant and energized; and attract the financial support required to realize our artistic plans)

Strategy	Key Activity	2017 Update
Create a values-based culture that attracts talented arts administrators and NFP management professionals	Implement a values-based leadership development plan for all staff.	Personal KPI plans established for all staff.
Invest in appropriate artistic staff (conductors) to assist Artistic Director to run programs	Recruit artistic staff for new permanent position/s.	4 permanent artistic staff on payroll in 2017 - 1 full time and 3 part time.
Invest in Development staff, knowledge management system and build public affairs strategy in order to acquire and develop funders	Invest in Development resources and build strategy to attract and retain funders.	6% funding from government income and 23% from corporate and philanthropic.

Vision of the financial situation in the next three years

Gondwana Choirs has demonstrated a strong ability to control costs and increase philanthropic support, as evident by the surplus results in recent years. 2017 was the first year Gondwana Choirs operated without multiyear funding support from the Australia Council for the Arts, and the modest surplus result reflects significant effort to diversify income sources, and maintain artistic quality and innovation, under careful guidance by the Board and significant effort from management. We are working towards our new Strategic Plan for 2019-2023 which will reflect a vision to maintain and grow government funding, but also to address the shortfall in multiyear operational federal funding through increasing other revenue sources, including commercial performances, private donations and corporate sponsorship. Multiyear operational funding, at a state and federal level is crucial to enable accessible participation fees and for the organisation to create and present innovative new work to broader audiences nationally and internationally.

Directors' Report

Gondwana Choirs Ltd

Vision of the financial situation in the next three years continued

Gondwana Choirs reported current reserves at the end of 2017 at \$987,551. The organisation has been strategically building reserves, in readiness for the upcoming Walsh Bay redevelopment, and associated business interruption, capital contribution, and fit out costs.

Directors' qualifications and experience

Name	Dr Tessa Boyd-Caine
Qualifications	PhD (London School of Economics) Graduate, Company Director's Course (AIDC) BA (USYD) Masters in Criminology (UYSD)
Date appointed	26 May 2015
Experience	Founding CEO of the National Centre for Health Justice. Formerly Deputy CEO of the Australian Council of Social Service. Fulbright Professional Scholar in Non-Profit Leadership. Her book, 'Protecting the public detention and release of mentally disordered offenders' was published by Routledge in 2010. Former Sydney Children's Choir chorister
Name	Nicholas James
Qualifications	BA Com with Merit, UNSW
Date appointed	13 February 2007
Experience	Formerly Director of Campus Living Funds Management., Chief Executive Officer of Transfield Holdings, Director of Deutsche Bank in London, Macquarie Bank in Sydney, London and New York. Parent of Sydney Children's Choir chorister in 2012
Name	Kate Lidbetter
Qualifications	Chair BA (University of Sydney), Grad Dip Arts Management (UTS), Masters in Policy (UNSW), Grad Certificate in Applied Finance, GAICD
Date appointed	23 May 2012
Experience	Currently CEO of Symphony Services Australia and has worked in leadership roles at arts organisations such as the Australia Council, AYO and Sydney Children's Choir for over 20 years. Parent of former Sydney Children's Choir chorister.
Name	David Longmuir
Qualifications	B Eng (Civil), MBA, M Applied Finance
Date appointed	16 June 2003
Experience	Management Consultant with over 35 years experience in engineering construction throughout Australia and Asia. Co-founder of Everything Infrastructure Group. Parent of former Sydney Children's Choirs and Gondwana National Choir choristers.

Directors' Report

Gondwana Choirs Ltd

Directors' qualifications and experience continued

Name	Karen Louise-Mundine
Qualifications	BA Communications, Advanced Cert Management
Date appointed	10 March 2011
Experience	Deputy CEO at Reconciliation Australia. Formerly Executive Officer, Aboriginal and Torres Strait Islander Program Department of Foreign Affairs and Trade and other government positions.
Name	Caroline Sharpen
Qualifications	MBA, BMus (Hons I), Grad Dip Mus
Date appointed	18 February 2016
Experience	Management Consultant in the Creative Industries. Principal and Founder of Sharpen CIC. Non-executive Director Tasmanian Youth Orchestra and Tasmanian Institute of Sport Racing Team (Cycling). 20 years experience in strategy, philanthropy, sponsorship and government relations in Australian and US arts organisations.
Name	Lyn Williams
Qualifications	BMus, ASCM, Grad Dip Conducting
Date appointed	28 June 1994
Experience	Founder of Sydney Children's Choir and Gondwana Choirs Professional conductor and musician Previous committee member of Sydney Children's Choir Incorporated Association

Contribution in winding up

The Company is incorporated under the Corporations Act 2001 and is a Company limited by guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the Company. At 31 December 2017, the total amount that members of the Company are liable to contribute if the Company wound up is \$300 (2016: \$300).

Auditor's independence declaration

A copy of the Auditor's Independence Declaration as required under s.60-40 of the Australian Charities and Not-for-profits Commission Act 2012 is included in page 12 of this financial report and forms part of the Directors' Report.

Signed in accordance with a resolution of the Directors.



KATE LIBBETTER

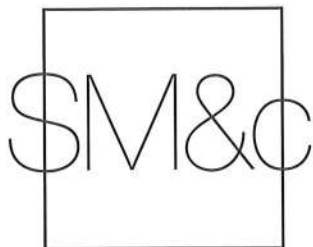
Director
Sydney



LYN WILLIAMS

Founder and Director

Dated 15 / 5 / 18



Auditor's Independence Declaration

To the Directors of the Gondwana Choirs Ltd:

In accordance with the requirements of section 60-40 of the Australian Charities and Not-for-profits Commission Act 2012, as lead auditor for the audit of the Gondwana Choirs Ltd for the year ended 31 December 2017, I declare that, to the best of my knowledge and belief, there have been:

- (a) No contraventions of the auditor independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 in relation to the audit; and
- (b) No contraventions of any applicable code of professional conduct in relation to the audit.

STEVEN J MILLER & CO
Chartered Accountants

S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 4 / 5 / 18

Statement of Surplus or Deficit and Other Comprehensive Income

For the year ended 31 December 2017
Gondwana Choirs Ltd

	Note Sch	2017 \$	2016 \$
Revenue	4	3,298,700	2,372,161
Other income	4	26,609	20,792
Administration expenses		(235,764)	(227,694)
Amortisation expense	11	(12,328)	(12,405)
Depreciation expense	10	(7,403)	(4,240)
Employee benefits expense	13	(1,381,070)	(1,175,694)
Marketing expenses		(57,833)	(70,589)
Merchandising expenses		(23,663)	(28,829)
Production expenses		(1,591,156)	(747,077)
Surplus before income tax		16,092	126,425
Income tax expense	3.9	-	-
Surplus for the year		16,092	126,425
Other comprehensive income for the year, net of income tax		-	-
Total comprehensive income for the year		16,092	126,425

This statement should be read in conjunction with the notes to the financial statements.

Statement of Financial Position

For the year ended 31 December 2017

Gondwana Choirs Ltd

	Note	2017 \$	2016 \$
Assets			
Current			
Cash and cash equivalents	5	1,733,363	1,978,920
Trade and other receivables	6	311,241	162,037
Inventories	7	95,319	95,417
Other current assets	9	47,565	307,517
Current assets		2,187,488	2,543,891
Non-current			
Plant and equipment	10	26,938	12,748
Intangible assets	11	2,947	15,275
Non-current assets		29,885	28,023
Total assets		2,217,373	2,571,914
Liabilities			
Current			
Trade and other payables	12	120,957	90,700
Employee provisions	13	143,873	131,098
Other current liabilities	14	956,285	1,370,700
Current liabilities		1,221,115	1,592,499
Non-current			
Employee provisions	13	8,707	7,956
Non-current liabilities		8,707	7,956
Total liabilities		1,229,822	1,600,455
Net assets		987,551	971,459
Equity			
Unrestricted funds		987,551	971,459
Total equity		987,551	971,459

This statement should be read in conjunction with the notes to the financial statements.

Statement of Changes in Equity

For the year ended 31 December 2017
Gondwana Choirs Ltd

	Note	Unrestricted funds \$	Total equity \$
Balance at 1 January 2016		845,034	845,034
Surplus for the year		126,425	126,425
Other comprehensive income		-	-
Total comprehensive income for the year		126,425	126,425
Balance at 31 December 2016		971,459	971,459

	Note	Unrestricted funds \$	Total equity \$
Balance at 1 January 2017		971,459	971,459
Surplus for the year		16,092	16,092
Other comprehensive income		-	-
Total comprehensive income for the year		16,092	16,092
Balance at 31 December 2017		987,551	987,551

This statement should be read in conjunction with the notes to the financial statements.

Statement of Cash Flows

For the year ended 31 December 2017
Gondwana Choirs Ltd

	Note	2017 \$	2016 \$
Operating activities			
Receipts from:			
• Client contributions		1,861,954	2,453,186
• Donations received		450,231	309,411
• Government grants		276,829	397,620
• Interest income		24,208	13,998
• Sponsorships received		282,359	386,562
Payments to clients, suppliers and employees		(3,119,543)	(2,674,331)
Net cash provided by operating activities		(223,962)	886,446
Investing activities			
Purchases of plant and equipment	10	(21,595)	(8,556)
Net cash used in investing activities		(21,595)	(8,556)
Net change in cash and cash equivalents		(245,557)	877,890
Cash and cash equivalents, beginning of year		1,978,920	1,101,030
Cash and cash equivalents, end of year		1,733,363	1,978,920

This statement should be read in conjunction with the notes to the financial statements.

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

1 General information and statement of compliance

The financial report includes the financial statements and notes of the Gondwana Choirs Ltd.

These financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the Australian Charities and Not-for-profits Commission Act 2012.

Gondwana Choirs Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The financial statements for the year ended 31 December 2017 were approved and authorised for issuance by the Board of Directors.

2 Changes in accounting policies

2.1 New and revised standards that are effective for these financial statements

A number of new and revised standards became effective for the first time to annual periods beginning on or after 1 January 2017. Information on the more significant standard(s) is presented below.

AASB 2015-4 Amendments to Australian Accounting Standards – Financial Reporting Requirements for Australian Groups with a Foreign Parent.

AASB 2015-4 amends AASB 128 Investments in Associates and Joint Ventures to ensure that its reporting requirements on Australian groups with a foreign parent align with those currently available in AASB 10 Consolidated Financial Statements for such groups. AASB 128 will now only require the ultimate Australian entity to apply the equity method in accounting for interests in associates and joint ventures, if either the entity or the group is a reporting entity, or both the entity and group are reporting entities.

AASB 2015-4 is applicable to annual reporting periods beginning on or after 1 July 2015.

The adoption of this amendment has not had a material impact on the Company.

3 Summary of accounting policies

3.1 Overall considerations

The significant accounting policies that have been used in the preparation of these financial statements are summarised below.

The financial statements have been prepared using the measurement bases specified by Australian Accounting Standards for each type of asset, liability, income and expense. The measurement bases are more fully described in the accounting policies below.

3.2 Revenue

Revenue comprises revenue from the sale of goods, services income, government grants, fundraising activities and client contributions. Revenue from major products and services is shown in Note 4.

Revenue is measured by reference to the fair value of consideration received or receivable by the company for goods supplied and services provided, excluding sales taxes, rebates, and trade discounts.

Revenue is recognised when the amount of revenue can be measured reliably, collection is probable, the costs incurred or to be incurred can be measured reliably, and when the criteria

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.2 Revenue continued

for each of the company's different activities have been met. Details of the activity-specific recognition criteria are described below.

Sale of goods

Revenue from the sale of goods comprises revenue earned from the sale of goods donated and purchased for resale. Sales revenue is recognised when the control of goods passes to the customer.

Government grants

A number of the company's programs are supported by grants received from the Federal, State and Local governments. If conditions are attached to a grant which must be satisfied before the company is eligible to receive the contribution, recognition of the grant as revenue is deferred until those conditions are satisfied.

Where a grant is received on the condition that specified services are delivered, to the grantor, this is considered a reciprocal transaction. Revenue is recognised as services are performed and at year-end until the service is delivered.

Revenue from a non-reciprocal grant that is not subject to conditions is recognised when the company obtains control of the funds, economic benefits are probable and the amount can be measured reliably. Where a grant may be required to be repaid if certain conditions are not satisfied, a liability is recognised at year end to the extent that conditions remain unsatisfied.

Where the company receives a non-reciprocal contribution of an asset from a government or other party for no or nominal consideration, the asset is recognised at fair value and a corresponding amount of revenue is recognised.

Donations and bequests

Donations collected, including cash and goods for resale, are recognised as revenue when the company gains control, economic benefits are probable and the amount of the donation can be measured reliably.

Bequests are recognised when the legacy is received. Revenue from legacies comprising bequests of shares or other property are recognised at fair value, being the market value of the shares or property at the date the company becomes legally entitled to the shares or property.

Interest and dividend income

Interest income is recognised on an accrual basis using the effective interest method. Dividend income is recognised at the time the right to receive payment is established.

3.3 Operating expenses

Operating expenses are recognised in profit or loss upon utilisation of the service or at the date of their origin.

3.4 Intangible assets

Recognition of other intangible assets:

Acquired intangible assets

Acquired computer software licences are capitalised on the basis of the costs incurred to acquire and install the specific software.

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.4 Intangible assets continued

Subsequent measurement

All intangible assets are accounted for using the cost model whereby capitalised costs are amortised on a straight-line basis over their estimated useful lives, as these assets are considered finite. Residual values and useful lives are reviewed at each reporting date. In addition, they are subject to impairment testing as described in Note 3.17. The following useful lives are applied:

- Software: 3-5 years
- Website: 5 years

Subsequent expenditures on the maintenance of computer software and brand names are expensed as incurred.

When an intangible asset is disposed of, the gain or loss on disposal is determined as the difference between the proceeds and the carrying amount of the asset, and is recognised in profit or loss within other income or other expenses.

3.5 Plant and equipment

Plant and other equipment are initially recognised at acquisition cost or manufacturing cost, including any costs directly attributable to bringing the assets to the location and condition necessary for it to be capable of operating in the manner intended by the company's management.

Plant and other equipment are subsequently measured using the cost model, cost less subsequent depreciation and impairment losses.

Depreciation is recognised on a straight-line basis to write down the cost less estimated residual value of buildings, plant and other equipment. The following useful lives are applied:

- Office furniture: 5-10 years
- Office machines: 3-10 years

Material residual value estimates and estimates of useful life are updated as required, but at least annually.

Gains or losses arising on the disposal of plant and equipment are determined as the difference between the disposal proceeds and the carrying amount of the assets and are recognised in surplus or deficit within other income or other expenses.

3.6 Leases

Operating leases

Where the company is a lessee, payments on operating lease agreements are recognised as an expense on a straight-line basis over the lease term. Associated costs, such as maintenance and insurance, are expensed as incurred.

3.7 Financial instruments

Recognition, initial measurement and derecognition

Financial assets and financial liabilities are recognised when the company becomes a party to the contractual provisions of the financial instrument, and are measured initially at fair value adjusted by transactions costs, except for those carried at fair value through surplus or deficit,

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.7 Financial instruments continued

which are initially measured at fair value. Subsequent measurement of financial assets and financial liabilities are described below. Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expire, or when the financial asset and all substantial risks and rewards are transferred. A financial liability is derecognised when it is extinguished, discharged, cancelled or expires.

3.8 Classification and subsequent measurement of financial assets

For the purpose of subsequent measurement, financial assets other than those designated and effective as hedging instruments are classified into the following categories upon initial recognition:

- Loans and receivables
- Financial assets at Fair Value Through Profit or Loss (FVTPL)
- Held-To-Maturity (HTM) investments
- Available-For-Sale (AFS) financial assets

The category determines subsequent measurement and whether any resulting income and expense is recognised in surplus or deficit or in other comprehensive income.

All financial assets except for those at FVTPL are subject to review for impairment at least at each reporting date to identify whether there is any objective evidence that a financial asset or a group of financial assets is impaired. Different criteria to determine impairment are applied for each category of financial assets, which are described below.

All income and expenses relating to financial assets that are recognised in surplus or deficit are presented within finance costs or finance income, except for impairment of trade receivables which is presented within other expenses.

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. After initial recognition, these are measured at amortised cost using the effective interest method, less provision for impairment. Discounting is omitted where the effect of discounting is immaterial. The company's trade and most other receivables fall into this category of financial instruments.

Individually significant receivables are considered for impairment when they are past due or when other objective evidence is received that a specific counterparty will default. Receivables that are not considered to be individually impaired are reviewed for impairment in groups, which are determined by reference to the industry and region of a counterparty and other shared credit risk characteristics. The impairment loss estimate is then based on recent historical counterparty default rates for each identified group.

Financial assets at FVTPL

Financial assets at FVTPL include financial assets that are either classified as held for trading or that meet certain conditions and are designated at FVTPL upon initial recognition.

Assets in this category are measured at fair value with gains or losses recognised in surplus or deficit. The fair values of financial assets in this category are determined by reference to active market transactions or using a valuation technique where no active market exists.

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.8 Classification and subsequent measurement of financial assets continued

Held to maturity (HTM) investments

HTM investments are non-derivative financial assets with fixed or determinable payments and fixed maturity other than loans and receivables. Investments are classified as HTM if the company has the intention and ability to hold them until maturity. The company currently holds long-term deposits designated into this category.

HTM investments are measured subsequently at amortised cost using the effective interest method. If there is objective evidence that the investment is impaired, determined by reference to external credit ratings, the financial asset is measured at the present value of estimated future cash flows. Any changes to the carrying amount of the investment, including impairment losses, are recognised in surplus or deficit.

AFS financial assets

AFS financial assets are non-derivative financial assets that are either designated to this category or do not qualify for inclusion in any of the other categories of financial assets. The company's AFS financial assets include listed securities.

All AFS financial assets are measured at fair value. Gains and losses are recognised in other comprehensive income and reported within the AFS reserve within equity, except for impairment losses and foreign exchange differences on monetary assets, which are recognised in surplus or deficit. When the asset is disposed of or is determined to be impaired the cumulative gain or loss recognised in other comprehensive income is reclassified from the equity reserve to surplus or deficit and presented as a reclassification adjustment within other comprehensive income. Interest calculated using the effective interest method and dividends are recognised in surplus or deficit within 'revenue' (see Note 3.2).

Reversals of impairment losses for AFS debt securities are recognised in surplus or deficit if the reversal can be objectively related to an event occurring after the impairment loss was recognised. For AFS equity investments impairment reversals are not recognised in surplus or deficit and any subsequent increase in fair value is recognised in other comprehensive income.

Classification and subsequent measurement of financial liabilities

The company's financial liabilities include borrowings and trade and other payables.

Financial liabilities are measured subsequently at amortised cost using the effective interest method, except for financial liabilities held for trading or designated at FVTPL, that are carried subsequently at fair value with gains or losses recognised in surplus or deficit.

All interest-related charges and, if applicable, changes in an instrument's fair value that are reported in surplus or deficit are included within finance costs or finance income.

3.9 Income taxes

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

3.10 Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and demand deposits, together with other short-term, highly liquid investments that are readily convertible into known amounts of cash and which are subject to an insignificant risk of changes in value.

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.11 Employee benefits

Short-term employee benefits

Short-term employee benefits are benefits, other than termination benefits, that are expected to be settled wholly within twelve (12) months after the end of the period in which the employees render the related service. Examples of such benefits include wages and salaries, provisions for annual leave and long service leave and non-monetary benefits. Short-term employee benefits are measured at the undiscounted amounts expected to be paid when the liabilities are settled.

Other long-term employee benefits

The company's liabilities for annual leave and long service leave are included in other long-term benefits if they are not expected to be settled wholly within twelve (12) months after the end of the period in which the employees render the related service. They are measured at the present value of the expected future payments to be made to employees. The expected future payments incorporate anticipated future wage and salary levels, experience of employee departures and periods of service, and are discounted at rates determined by reference to market yields at the end of the reporting period on high quality corporate bonds that have maturity dates that approximate the timing of the estimated future cash outflows. Any re-measurements arising from experience adjustments and changes in assumptions are recognised in profit or loss in the periods in which the changes occur.

The company presents employee benefit obligations as current liabilities in the statement of financial position if the company does not have an unconditional right to defer settlement for at least twelve (12) months after the reporting period, irrespective of when the actual settlement is expected to take place.

Post-employment benefits plans

The company provides post-employment benefits through defined contribution plans.

3.12 Employee benefits

Defined contribution plans

The company pays fixed contributions into independent entities in relation to several state superannuation plans for individual employees. The company has no legal or constructive obligations to pay contributions in addition to its fixed contributions, which are recognised as an expense in the period that relevant employee services are received.

3.13 Provisions, contingent liabilities and contingent assets

Provisions are measured at the estimated expenditure required to settle the present obligation, based on the most reliable evidence available at the reporting date, including the risks and uncertainties associated with the present obligation. Where there are a number of similar obligations, the likelihood that an outflow will be required in settlement is determined by considering the class of obligations as a whole. Provisions are discounted to their present values, where the time value of money is material.

Any reimbursement that the company can be virtually certain to collect from a third party with respect to the obligation is recognised as a separate asset. However, this asset may not exceed the amount of the related provision.

No liability is recognised if an outflow of economic resources as a result of present obligation is not probable. Such situations are disclosed as contingent liabilities, unless the outflow of resources is remote in which case no liability is recognised.

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.14 Deferred income

The liability for deferred income is the unutilised amounts of grants received on the condition that specified services are delivered or conditions are fulfilled. The services are usually provided or the conditions usually fulfilled within twelve (12) months of receipt of the grant. Where the amount received is in respect of services to be provided over a period that exceeds twelve (12) months after the reporting date or the conditions will only be satisfied more than twelve (12) months after the reporting date, the liability is discounted and presented as non-current.

3.15 Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST components of investing and financing activities, which are disclosed as operating cash flows.

3.16 Economic dependence

The company is dependent upon the ongoing receipt of Federal and State Government grants and community and corporate donations to ensure the ongoing continuance of its programs. At the date of this report management has no reason to believe that this financial support will not continue.

3.17 Significant management judgement in applying accounting policies

When preparing the financial statements, management undertakes a number of judgements, estimates and assumptions about the recognition and measurement of assets, liabilities, income and expenses.

Estimation uncertainty

Information about estimates and assumptions that have the most significant effect on recognition and measurement of assets, liabilities, income and expenses is provided below. Actual results may be substantially different.

Impairment

In assessing impairment, management estimates the recoverable amount of each asset or cash-generating unit based on expected future cash flows and uses an interest rate to discount them. Estimation uncertainty relates to assumptions about future operating results and the determination of a suitable discount rate.

Useful lives of depreciable assets

Management reviews its estimate of the useful lives of depreciable assets at each reporting date, based on the expected utility of the assets. Uncertainties in these estimates relate to technical obsolescence that may change the utility of certain software and IT equipment.

Long service leave

The liability for long service leave is recognised and measured at the present value of the estimated cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of attrition rates and pay increases through promotion and inflation have been taken into account.

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

4 Revenue

The company's revenue may be analysed as follows for each major product and service category:

	Note	2017 \$	2016 \$
Revenue			
Audience sales		418,229	146,510
Donations received		450,231	309,411
Fees and services		1,188,146	1,176,360
Tour fees		555,526	-
Fundraising income		19,380	3,600
Government grants	4.1	230,485	316,266
Investment income:			
• Interest		23,867	17,537
Merchandise sales		35,206	39,632
Reimbursements and recoveries		84,180	99,953
Sponsorships received		293,450	262,892
		3,298,700	2,372,161
Other income			
Sundry income		26,609	20,792
		26,609	20,792
Total revenue and other income		3,325,309	2,392,953

4.1 Government grants

	Note	2017 \$	2016 \$
Grants in advance - 1 January	4.2	109,840	86,633
Add: Grants received during the year	4.3	251,663	339,473
		361,503	426,106
Less:			
Grants in advance - 31 December	4.4	(81,500)	(109,840)
Unexpended grants - 31 December	4.5	(49,518)	-
		(131,018)	(109,840)
		230,485	316,266

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

4 Revenue continued

4.2 Grants in advance – 1 January

	Note	2017 \$	2016 \$
Australian Government through:			
• Australia Council for the Arts – project		-	76,633
• Department of the Communications and the Arts - Indigenous Languages & Arts Program		99,840	-
City of Sydney		-	10,000
Cairns Regional Council		10,000	-
	14	109,840	86,633

4.3 Grants received during the year

	Note	2017 \$	2016 \$
Federal Government through:			
• Australia Council for the Arts – project		33,928	76,633
• Department of the Communications and the Arts - Indigenous Languages & Arts Program		81,500	99,840
• Department of Foreign Affairs and Trade		6,235	-
• Indigenous Culture Support Program		-	20,000
Artslink Queensland		-	3,000
Cairns Regional Council		-	20,000
NSW Government through:			
• Create NSW – general		130,000	120,000
		251,663	339,473

4.4 Grants in advance – 31 December

	Note	2017 \$	2016 \$
Australian Government through:			
• Department of the Communications and the Arts - Indigenous Languages & Arts Program		81,500	99,840
Cairns Regional Council		-	10,000
	14	81,500	109,840

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

4 Revenue continued

4.5 Unexpended grants – 31 December

	Note	2017 \$	2016 \$
Australian Government through:			
• Department of the Communications and the Arts - Indigenous Languages & Arts Program		49,518	-
	14	49,518	-

5 Cash and cash equivalents

Cash and cash equivalents consist the following:

	Note	2017 \$	2016 \$
Cash at bank and on hand		1,133,363	46,349
Cash on deposit		600,000	1,932,571
	5.1	1,733,363	1,978,920

5.1 Reconciliation of cash

Cash at the end of the financial year as shown in the statement of cash flows is reconciled in the statement of financial position as follows:

	Note	2017 \$	2016 \$
Cash and cash equivalents	5	1,733,363	1,978,920
		1,733,363	1,978,920

6 Trade and other receivables

	Note	2017 \$	2016 \$
Current			
Trade receivables, gross		275,816	62,462
Less: provision for impairment		(1,260)	-
		274,556	62,462
Interest receivable		3,198	3,539
GST receivable		11,087	-
Supplier and venue deposits		22,400	96,036
		311,241	162,037

All of the company's trade and other receivables have been reviewed for indicators of impairment. All material debts are considered to be fully recoverable.

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

6 Trade and other receivables continued

The movement in the allowance for credit losses can be reconciled as follows:

	Note	2017 \$	2016 \$
Balance 1 January		-	6,881
Amounts written off (uncollectable)		318	(5,722)
Impairment loss		1,260	(1,159)
Balance 31 December		1,578	-

7 Inventories

inventories consist the following:

	Note	2017 \$	2016 \$
At cost:			
Inventory – finished goods		95,319	95,417
		95,319	95,417

8 Financial assets and liabilities

8.1 Categories of financial assets and liabilities

The carrying amounts presented in the statement of financial position relate to the following categories of assets and liabilities:

	Note	2017 \$	2016 \$
Financial assets			
Cash and cash equivalents	5	1,733,363	1,978,920
<i>Loans and receivables:</i>			
Current:			
• Trade and other receivables	6	311,241	162,037
		2,044,604	2,140,957

	Note	2017 \$	2016 \$
Financial liabilities			
Financial liabilities measured at amortised cost:			
Current:			
• Trade and other payables	12	120,957	90,700
		120,957	90,700

See Note 3.8 for a description of the accounting policies for each category of financial instruments. Information relating to fair values is presented in the related notes.

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

9 Other assets

Other assets consist the following:

	Note	2017 \$	2016 \$
Current:			
Prepayments		47,565	307,517
		47,565	307,517

10 Plant and equipment

Details of the company's plant and equipment and their carrying amount are as follows:

	Instruments and music library \$	Office furniture and equipment \$	Uniforms \$	Total 2017 \$	Total 2016 \$
Gross carrying amount					
Balance 1 January	6,330	81,267	5,681	93,278	84,725
Additions	7,232	10,673	3,690	21,595	8,556
Balance 31 December	13,562	91,940	9,371	114,873	93,281
Depreciation and impairment					
Balance 1 January	4,379	74,313	1,840	80,532	76,293
Depreciation	1,074	5,640	689	7,403	4,240
Balance 31 December	5,453	79,953	2,529	87,935	80,533
Carrying amount 31 December	8,109	11,987	6,842	26,938	12,748

11 Intangible assets

Details of the company's intangible assets and their carrying amounts are as follows:

	Software \$	Website \$	Total 2017 \$	Total 2016 \$
Gross carrying amount				
Balance 1 January	15,763	23,000	38,763	38,763
Additions	-	-	-	-
Balance 31 December	15,763	23,000	38,763	38,763
Amortisation and impairment				
Balance 1 January	8,576	14,912	23,488	11,083
Amortisation	4,662	7,666	12,328	12,405
Balance 31 December	13,238	22,578	35,816	23,488
Carrying amount 31 December	2,525	422	2,947	15,275

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

12 Trade and other payables

Trade and other payables recognised consist of the following:

	Note	2017 \$	2016 \$
Current:			
Net GST payable		-	69
Sundry creditors and accruals		96,267	56,351
Trade payables		24,690	34,280
		120,957	90,700

13 Employee remuneration

13.1 Employee benefits expense

Expenses recognised for employee benefits are analysed below:

	Note	2017 \$	2016 \$
Wages, salaries and fees		1,249,639	1,046,641
Workers compensation insurance		8,104	8,930
Staff recruitment		1,722	82
Staff training and amenities		594	2,090
Superannuation – defined contribution plans		107,486	94,386
Employee benefit provisions		13,525	23,565
Employee benefits expense		1,381,070	1,175,694

13.2 Employee provisions

The liabilities recognised for employee benefits consist of the following amounts:

	Note	2017 \$	2016 \$
Current:			
Annual leave		73,446	65,438
Long service leave		70,427	65,660
		143,873	131,098
Non-current:			
Long service leave		8,707	7,956
		8,707	7,956

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

14 Other liabilities

Other liabilities can be summarised as follows:

	Note	2017 \$	2016 \$
Grants in advance	4.4	81,500	109,840
Unexpended grant	4.5	49,518	-
Membership fees received in advance		622,607	1,021,440
Sponsorships in advance		202,660	239,420
		956,285	1,370,700

Deferred income consists of government grants received in advance for services to be rendered by the company. Deferred income is amortised over the life of each contract.

15 Contingent liabilities

There are no contingent liabilities that have been incurred by the company in relation to 2017 or 2016.

16 Post-reporting date events

No adjusting or significant non-adjusting events have occurred between the reporting date and the date of authorisation.

17 Member's guarantee

The Company is incorporated under the Corporations Act 2001 and is a Company limited by guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum \$20 each towards meeting any outstanding obligations of the entity. At 31 December 2017, the total amount that members of the Company are liable to contribute if the Company wound up is \$300 (2016: \$300).

18 Related party transactions

The company's related parties include its key management personnel and related entities as described below.

Unless otherwise stated, none of the transactions incorporate special terms and conditions and no guarantees were given or received. Outstanding balances are usually settled in cash.

18.1 Transactions with key management personnel

(a) Transactions with related entities

The directors act in an honorary capacity and receive no compensation for their services.

Where legal services have been provided by a director, these services were provided on a pro-bono basis and no remuneration was received.

(b) Transactions with key management personnel

Key management positions of the company are those that have authority for planning and controlling the company's activities, directly or indirectly (other than directors). The company's key management personnel is the General Manager and non-executive members of the Board of

Notes to the Financial Statements

For the year ended 31 December 2017
Gondwana Choirs Ltd

18 Related party transactions continued

18.1 Transactions with key management personnel continued

Directors. Key management personnel remuneration includes the following expenses:

	2017 \$	2016 \$
Total key management personnel remuneration	419,152	354,189

19 Lease Commitments

Operating lease as lessee

The company's lease of premises at Pier 4, Hickson Road, Millers Point NSW 2000 expired in December 2016, and since that time Gondwana Choirs Ltd and all other tenant organisations at the wharf have been negotiating new agreements for the redeveloped premises. Gondwana Choirs Ltd will relocate in June 2018 and will be returning under a new lease once the wharf has been rebuilt. Estimated time to be completed is 18 months or more and new lease is expected to be executed by June 2018.

Temporary premises are to be located at Level 2, 52 William St, East Sydney NSW 2011 and it is expected that a sublease for the temporary office premises (occupation from June 2018-mid 2020) will be executed before June 2018.

20 Charitable fundraising

The parent entity holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW) and conducts fundraising appeals throughout the year. Additional information and declarations required to be furnished under the Act are as follows:

All funds raised from fundraising activities, net of direct costs, were applied to the company's normal operations. The company did not conduct any appeals in which traders were engaged

Directors' Declaration

For the year ended 31 December 2017
Gondwana Choirs Ltd

In the opinion of the Directors of the Gondwana Choirs Limited:

- (a) The financial statements and notes of the Gondwana Choirs Ltd are in accordance with the Australian Charities and Not-for-profits Commission Act 2012, including;
 - (i) Giving a true and fair view of its financial position as at 31 December 2017 and of its performance for the financial year ended on that date; and
 - (ii) Complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Australian Charities and Not-for-profits Commission Regulation 2013; and
- (b) There are reasonable grounds to believe that Gondwana Choirs Ltd will be able to pay its debts as and when they become due and payable (Refer Note 3.16).

Signed in accordance with a resolution of the Directors.



KATE LIDBETTER
Director
Sydney



LYN WILLIAMS
Founder and Director

Dated 15 / 5 / 18

Declaration by Chair of Directors in respect of Fundraising Appeals

For the year ended 31 December 2017
Gondwana Choirs Ltd

I, Kate Lidbetter, a director of Gondwana Choirs, declare in my opinion;

- (a) the financial report gives a true and fair view of all income and expenditure of Gondwana Choirs with respect to fundraising appeal activities for the year ended 31 December 2017;
- (b) the statement of financial position gives a true and fair view of the state of affairs with respect to fundraising appeal activities as at 31 December 2017;
- (c) the provisions of the Charitable Fundraising Act 1991 and Regulations and the conditions attached to the authority have been complied with for the year ended 31 December 2017; and
- (d) the internal controls exercised by Gondwana Choirs are appropriate and effective in accounting for all income received and applied from any fundraising appeals.



KATE LIDBETTER

Director
Sydney

Dated 15 / 5 / 18

Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Report on the Audit of the Financial Report

Opinion

I have audited the financial report of Gondwana Choirs Limited, which comprises the statement of financial position as at 31 December 2017, the statement of surplus or deficit and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the Directors' declaration.

In my opinion the financial report of Gondwana Choirs Limited has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (a) Giving a true and fair view of the company's financial position as at 31 December 2017 and of its financial performance and cash flows for the year then ended; and
- (b) Complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of my report. I am independent of the company in accordance with the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act) and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Other Information

Those charged with governance are responsible for the other information. The other information comprises the information included in the company's annual report for the year ended 31 December 2017, but does not include the financial report and my auditor's report.

My opinion on the financial report does not cover the other information and accordingly I do not express any form of assurance conclusion.

In connection with my audit of the financial report, my responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or my knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact. I have nothing to report in this regard.

Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Directors' Responsibility for the Financial Report

The Directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and the ACNC Act, and for such internal control as the Directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, Directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Directors either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the company's financial reporting process.

Auditor's Responsibility for Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by Directors.
- Conclude on the appropriateness of the Directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.

Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Auditor's Responsibility for Audit of the Financial Report continued

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Report on Other Legal and Regulatory Requirements

I also report that:

- a. the financial statements show a true and fair view of the financial result of fundraising appeals conducted during the year;
- b. the accounting and associated records have been properly kept during the year in accordance with the Charitable Fundraising Act 1991 and the Regulations;
- c. money received as a result of fundraising appeals conducted during the year have been properly accounted for and applied in accordance with the Charitable Fundraising Act 1991 and the Regulations; and
- d. at the date of this report, there are reasonable grounds to believe that the company will be able to pay its debts as and when they fall due.



STEVEN J MILLER & CO
Chartered Accountants



S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 17 / 5 / 18

Additional Financial Information Disclaimer

Gondwana Choirs Ltd

The additional financial data presented on pages 38 to 40 are in accordance with the books and records of the company which have been subjected to the auditing procedures applied in my statutory audit of the company for the year ended 31 December 2017. It will be appreciated that my statutory audit did not cover all details of the additional financial information. Accordingly, I do not express an opinion on such financial information and no warranty of accuracy or reliability is given.

In accordance with my firm's policy, I advise that neither the firm nor any member or employee of the firm undertakes responsibility arising in any way whatsoever to any person (other than the consolidated entity) in respect of such information, including any errors or omissions therein, arising through negligence or otherwise however caused.



STEVEN J MILLER & CO
Chartered Accountants



S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 17 / 5 / 18

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2017
Gondwana Choirs Ltd

SCHEDULE 1 – GENERAL OPERATIONS	Note Sch	2017 \$	2016 \$
INCOME			
Audience sales		418,229	146,510
Donations received		450,231	309,411
Fees and services		1,188,146	1,176,360
Tour fees		555,526	
Fundraising income		19,380	3,600
Government grants	4.1	230,485	316,266
Investment income:			
• Interest		23,867	17,537
Net merchandise income	Sch 1	11,543	10,803
Reimbursements and recoveries		84,180	99,953
Sponsorships received		293,450	262,892
Sundry revenue		26,609	20,792
TOTAL INCOME		3,301,646	2,364,124
LESS: EXPENDITURE	Sch 2	(3,285,554)	(2,237,699)
NET SURPLUS		16,092	126,425

The above UNAUDITED detailed statement of surplus or deficit should be read in conjunction with the disclaimer.

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2017
Gondwana Choirs Ltd

SCHEDULE 1 – NET MERCHANDISE INCOME	Note	2017 \$	2016 \$
Merchandise sales		35,206	39,632
Less Cost of Sales:			
Opening stock		95,417	41,119
Add: purchases		23,565	83,127
		118,982	124,246
Less: closing finished goods	7	(95,319)	(95,417)
Total Cost of Sales		23,663	28,829
Net Merchandise Income		11,543	10,803

The above UNAUDITED detailed statement of surplus or deficit should be read in conjunction with the disclaimer.

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2017
Gondwana Choirs Ltd

SCHEDULE 2 - EXPENDITURE	Note	2017 \$	2016 \$
EXPENSES			
Amortisation of intangibles		12,327	12,405
Annual leave provided		8,008	15,447
Auditor's remuneration		8,610	8,380
Bad debt expense		1,577	(1,159)
Bank charges		11,978	13,048
Depreciation of plant and equipment		7,404	4,240
Hospitality expenses		2,573	2,346
Filing fees		490	250
Fundraising expenses		18,061	1,794
General expenses		5,386	-
Insurance		32,263	28,336
Long service leave provided		5,517	8,118
Production expenses		356,199	189,233
Parking		4,886	4,366
Postage		3,075	5,613
Printing, stationery and photocopying		32,219	47,256
Publicity and promotion		57,833	44,958
Rates and cleaning		6,473	14,444
Rent - administration office		30,883	35,629
Salaries and wages		1,249,639	1,046,641
Software expenses		2,324	6,239
Staff recruitment		1,722	82
Staff training and amenities		594	2,090
Storage fees		8,908	16,358
Subscriptions and memberships		1,363	1,207
Superannuation		107,486	94,386
Telephone, facsimile and internet expenses		60,266	52,517
Travel and accommodation expenses		1,240,320	557,844
Website maintenance		7,170	25,631
		3,285,554	2,237,699