



Annual Report
31 December 2020

Contents

Gondwana Choirs Ltd

Table of Contents

Corporate Information	3
Directors' Report	4
Auditor's Independence Declaration	12
Statement of Surplus or Deficit and Other Comprehensive Income	13
Statement of Financial Position	14
Statement of Changes in Equity	15
Statement of Cash Flows	16
Notes to the Financial Statements	
1 General information and statement of compliance	17
2 Changes in accounting policies	17
3 Summary of accounting policies	17
4 Revenue	26
5 Cash and cash equivalents	28
6 Trade and other receivables	28
7 Inventories	29
8 Financial risk management	29
9 Other assets	29
10 Property, plant and equipment	30
11 Intangible assets	30
12 Trade and other payables	31
13 Employee remuneration	31
14 Other liabilities	32
15 Contingent liabilities	32
16 Post-reporting date events	32
17 Member's guarantee	32
18 Related party transactions	32
19 Charitable fundraising	33
Directors' Declaration	34
Independent Auditor's Report	35
Additional Financial Information Disclaimer	38
Detailed Statements of Surplus or Deficit	39

Corporate Information

Gondwana Choirs Ltd

Directors	Name	Special Responsibilities
	Dr Tessa Boyd-Caine Nicholas James Kate Lidbetter David Longmuir Karen-Louise Mundine Lyn Williams	Member of Finance & Audit sub-committee Chair Member of Finance & Audit sub-committee Chair of Finance & Audit sub-committee Founder & Artistic Director
Company Secretary	Ms Bernie Heard Ms Louisa O'Toole	Until 17 May 2021 From 17 May 2021
Registered Office and Principal Place of Business	Wharf 4/5, 15 Hickson Road Dawes Point NSW 2000	
Bankers	St George Bank (a Division of Westpac Banking Corporation)	
Auditors	Steven J Miller & Co Chartered Accountants	

Directors' Report

Gondwana Choirs Ltd

The Directors of Gondwana Choirs Ltd present their report together with the financial statements for the year ended 31 December 2020 and the Independent Audit Report thereon.

Directors' details and meetings

The following persons were Directors of Gondwana Choirs Ltd during or since the end of the financial year.

The number of meetings of Directors (including meetings of Committees of Directors) held during the year and the number of meetings attended by each Director are as follows:

Name	Date of Appointment	Date of cessation	Board Meetings		Finance & Audit Committee	
			A	B	A	B
Dr Tessa Boyd-Caine	26 May 2015	continuing	6	6	-	-
Nicholas James	13 Feb 2007	continuing	6	5	4	4
Kate Lidbetter	23 May 2012	continuing	6	6	4	4
David Longmuir	16 June 2003	continuing	6	4	4	3
Karen-Louise Mundine	10 Mar 2011	continuing	6	6	-	-
Lyn Williams	28 June 1994	continuing	6	6	-	-

A Number of meetings the Director was entitled to attend

B Number of meetings the Directors attended

Details of Directors' qualifications, experience and special responsibilities can be found on pages 10 and 11 of this report.

Company secretary

Ms Bernie Heard has been the Company Secretary since 21 May 2014.

Operating Result

The operating surplus for the year ended 31 December 2020 was \$199,755. This compares to an operating deficit of \$(46,098) in the previous financial year.

Review of operations

Following a very successful 30th anniversary year in 2019, 2020 was planned to be a continuation of growth and artistic excellence for the organisation. Despite the challenges of COVID-19, Gondwana Choirs achieved its core mission of providing leadership in choral performance and training, and reaching new and diverse audiences, as well as providing employment to a high number of artists.

In January, National Choral School gathered young choristers from every state including regional and remote areas to form the Gondwana National Choirs at UNSW Sydney. The two-week residential season culminated in a four day 'Festival of Summer Voices', including world premieres and creative development and collaborations, all under the leadership of Lyn Williams working with an impressive array of Australia's leading choral artists. A comprehensive series of elective studies was also presented, opening up music of other cultures, community engagement and new collaborations.

Marliya performed in the Spinifex Gum stage show to a capacity audience and high acclaim in the Perth Festival in February and then at Adelaide's WOMADelaide in early March.

Directors' Report

Gondwana Choirs Ltd

Review of operations continued

As COVID-19 restrictions swiftly descended in March, Gondwana Choirs postponed, rescheduled and then cancelled all remaining live performance activity for the year. This included the much awaited Gondwana Collective tour to the World Symposium of Choral Music in New Zealand, Sydney Children's Choir tour to Japan, Sydney Children's Choir performing Mahler's Symphony No. 8 with the MSO in Melbourne, multiple national festival performances for Spinifex Gum, and the camps, concerts and events scheduled around the regular weekly training programs in Cairns and Sydney.

We swiftly created a comprehensive digital platform, presenting many specialised modules of musical learning, engaging an extensive range of artists and arts workers throughout the pandemic. The choristers participated in a number of virtual choir projects, for Gondwana Choirs and also for partners including the ABC and Qantas. As restrictions eased towards the end of the year, a number of performance videos were created in lieu of live performances, most notably including "The Ground" featuring the Sydney Children's Choir and Young Men's Choir, and "Birinyi" with the Gondwana Indigenous Children's Choir.

Choral conductors and music educators around the world attended free industry webinars presented by Gondwana Choirs, and logged on to Gondwana Online for ticketed events including accredited professional learning seminars, and insightful digital 'fireside chats' with leading international choral artists. Due to COVID restrictions, the majority of activity was created in Sydney, however digital audiences were widespread, including regional and remote NSW, interstate and international, placing Gondwana Choirs in Sydney as a leading voice in the choral community.

With these significant changes to Gondwana Choirs' activity came major rewriting of budgets as continued uncertainty and cancellation of events resulted in a drastic reduction of expenses, and also of income. We are grateful to have been able to retain salaried artistic and administration staff through JobKeeper, ensuring that we had the resources available in-house to provide the administrative support for our extensive online activity, and that we were ready to recommence activity as restrictions eased. Further, we are proud to have provided additional employment for a vast array of independent artists, as presenters of the digital learning modules.

The organisation has responded by closely controlling all expenses, seeking all additional grant opportunities, and restructuring administration where necessary. These actions, plus JobKeeper and other government stimulus combined with significantly reduced activity, have led to a 2020 surplus result of \$199,756 compared to a budgeted surplus of \$15,848.

This surplus will be invested back into the company to ensure our ongoing survival in a time when the sector continues to struggle. The continued uncertainty of the ongoing pandemic will require the company to rely on its reserves into the future, as we rebuild and respond to the long-term impact of COVID.

In December, we moved back to our home at Walsh Bay, beautifully redeveloped and slowly reawakening. We are grateful to Create NSW for this much valued support, it is wonderful to be part of this arts precinct and immersed within the cultural fabric of Sydney.

We acknowledge our partners in 2020, who proudly worked alongside us to present live and digital activity, reaching new audiences and redefining choral music.

Directors' Report

Gondwana Choirs Ltd

Review of operations continued

Our sincere gratitude goes to our corporate partners, and the trusts and foundations who ensure our programs remain accessible and diverse. Heartfelt thanks to the many generous donors who choose to support us, thank you all for sharing our vision.

2020 was a year when choral music was silenced. We could not have predicted this, nor the impact the pandemic had on our artform and our community. Our wonderfully creative artistic team and committed hard working administration responded with inventiveness, resilience, compassion and innovation. Our choristers continued to remind us why we need choral singing in our lives, and the power and artistry of young voices to move audiences and sing about what matters to them.

Performance Against Goals

GOAL 1: PERFORM (our audiences experience engaging, innovative and excellent choral performances)

Strategy	Key Activity	2020 Outcome
Perform at significant national and international events	Participate in one international collaboration, tour or major festival per year.	Marliya performed at the Perth Festival & WoMAD Festival. Cancelled due to COVID: Spinifex Gum in Festival of Dangerous Ideas (Sydney), Women of the World (Brisbane). Gondwana Collective in World Symposium on Choral Music (New Zealand), Mahler 8 with the MSO (Melbourne).
Perform alongside the finest artists and ensembles	Develop relationships and undertake collaborations with at least one performing arts company per year.	Ongoing collaboration with Felix Riebl, Spinifex Gum. Collaboration with Sydney Chamber Opera, Festival of Summer Voices (Sydney). Cancelled due to COVID: Sydney Children's Choir with Melbourne Symphony Orchestra, Mahler 8 spectacular.
Present artistically excellent and innovative performances	Gondwana Choirs performances are reviewed positively and invitations from leading artists and ensembles continue.	Acclaimed performances by Marliya in Spinifex Gum, multiple positive reviews received for all performances.

GOAL 2: CREATE (we grow the repertoire of fine Australian choral music and involve young people and communities in the creation of new works)

Strategy	Key Activity	2020 Outcome
Use the digital environment and innovative approaches to performance that extend our reach beyond traditional platforms to new audiences	Incorporate digital innovation in all major new works.	Gondwana Online and SCC Online included 1691 individual digital classes, rehearsals and seminars, and 29 digital performances and presentations. Included local, national and international audiences. 2,793,972 YouTube views internationally 55,656 participants / audiences for digital events.

Directors' Report

Gondwana Choirs Ltd

GOAL 2: CREATE (we grow the repertoire of fine Australian choral music and involve young people and communities in the creation of new works)

Strategy	Key Activity	2020 Outcome
Create innovative new work through entrepreneurial collaborations with other leading arts organisations	Increased invitations to collaborate with a range of leading artists and organisations.	Major collaborations in 2020 included the creative development for a new album, "Ganalili" for Spinifex Gum (led by Felix Riebl, with Indigenous ensemble Marliya) Other significant collaborations with festivals and artists cancelled due to COVID-19.
Support the development of emerging composers through National Choral School, Composer in Residence programs, and mentoring opportunities	National Choral School Composer School, Emerging composer and conductor in residence program with SCC.	Six emerging composers at NCS 2020. Sam Weiss composer in residence for cultural partnership with Sydney Jewish Museum. Works written in 2020-21 for this collaboration will be recorded or performed in 2021.
Commission, write and perform works celebrating Australian stories including Indigenous culture	Major choral presentations are composed and presented by Gondwana Choirs in partnership with communities in GICC priority regions.	<i>Ganalili</i> - third album for Spinifex Gum, written by Felix Riebl throughout 2020. <i>Birinyi</i> by Luke Byrne with story shared by Gudju Gudju, recorded and filmed for digital distribution.
Continue to develop the Australian choral sound through commissions from leading Australian composers	Engage three Australian composers to write new works for performance by our choirs.	<i>Peter Pan</i> Children's Opera by Andrew Ford, creative development presented at National Choral School. <i>We are watching you</i> by Dan Walker, for Gondwana Collective at National Choral School. <i>Sacred Stepping Stones</i> by Lisa Young, for the combined choirs at National Choral School. Song Cycle by Luke Styles, for the Avant Garde elective at National Choral School.
We involve young people and communities in composition and the creation of new works	Engage composers to present workshops with SCC choristers, developing new work collaboratively in the context of a major cultural institution.	A two-year collaboration commenced with Sydney Jewish Museum, including the commissioning of a suite of new works, digital and live performances in 2021. NCS choristers actively engaged with composition school participants, rehearsing, refining and performing new works during the two-week project.

Directors' Report

Gondwana Choirs Ltd

GOAL 3: EDUCATE (we are a world leading provider of music education and professional development in choral singing, composition, conducting and arts management)

Strategy	Key Activity	2020 Outcome
Train young people with ongoing, internationally acclaimed choral training programs in the Greater Sydney and Cairns regions	Sydney Children's Choir program of choral singing, sight singing, theory, composition and conducting.	Sydney Children's Choir program of choral singing, sight singing, theory, composition and conducting held in 2020. Due to COVID-19, SCC Online was established in March, providing a range of innovative digital learning modules and experiences for choristers in Greater Sydney. Recording projects were presented in lieu of performance, including "The Ground".
	Continue Cairns hub in Cairns.	Cairns program rehearsed as normal until March, joined the Gondwana Online program for term 2, then returned to modified rehearsals for terms 3 & 4. Recording projects were presented in lieu of performances, including the acclaimed video "Birinyi" and a behind the scenes video of that project.
Provide excellent professional learning opportunities for teachers and choral education community	Present a series of open rehearsals, keynote presentations and teacher workshops.	Choral Ideas Symposium at National Choral School in January including a curated 3-day program of NESA accredited professional learning workshops and lectures, especially for music educators. Gondwana Online included the International Choral Insights and Educational Choral Insights series, NESA accredited professional development workshops and seminars, featuring a range of choral experts and artists.

GOAL 4: ACCESS (we improve and increase access to our programs for talented young people across Australia)

Strategy	Key Activity	2020 Outcome
Reduce financial barriers to participation in our programs	Maintain free access to Gondwana Indigenous Children's Choir (GICC) programs across the country.	Corporate sponsorship and philanthropy enable GIC to continue to be offered at no cost for participants.
	Offer more young singers, composers and conductors bursaries to participate in our programs, funds raised through private donors and foundation support.	\$12,014 (SCC) + \$ 23,557 (NCS) awarded in bursary support = 3.4% of overall participation fees.

Directors' Report

Gondwana Choirs Ltd

GOAL 4: ACCESS (we improve and increase access to our programs for talented young people across Australia)

Reduce the physical barriers to participation in our programs including by using digital technologies	Host massed combined educational choral projects.	National Choral School included 330 singers. Unable to host live events due to COVID-19 beyond March. Presented free industry webinars with total 16.5k views, series of international and Australian choral expert seminars for educators.
	Increase membership and activity for Western Sydney GICC hub. Online collaboration with NSW Regional Conservatorium network.	Unable to grow Western Sydney program due to COVID-19, maintained through SCC Online.
	Hold annual auditions in all capital cities and key regional centres.	NCS 2021 cancelled due to COVID-19.

GOAL 5: PROFILE (Gondwana Choirs is recognised as a leading Australian arts organisation)

Strategy	Key Activity	2020 Outcome
Build brand awareness and attract artists and funders	Measure digital metrics	Established Gondwana Online and SCC Online as new sub-brands to produce digital learning. Creation of videos for distribution via YouTube, including 'The Ground' and 'Birinyi'. Increased digital reach, YouTube over 2.6 million views in 2020. Sydney Opera House Digital release of Gondwana World Choral Festival closing concert and Spinifex Gum Sydney Festival show through the 'Live at the House' platform.
Pursue recording opportunities for commercial and self-release	Record and release new albums featuring different choirs.	Spinifex Gum 'Ganalili' album in creative development throughout 2020, for recording in 2021 and release in 2022.

GOAL 6: SUPPORT (our operational and administrative practices reflect the excellence and professionalism of the artistic offerings; we create a working environment that is vibrant and energised; and attract the financial support required to realise our artistic plans)

Strategy	Key Activity	2020 Update
Create a values-based culture that attracts talented arts administrators and NFP management professionals	Implement a values-based leadership development plan for all staff.	Personal KPI plans for staff. Mentoring and training as appropriate.

Directors' Report

Gondwana Choirs Ltd

GOAL 6: SUPPORT (our operational and administrative practices reflect the excellence and professionalism of the artistic offerings; we create a working environment that is vibrant and energised; and attract the financial support required to realise our artistic plans)

Strategy	Key Activity	2020 Update
Invest in appropriate artistic staff (conductors) to assist Artistic Director to run programs	Recruit artistic staff for salaried position/s.	Artistic Director (full time) Associate Artistic Director (part time) Principal Pianist (part time) Director of Training Choirs (part time)
Invest in Development staff, knowledge management system and build public affairs strategy in order to acquire and develop funders	Invest in Development resources and build strategy to attract and retain funders.	10% funding from government grants income and an additional 18% funding from government subsidies. 25% from donors, trusts and corporate sponsorship.

Directors' qualifications and experience

Name	Dr Tessa Boyd-Caine
Qualifications	PhD (London School of Economics) Graduate, Company Director's Course (AICD) BA (USYD) Masters in Criminology (UYSD)
Date appointed	26 May 2015
Experience	Founding CEO of Health Justice Australia. Formerly Deputy CEO of the Australian Council of Social Service. Fulbright Professional Scholar in Non-Profit Leadership. Her book, 'Protecting the public detention and release of mentally disordered offenders' was published by Routledge in 2010. Former Sydney Children's Choir chorister
Name	Nicholas James
Qualifications	BA Com with Merit, UNSW
Date appointed	13 February 2007
Experience	Formerly Director of Campus Living Funds Management, Chief Executive Officer of Transfield Holdings, Director of Deutsche Bank in London, Macquarie Bank in Sydney, London and New York. Parent of Sydney Children's Choir chorister in 2012
Name	Kate Lidbetter
Qualifications	Chair BA (University of Sydney), Grad Dip Arts Management (UTS), Masters in Policy (UNSW), Grad Certificate in Applied Finance, GAICD
Date appointed	23 May 2012
Experience	Currently CEO of Symphony Services Australia and has worked in leadership roles at arts organisations such as the Australia Council, AYO and Sydney Children's Choir for over 20 years. Parent of former Sydney Children's Choir chorister.

Directors' Report

Gondwana Choirs Ltd

Directors' qualifications and experience continued

Name	David Longmuir
Qualifications	B Eng (Civil), MBA, M Applied Finance
Date appointed	16 June 2003
Experience	General Manager of the Western Sydney Airport. Management Consultant with over 35 years experience in engineering construction throughout Australia and Asia. Co-founder of Everything Infrastructure Group. Parent of former Sydney Children's Choirs and Gondwana National Choir choristers.
Name	Karen Louise-Mundine
Qualifications	BA Communications, Advanced Cert Management
Date appointed	10 March 2011
Experience	CEO at Reconciliation Australia. Formerly Executive Officer, Aboriginal and Torres Strait Islander Program Department of Foreign Affairs and Trade and other government positions.
Name	Lyn Williams
Qualifications	BMus, ASCM, Grad Dip Conducting
Date appointed	28 June 1994
Experience	Founder of Sydney Children's Choir and Gondwana Choirs Professional conductor and musician Previous committee member of Sydney Children's Choir Incorporated Association


Contribution in winding up

The company is incorporated under the Corporations Act 2001 and is a company limited by guarantee. If the company is wound up, the constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the company. At 31 December 2020, the total amount that members of the company are liable to contribute if the company wound up is \$320 (2019: \$300).

Auditor's independence declaration

A copy of the Auditor's Independence Declaration as required under s.60-40 of the Australian Charities and Not-for-profits Commission Act 2012 is included in page 12 of this financial report and forms part of the Directors' Report.

Signed in accordance with a resolution of the Directors.



KATE LIDBETTER
Director
Sydney



LYN WILLIAMS
Founder and Director

Dated 26/5/21

Auditor's Independence Declaration

To the Directors of the Gondwana Choirs Ltd:

In accordance with the requirements of section 60-40 of the Australian Charities and Not-for-profits Commission Act 2012, as lead auditor for the audit of the Gondwana Choirs Ltd for the year ended 31 December 2020, I declare that, to the best of my knowledge and belief, there have been:

- (a) No contraventions of the auditor independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 in relation to the audit; and
- (b) No contraventions of any applicable code of professional conduct in relation to the audit.


STEVEN J MILLER & CO
Chartered Accountants


S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 26/ 5 / 21

Statement of Surplus or Deficit and Other Comprehensive Income

For the year ended 31 December 2020
Gondwana Choirs Ltd

	Note	2020 \$	2019 \$
Revenue	4	2,269,928	3,344,550
Other income	4	551,769	10,538
Administration expenses		(172,810)	(171,991)
Amortisation expense	11	(4,121)	(4,110)
Depreciation expense	10	(66,953)	(68,747)
Employee benefits expense	13	(1,293,718)	(1,120,930)
Marketing expenses		(48,818)	(111,984)
Merchandising expenses		(4,768)	(38,449)
Production expenses		(1,030,754)	(1,884,975)
Surplus/(deficit) before income tax		199,755	(46,098)
Income tax expense	3.8	-	-
Surplus/(deficit) for the year		199,755	(46,098)
Other comprehensive income for the year, net of income tax		-	-
Total comprehensive income/(loss) for the year		199,755	(46,098)

This statement should be read in conjunction with the notes to the financial statements.

Statement of Financial Position

As at 31 December 2020

Gondwana Choirs Ltd

	Note	2020 \$	2019 \$
Assets			
Current			
Cash and cash equivalents	5	1,478,239	1,535,673
Trade and other receivables	6	47,173	32,530
Inventories	7	89,266	84,642
Other assets	9	103,063	432,781
Current assets		1,717,741	2,085,626
Non-current			
Property, plant and equipment	10	351,918	102,608
Intangible assets	11	2,383	6,504
Non-current assets		354,301	109,112
Total assets		2,072,042	2,194,738
Liabilities			
Current			
Trade and other payables	12	133,299	132,703
Employee provisions	13	195,308	156,878
Other liabilities	14	371,985	980,749
Current liabilities		700,592	1,270,330
Non-current			
Employee provisions	13	10,473	3,746
Other liabilities	14	254,286	13,726
Non-current liabilities		264,759	17,472
Total liabilities		965,351	1,287,802
Net assets		1,106,691	906,936
Equity			
Unrestricted funds		1,106,691	906,936
Total equity		1,106,691	906,936

This statement should be read in conjunction with the notes to the financial statements.

Statement of Changes in Equity

For the year ended 31 December 2020
Gondwana Choirs Ltd

	Note	Spinifex Project funds \$	Unrestricted funds \$	Total equity \$
Balance at 1 January 2019		-	953,034	953,034
Deficit for the year		-	(46,098)	(46,098)
Other comprehensive income		-	-	-
Total comprehensive loss for the year		-	(46,098)	(46,098)
Balance at 31 December 2019		-	906,936	906,936
Balance at 1 January 2020		-	906,936	906,936
Surplus for the year		-	199,755	199,755
Other comprehensive income		-	-	-
Total comprehensive income for the year		-	199,755	199,755
Transfer to/(from) reserves		3,256	(3,256)	-
Balance at 31 December 2020		3,256	1,103,435	1,106,691

This statement should be read in conjunction with the notes to the financial statements.

Statement of Cash Flows

For the year ended 31 December 2020
Gondwana Choirs Ltd

	Note	2020 \$	2019 \$
Operating activities			
Receipts from:			
• Client contributions		942,099	2,351,867
• Donations received		510,933	399,442
• Government grants		197,464	352,464
• Interest income		8,695	15,320
• Sponsorships received		139,500	308,000
• Government COVID-19 support		480,100	-
Payments to clients, suppliers and employees		(2,275,052)	(3,573,830)
Net cash provided by/(used in) operating activities		3,739	(146,737)
Investing activities			
Purchases of plant and equipment and intangibles	10/11	(36,060)	(13,289)
Net cash used in investing activities		(36,060)	(13,289)
Financing activities			
Repayment of principal portion of lease liability		(25,113)	(46,543)
Net cash used in financing activities		(25,113)	(46,543)
Net change in cash and cash equivalents		(57,434)	(206,569)
Cash and cash equivalents, beginning of year		1,535,673	1,742,242
Cash and cash equivalents, end of year	5	1,478,239	1,535,673

This statement should be read in conjunction with the notes to the financial statements.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

1 General information and statement of compliance

The financial report includes the financial statements and notes of the Gondwana Choirs Ltd.

These financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the Australian Charities and Not-for-profits Commission Act 2012.

Gondwana Choirs Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The financial statements for the year ended 31 December 2020 were approved and authorised for issuance by the Board of Directors.

2 Changes in accounting policies

2.1 AASB 15 Revenue from Contracts with Customers and AASB 1058 Income of Not-for-Profit Entities

These Standards supersede all the income recognition requirements relating to private sector Not-for-Profit (NFP) entities and the majority of income recognition requirements relating to public sector NFP entities (previously in AASB 1004 Contributions). The new Standards have been applied as at 1 January 2019.

The application of the Standards has not had a material impact on the company.

2.2 AASB 16 Leases

AASB 16 'Leases' replaces AASB 117 'Leases' along with three Interpretations (AASB Interpretation 4 'Determining whether an Arrangement contains a Lease', INT 115 'Operating Leases-Incentives' and INT 127 'Evaluating the Substance of Transactions Involving the Legal Form of a Lease').

The adoption of this new Standard has resulted in the company recognising a right-of-use asset and related lease liability in connection with all former operating leases except for those identified as low-value or having a remaining lease term of less than 12 months from the date of initial application.

The new Standard has been applied using the modified retrospective approach, under which no adjustment is required to retained earnings. Prior periods have not been restated.

The company's incremental borrowing rate was estimated at 5.30% based on information presented by the RBA and APRA for the industry in which the company operates.

3 Summary of accounting policies

3.1 Overall considerations

The significant accounting policies that have been used in the preparation of these financial statements are summarised below.

The financial statements have been prepared using the measurement bases specified by Australian Accounting Standards for each type of asset, liability, income and expense. The measurement bases are more fully described in the accounting policies below.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.2 Revenue

Revenue comprises revenue from the sale of goods, services income, government grants, fundraising activities and client contributions. Revenue from major products and services is shown in Note 4.

To determine whether to recognise revenue, the company follows a 5-step process:

- 1 Identifying the contract with a customer
- 2 Identifying the performance obligations
- 3 Determining the transaction price
- 4 Allocating the transaction price to the performance obligations
- 5 Recognising revenue when/as performance obligation(s) are satisfied.

The company often enters into transactions involving a range of the company's services. In all cases, the total transaction price for a contract is allocated amongst the various performance obligations based on their relative stand-alone selling prices. The transaction price for a contract excludes any amounts collected on behalf of third parties.

Revenue is recognised either at a point in time or over time, when (or as) the company satisfies performance obligations by transferring the promised goods or services to its customers. The company recognises contract liabilities for consideration received in respect of unsatisfied performance obligations and reports these amounts as other liabilities in the statement of financial position. Similarly, if the company satisfies a performance obligation before it receives the consideration, the company recognises either a contract asset or a receivable in its statement of financial position, depending on whether something other than the passage of time is required before the consideration is due.

Revenue is measured by reference to the fair value of consideration received or receivable by the company for goods supplied and services provided, excluding sales taxes, rebates, and trade discounts.

Revenue is recognised when the amount of revenue can be measured reliably, collection is probable, the costs incurred or to be incurred can be measured reliably, and when the criteria for each of the company's different activities have been met. Details of the activity-specific recognition criteria are described below.

Sale of goods

Revenue from the sale of goods comprises revenue earned from the sale of goods donated and purchased for resale. Sales revenue is recognised when the control of goods passes to the customer.

Government grants

A number of the company's programs are supported by grants received from the Federal, State and Local governments. If conditions are attached to a grant which must be satisfied before the company is eligible to receive the contribution, recognition of the grant as revenue is deferred until those conditions are satisfied.

Where a grant is received on the condition that specified services are delivered, to the grantor, this is considered a reciprocal transaction. Revenue is recognised as services are performed and at year-end until the service is delivered.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.2 Revenue

Revenue from a non-reciprocal grant that is not subject to conditions is recognised when the company obtains control of the funds, economic benefits are probable and the amount can be measured reliably. Where a grant may be required to be repaid if certain conditions are not satisfied, a liability is recognised at year end to the extent that conditions remain unsatisfied.

Where the company receives a non-reciprocal contribution of an asset from a government or other party for no or nominal consideration, the asset is recognised at fair value and a corresponding amount of revenue is recognised.

Donations and bequests

Donations collected, including cash and goods for resale, are recognised as revenue when the company gains control, economic benefits are probable and the amount of the donation can be measured reliably.

Bequests are recognised when the legacy is received. Revenue from legacies comprising bequests of shares or other property are recognised at fair value, being the market value of the shares or property at the date the company becomes legally entitled to the shares or property.

Interest and dividend income

Interest income is recognised on an accrual basis using the effective interest method.
Dividend income is recognised at the time the right to receive payment is established.

3.3 Operating expenses

Operating expenses are recognised in profit or loss upon utilisation of the service or at the date of their origin.

3.4 Intangible assets

Acquired intangible assets

Acquired computer software licences are capitalised on the basis of the costs incurred to acquire and install the specific software.

Subsequent measurement

All intangible assets are accounted for using the cost model whereby capitalised costs are amortised on a straight-line basis over their estimated useful lives, as these assets are considered finite. Residual values and useful lives are reviewed at each reporting date. In addition, they are subject to impairment testing as described in Note 3.16. The following useful lives are applied:

- Software: 3-5 years
- Website: 5 years

Subsequent expenditures on the maintenance of computer software and brand names are expensed as incurred.

When an intangible asset is disposed of, the gain or loss on disposal is determined as the difference between the proceeds and the carrying amount of the asset, and is recognised in profit or loss within other income or other expenses.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.5 Property, plant and equipment

Property, plant and other equipment are initially recognised at acquisition cost or manufacturing cost, including any costs directly attributable to bringing the assets to the location and condition necessary for it to be capable of operating in the manner intended by the company's management.

Property, plant and other equipment are subsequently measured using the cost model, cost less subsequent depreciation and impairment losses.

Depreciation is recognised on a straight-line basis to write down the cost less estimated residual value of buildings, plant and other equipment. The following useful lives are applied:

- Office furniture and equipment: 3-10 years
- Instruments and music library: 5 years
- Uniforms: 3 years
- Right-of-use assets: Over the term of the lease

Material residual value estimates and estimates of useful life are updated as required, but at least annually.

Gains or losses arising on the disposal of plant and equipment are determined as the difference between the disposal proceeds and the carrying amount of the assets and are recognised in surplus or deficit within other income or other expenses.

3.6 Leases

Operating leases

At lease commencement date, the company recognises a right-of-use asset and a lease liability on the balance sheet. The right-of-use asset is measured at cost, which is made up of the initial measurement of the lease liability, any initial direct costs incurred by the company, an estimate of any costs to dismantle and remove the asset at the end of the lease and any lease payments made in advance of the lease commencement date (net of any incentives received).

The company depreciates the right-of-use assets on a straight-line basis from the lease commencement date to the earlier of the end of the useful life of the right-of-use asset or the end of the lease term. The company also assesses the right-of-use asset for impairment when such indicators exist.

At the commencement date, the company measures the lease liability at the present value of the lease payments unpaid at that date, discounted using company's incremental borrowing rate. Subsequent to initial measurement, the liability will be reduced for payments made and increased for interest.

On the statement of financial position, right-of-use assets have been included in property, plant and equipment and lease liabilities have been included in trade and other payables.

Operating leases – Measurement Basis for Comparatives

Where the company is a lessee, and payments on operating lease agreements are recognised as an expense on a straight-line basis over the lease term. Associated costs, such as maintenance and insurance, are expensed as incurred.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.7 Financial instruments

Recognition, initial measurement and derecognition

Financial assets and financial liabilities are recognised when the company becomes a party to the contractual provisions of the financial instrument, and are measured initially at fair value adjusted by transactions costs, except for those carried at fair value through surplus or deficit, which are initially measured at fair value. Subsequent measurement of financial assets and financial liabilities are described below.

Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expire, or when the financial asset and all substantial risks and rewards are transferred. A financial liability is derecognised when it is extinguished, discharged, cancelled or expires.

Classification and subsequent measurement of financial assets

Except for those trade receivables that do not contain a significant financing component and are measured at the transaction price, all financial assets are initially measured at fair value adjusted for transaction costs (where applicable).

For the purpose of subsequent measurement, financial assets other than those designated and effective as hedging instruments are classified into the following categories upon initial recognition:

- amortised cost
- fair value through profit or loss (FVPL)
- equity instruments at fair value through other comprehensive income (FVOCI)

All income and expenses relating to financial assets that are recognised in the statement of surplus or deficit are presented within finance costs, finance income or other financial items, except for impairment of trade receivables which is presented within other expenses.

Classifications are determined by both:

- The entity's business model for managing the financial asset
- The contractual cash flow characteristics of the financial assets

Subsequent measurement of financial assets

Financial assets at amortised cost

Financial assets are measured at amortised cost if the assets meet the following conditions (and are not designated as FVPL):

- they are held within a business model whose objective is to hold the financial assets and collect its contractual cash flows
- the contractual terms of the financial assets give rise to cash flows that are solely payments of principal and interest on the principal amount outstanding

After initial recognition, these are measured at amortised cost using the effective interest method. Discounting is omitted where the effect of discounting is immaterial. The company's cash and cash equivalents, trade and most other receivables fall into this category of financial instruments.

Financial assets at fair value through profit or loss (FVPL)

Financial assets that are held within a different business model other than 'hold to collect' or 'hold to collect and sell' are categorised at fair value through profit and loss. Further, irrespective of business model financial assets whose contractual cash flows are not solely payments of principal and interest are accounted for at FVPL.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.7 Financial instruments continued

All derivative financial instruments fall into this category, except for those designated and effective as hedging instruments, for which the hedge accounting requirements apply (see below).

Equity instruments at fair value through other comprehensive income (Equity FVOCI)

Investments in equity instruments that are not held for trading are eligible for an irrevocable election at inception to be measured at FVOCI. Under Equity FVOCI, subsequent movements in fair value are recognised in other comprehensive income and are never reclassified to surplus or deficit. Dividend from these investments continue to be recorded as other income within the surplus or deficit unless the dividend clearly represents return of capital.

Impairment of Financial assets

AASB 9's impairment requirements use more forward-looking information to recognise expected credit losses – the 'expected credit losses (ECL) model'. Instruments within the scope of the new requirements included loans and other debt-type financial assets measured at amortised cost and FVOCI, trade receivables and loan commitments and some financial guarantee contracts (for the issuer) that are not measured at fair value through profit or loss.

The company considers a broader range of information when assessing credit risk and measuring expected credit losses, including past events, current conditions, reasonable and supportable forecasts that affect the expected collectability of the future cash flows of the instrument.

In applying this forward-looking approach, a distinction is made between:

- financial instruments that have not deteriorated significantly in credit quality since initial recognition or that have low credit risk ('Stage 1') and
- financial instruments that have deteriorated significantly in credit quality since initial recognition and whose credit risk is not low ('Stage 2').

'Stage 3' would cover financial assets that have objective evidence of impairment at the reporting date.

'12-month expected credit losses' are recognised for the first category while 'lifetime expected credit losses' are recognised for the second category.

Measurement of the expected credit losses is determined by a probability-weighted estimate of credit losses over the expected life of the financial instrument.

Trade and other receivables

The company makes use of a simplified approach in accounting for trade and other receivables and records the loss allowance at the amount equal to the expected lifetime credit losses. In using this practical expedient, the company uses its historical experience, external indicators and forward-looking information to calculate the expected credit losses using a provision matrix.

The company assess impairment of trade receivables on a collective basis as they possess credit risk characteristics based on the days past due. The company allows 1% for amounts that are 30 to 60 days past due, 1.5% for amounts that are between 60 and 90 days past due and writes off fully any amounts that are more than 90 days past due.

Classification and measurement of financial liabilities

The company's financial liabilities include borrowings and trade and other payables.

Financial liabilities are initially measured at fair value, and, where applicable, adjusted for transaction costs unless the company designated a financial liability at fair value through surplus or deficit.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.7 Financial instruments continued

Subsequently, financial liabilities are measured at amortised cost using the effective interest method except for derivatives and financial liabilities designated at FVPL, which are carried subsequently at fair value with gains or losses recognised in surplus or deficit (other than derivative financial instruments that are designated and effective as hedging instruments).

All interest-related charges and, if applicable, changes in an instrument's fair value that are reported in surplus or deficit are included within finance costs or finance income.

3.8 Income taxes

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

3.9 Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and demand deposits, together with other short-term, highly liquid investments that are readily convertible into known amounts of cash and which are subject to an insignificant risk of changes in value.

3.10 Employee benefits

Short-term employee benefits

Short-term employee benefits are benefits, other than termination benefits, that are expected to be settled wholly within twelve (12) months after the end of the period in which the employees render the related service. Examples of such benefits include wages and salaries, provisions for annual leave and long service leave and non-monetary benefits. Short-term employee benefits are measured at the undiscounted amounts expected to be paid when the liabilities are settled.

Other long-term employee benefits

The company's liabilities for annual leave and long service leave are included in other long-term benefits if they are not expected to be settled wholly within twelve (12) months after the end of the period in which the employees render the related service. They are measured at the present value of the expected future payments to be made to employees. The expected future payments incorporate anticipated future wage and salary levels, experience of employee departures and periods of service, and are discounted at rates determined by reference to market yields at the end of the reporting period on high quality corporate bonds that have maturity dates that approximate the timing of the estimated future cash outflows. Any re-measurements arising from experience adjustments and changes in assumptions are recognised in surplus or deficit in the periods in which the changes occur.

The company presents employee benefit obligations as current liabilities in the statement of financial position if the company does not have an unconditional right to defer settlement for at least twelve (12) months after the reporting period, irrespective of when the actual settlement is expected to take place.

Post-employment benefits plans

The company provides post-employment benefits through defined contribution plans.

Defined contribution plans

The company pays fixed contributions into independent entities in relation to several state superannuation plans for individual employees. The company has no legal or constructive obligations to pay contributions in addition to its fixed contributions, which are recognised as an expense in the period that relevant employee services are received.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.11 Provisions, contingent liabilities and contingent assets

Provisions are measured at the estimated expenditure required to settle the present obligation, based on the most reliable evidence available at the reporting date, including the risks and uncertainties associated with the present obligation. Where there are a number of similar obligations, the likelihood that an outflow will be required in settlement is determined by considering the class of obligations as a whole. Provisions are discounted to their present values, where the time value of money is material.

Any reimbursement that the company can be virtually certain to collect from a third party with respect to the obligation is recognised as a separate asset. However, this asset may not exceed the amount of the related provision.

No liability is recognised if an outflow of economic resources as a result of present obligation is not probable. Such situations are disclosed as contingent liabilities, unless the outflow of resources is remote in which case no liability is recognised.

3.12 Deferred income

The liability for deferred income is the unutilised amounts of grants received on the condition that specified services are delivered or conditions are fulfilled. The services are usually provided or the conditions usually fulfilled within twelve (12) months of receipt of the grant. Where the amount received is in respect of services to be provided over a period that exceeds twelve (12) months after the reporting date or the conditions will only be satisfied more than twelve (12) months after the reporting date, the liability is discounted and presented as non-current.

3.13 Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST components of investing and financing activities, which are disclosed as operating cash flows.

3.14 Economic dependence

The company is dependent upon the ongoing receipt of Federal and State Government grants, sponsorships and community and corporate donations to ensure the ongoing continuance of its programs. At the date of this report Management has no reason to believe that this financial support will not continue (also refer to note 16).

3.15 Significant management judgement in applying accounting policies

When preparing the financial statements, management undertakes a number of judgements, estimates and assumptions about the recognition and measurement of assets, liabilities, income and expenses.

Estimation uncertainty

Information about estimates and assumptions that have the most significant effect on recognition and measurement of assets, liabilities, income and expenses is provided below. Actual results may be substantially different.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.15 Significant management judgement in applying accounting policies continued

Impairment

In assessing impairment, management estimates the recoverable amount of each asset or cash-generating unit based on expected future cash flows and uses an interest rate to discount them. Estimation uncertainty relates to assumptions about future operating results and the determination of a suitable discount rate.

Useful lives of depreciable assets

Management reviews its estimate of the useful lives of depreciable assets at each reporting date, based on the expected utility of the assets. Uncertainties in these estimates relate to technical obsolescence that may change the utility of certain software and IT equipment.

Long service leave

The liability for long service leave is recognised and measured at the present value of the estimated cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of attrition rates and pay increases through promotion and inflation have been taken into account.

Coronavirus (COVID-19) pandemic

Judgement has been exercised in considering the impacts that the Coronavirus (COVID-19) pandemic has had, or may have, on the company based on known information. This consideration extends to the nature of the products and services offered, customers, supply chain, staffing and geographic regions in which the company operates. Other than as addressed in specific notes, there does not currently appear to be either any significant impact upon the financial statements or any significant uncertainties with respect to events or conditions which may impact the company unfavourably as at the reporting date or subsequently as a result of the Coronavirus (COVID-19) pandemic.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

4 Revenue

The company's revenue may be analysed as follows for each major product and service category:

	Note	2020 \$	2019 \$
Revenue			
Audience sales		169,284	639,949
Donations received		510,933	398,033
Fees and services		1,024,587	1,261,206
Tour fees		-	340,430
Fundraising income		-	1,409
Government grants	4.1	281,821	306,152
Royalties		910	-
Interest income		7,268	14,168
Merchandise sales		6,927	27,778
Reimbursements and recoveries		73,198	95,425
Sponsorships received		195,000	260,000
		2,269,928	3,344,550
Other income			
Sundry income		31,709	10,538
ATO - JobKeeper and Cashflow Boost		520,060	-
		551,769	10,538
Total revenue and other income		2,821,697	3,355,088

4.1 Government grants

	Note	2020 \$	2019 \$
Grants in advance - 1 January	4.2	97,947	111,550
Unexpended grants - 1 January	4.3	94,203	66,330
Add: Grants received during the year	4.4	179,513	320,422
		371,663	498,302
Less:			
Grants in advance - 31 December	4.5	-	(97,947)
Unexpended grants - 31 December	4.6	(89,842)	(94,203)
		(89,842)	(192,150)
		281,821	306,152

4.2 Grants in advance - 1 January

	Note	2020 \$	2019 \$
Department of the Communications and the Arts - Indigenous Languages & Arts Program		97,947	96,150
Create NSW - Decant Program		-	15,400
		97,947	111,550

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

4 Revenue continued

4.3 Unexpended grants - 1 January

	Note	2020 \$	2019 \$
Department of the Communications and the Arts - Indigenous Languages & Arts Program		94,203	66,330
		94,203	66,330

4.4 Grants received during the year

	Note	2020 \$	2019 \$
Department of the Communications and the Arts - Indigenous Languages & Arts Program		-	97,947
Australia Council for the Arts - COVID Adapt		19,513	-
Cairns Regional Council - Regional Arts Development Fund		-	7,475
Create NSW - General		140,000	140,000
City of Sydney - Cultural Sector Resilience Grant		20,000	-
Destination NSW - Gondwana World Choral Festival		-	75,000
	14	179,513	320,422

4.5 Grants in advance - 31 December

	Note	2020 \$	2019 \$
Department of the Communications and the Arts - Indigenous Languages & Arts Program		-	97,947
	14	-	97,947

4.6 Unexpended grants - 31 December

	Note	2020 \$	2019 \$
Department of the Communications and the Arts - Indigenous Languages & Arts Program		89,842	94,203
	14	89,842	94,203

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

5 Cash and cash equivalents

Cash and cash equivalents consist of the following:

	Note	2020 \$	2019 \$
Cash at bank and on hand		878,239	935,673
Cash on deposit		600,000	600,000
	5.1	1,478,239	1,535,673

5.1 Reconciliation of cash

Cash at the end of the financial year as shown in the statement of cash flows is reconciled in the statement of financial position as follows:

	Note	2020 \$	2019 \$
Cash and cash equivalents		1,478,239	1,535,673
	5	1,478,239	1,535,673

6 Trade and other receivables

Trade and other receivables consist of the following:

	Note	2020 \$	2019 \$
Current			
Trade receivables		38,249	5,518
Interest receivable		894	2,321
Sundry receivables		8,030	-
GST receivable		-	24,691
		47,173	32,530

All of the company's trade and other receivables have been reviewed for indicators of impairment. All material debts are considered to be fully recoverable. The movement in the allowance for credit losses can be reconciled as follows:

	Note	2020 \$	2019 \$
Balance 1 January		-	783
Amounts written off (uncollectable)		-	(783)
Allowance for expected credit losses		346	-
Balance 31 December		346	-

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

7 Inventories

Inventories consist of the following:

	Note	2020 \$	2019 \$
At cost:			
Inventory – finished goods		89,266	84,642
		89,266	84,642

8 Financial risk management

8.1 Categories of financial assets and liabilities

The carrying amounts presented in the statement of financial position relate to the following categories of assets and liabilities:

	Note	2020 \$	2019 \$
Financial assets			
<i>Financial assets measured at amortised cost</i>			
• Cash and cash equivalents	5	1,478,239	1,535,673
• Trade and other receivables	6	47,173	32,530
		1,525,412	1,568,203
Financial liabilities			
<i>Financial liabilities measured at amortised cost</i>			
• Trade and other payables	12	133,299	132,703
		133,299	132,703

See Note 3.7 for a description of the accounting policies for each category of financial instruments. Information relating to fair values is presented in the related notes.

9 Other assets

Other assets consist of the following:

	Note	2020 \$	2019 \$
Current:			
Supplier and venue deposits		2,425	54,842
Accrued Income		41,183	-
Prepayments		59,455	377,939
		103,063	432,781

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

10 Property, plant and equipment

Details of the company's plant and equipment and their carrying amount are as follows:

	Instruments and music library \$	Right-of- use assets \$	Office furniture and equipment \$	Uniforms \$	Total 2020 \$	Total 2019 \$
Gross carrying amount						
Balance – 1 January	29,693	103,802	124,970	15,780	274,245	157,154
Adjustment on application of AASB 16	-	-	-	-	-	103,802
Additions	8,287	280,203	27,773	-	316,263	13,289
Disposals	-	(55,996)	-	-	(55,996)	-
Balance – 31 December	37,980	328,009	152,743	15,780	534,512	274,245
Depreciation and impairment						
Balance – 1 January	(13,035)	(47,927)	(105,712)	(4,963)	(171,637)	(102,890)
Depreciation	(6,325)	(43,939)	(15,232)	(1,457)	(66,953)	(68,747)
Depreciation written back on disposal	-	55,996	-	-	55,996	-
Balance – 31 December	(19,360)	(35,870)	(120,944)	(6,420)	(182,594)	(171,637)
Carrying amount – 31 December	18,620	292,139	31,799	9,360	351,918	102,608

11 Intangible assets

Details of the company's intangible assets and their carrying amounts are as follows:

	Software \$	Website \$	Total 2020 \$	Total 2019 \$
Gross carrying amount				
Balance 1 January	28,217	23,000	51,217	51,217
Additions	-	-	-	-
Balance – 31 December	28,217	23,000	51,217	51,217
Amortisation and impairment				
Balance – 1 January	(21,713)	(23,000)	(44,713)	(40,603)
Amortisation	(4,121)	-	(4,121)	(4,110)
Balance – 31 December	(25,834)	(23,000)	(48,834)	(44,713)
Carrying amount – 31 December	2,383	-	2,383	6,504

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

12 Trade and other payables

Trade and other payables recognised consist of the following:

	Note	2020 \$	2019 \$
Current:			
Trade payables		33,045	37,635
Sundry creditors and accruals		100,254	95,068
		133,299	132,703

13 Employee remuneration

13.1 Employee benefits expense

Expenses recognised for employee benefits are analysed below:

	Note	2020 \$	2019 \$
Wages, salaries and fees		1,110,526	981,594
Workers compensation insurance		12,099	12,250
Staff recruitment		-	1,424
Staff training and amenities		1,481	1,038
Superannuation – defined contribution plans		124,455	122,946
Employee benefit provisions		45,157	1,678
Employee benefits expense		1,293,718	1,120,930

13.2 Employee provisions

The liabilities recognised for employee benefits consist of the following amounts:

	Note	2020 \$	2019 \$
Current:			
Annual leave		140,660	105,670
Long service leave		54,648	51,208
		195,308	156,878
Non-current:			
Long service leave		10,473	3,746
		10,473	3,746

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

14 Other liabilities

Other liabilities can be summarised as follows:

	Note	2020 \$	2019 \$
Current:			
Grants in advance	4.5	-	97,947
Unexpended grant	4.6	89,842	94,203
Membership fees received in advance		-	458,197
Sponsorships in advance		60,000	135,000
Other income received in advance		182,500	151,870
Lease liability		39,643	43,532
		371,985	980,749
Non-current:			
Lease liability		254,286	13,726
		254,286	13,726

15 Contingent liabilities

There are no contingent liabilities that have been incurred by the company in relation to 2020 or 2019.

16 Post-reporting date events

The impact of the Coronavirus (COVID-19) pandemic is ongoing and while it has been financially positive for the company up to 31 December 2020, it is not practicable to estimate the potential impact, positive or negative, after the reporting date. The situation is rapidly developing and is dependent on measures imposed by the Australian Government and other countries, such as maintaining social distancing requirements, quarantine, travel restrictions and any economic stimulus that may be provided.

No other matter or circumstance has arisen since 31 December 2020 that has significantly affected, or may significantly affect the company's operations, the results of those operations, or the company's state of affairs in future financial years.

17 Member's guarantee

The company is incorporated under the Corporations Act 2001 and is a company limited by guarantee. If the company is wound up, the constitution states that each member is required to contribute a maximum \$20 each towards meeting any outstanding obligations of the entity. At 31 December 2020, the total amount that members of the company are liable to contribute if the company wound up is \$320 (2019: \$300).

18 Related party transactions

The company's related parties include its key management personnel and related entities as described below.

Unless otherwise stated, none of the transactions incorporate special terms and conditions and no guarantees were given or received. Outstanding balances are usually settled in cash.

Notes to the Financial Statements

For the year ended 31 December 2020
Gondwana Choirs Ltd

18 Related party transactions continued

18.1 Transactions with key management personnel

(a) Transactions with related entities

The directors act in an honorary capacity and receive no compensation for their services. Where legal services have been provided by a director, these services were provided on a pro-bono basis and no remuneration was received.

(b) Transactions with key management personnel

Key management positions of the company are those that have authority for planning and controlling the company's activities, directly or indirectly (other than directors).

	2020 \$	2019 \$
Total key management personnel remuneration	412,084	385,321

19 Charitable fundraising

The company holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW) and conducts fundraising appeals throughout the year. Additional information and declarations required to be furnished under the Act are as follows:

(a) Details of gross income and expenditure from fundraising activities:

	Note	2020 \$	2019 \$
General donations		510,933	398,033
Fundraising events		-	1,409
Total income		510,933	399,442
Administration fee		(3,521)	(6,169)
Advertising and promotions		(154)	(1,702)
Salaries and wages		(175,562)	(103,720)
Total expenses		(179,237)	(111,591)
Net surplus from fundraising appeals		331,696	287,851

(b) Statement showing how funds were applied for charitable purposes

All funds raised from fundraising activities, net of direct costs, were applied to the company's normal operations. The company did not conduct any appeals in which traders were engaged.

(c) Fundraising appeals conducted throughout the year

No targeted fundraising events were held during the year. General donations appeals were held throughout the year via programs and website.

(d) Assets and liabilities resulting from fundraising

No assets and liabilities remained at year end as all the funds were applied to the company's normal operations.

Directors' Declaration

For the year ended 31 December 2020
Gondwana Choirs Ltd

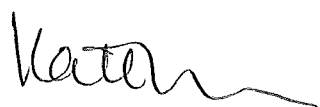
In the opinion of the Directors of the Gondwana Choirs Limited:

- (a) The financial statements and notes of the Gondwana Choirs Ltd are in accordance with the Australian Charities and Not-for-profits Commission Act 2012, including;
 - (i) Giving a true and fair view of its financial position as at 31 December 2020 and of its performance for the financial year ended on that date; and
 - (ii) Complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Australian Charities and Not-for-profits Commission Regulation 2013; and
- (b) There are reasonable grounds to believe that Gondwana Choirs Ltd will be able to pay its debts as and when they become due and payable (Refer notes 3.14 and 16).

Declaration by the Directors in respect of Fundraising Appeals:

- (a) the financial report gives a true and fair view of all income and expenditure of Gondwana Choirs with respect to fundraising appeal activities for the year ended 31 December 2020;
- (b) the statement of financial position gives a true and fair view of the state of affairs with respect to fundraising appeal activities as at 31 December 2020;
- (c) the provisions of the Charitable Fundraising Act 1991 and Regulations and the conditions attached to the authority have been complied with for the year ended 31 December 2020; and
- (d) the internal controls exercised by Gondwana Choirs are appropriate and effective in accounting for all income received and applied from any fundraising appeals.

Signed in accordance with a resolution of the Directors.



KATE LIDBETTER
Director
Sydney



LYN WILLIAMS
Founder and Director

Dated 26/5/21

Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Report on the Audit of the Financial Report

Opinion

I have audited the financial report of Gondwana Choirs Limited, which comprises the statement of financial position as at 31 December 2020, the statement of surplus or deficit and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the Directors' declaration.

In my opinion the financial report of Gondwana Choirs Limited has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* and the *Charitable Fundraising Act 1991* including:

- (a) Giving a true and fair view of the company's financial position as at 31 December 2020 and of its financial performance and cash flows for the year then ended; and
- (b) Complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2012* and *Charitable Fundraising Act 1991*.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards – Reduced Disclosure Requirements. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of my report. I am independent of the company in accordance with the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act), *Charitable Fundraising Act 1991* (CFA Act) and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Other Information

Those charged with governance are responsible for the other information. The other information comprises the information included in the company's annual report for the year ended 31 December 2020, but does not include the financial report and my auditor's report.

My opinion on the financial report does not cover the other information and accordingly I do not express any form of assurance conclusion.

In connection with my audit of the financial report, my responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or my knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact. I have nothing to report in this regard.

Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Directors' Responsibility for the Financial Report

The directors of the Trustee company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards – Reduced Disclosure Requirements, The ACNC Act, The CFA Act and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Directors either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the company's financial reporting process.

Auditor's Responsibility for Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards – Reduced Disclosure Requirements will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards – Reduced Disclosure Requirements, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by Directors.
- Conclude on the appropriateness of the Directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Auditor's Responsibility for Audit of the Financial Report continued

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Report on Other Legal and Regulatory Requirements

I also report that:

- a. the financial statements show a true and fair view of the financial result of fundraising appeals conducted during the year;
- b. the accounting and associated records have been properly kept during the year in accordance with the Charitable Fundraising Act 1991 and the Regulations;
- c. money received as a result of fundraising appeals conducted during the year have been properly accounted for and applied in accordance with the Charitable Fundraising Act 1991 and the Regulations; and
- d. at the date of this report, there are reasonable grounds to believe that the company will be able to pay its debts as and when they fall due.


STEVEN J MILLER & CO
Chartered Accountants


S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 26/5/21

Additional Financial Information Disclaimer

Gondwana Choirs Ltd

The additional financial data presented on pages 39 to 41 are in accordance with the books and records of the company which have been subjected to the auditing procedures applied in my statutory audit of the company for the year ended 31 December 2020. It will be appreciated that my statutory audit did not cover all details of the additional financial information. Accordingly, I do not express an opinion on such financial information and no warranty of accuracy or reliability is given.

In accordance with my firm's policy, I advise that neither the firm nor any member or employee of the firm undertakes responsibility arising in any way whatsoever to any person (other than the consolidated entity) in respect of such information, including any errors or omissions therein, arising through negligence or otherwise however caused.


STEVEN J MILLER & CO
Chartered Accountants


S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 26/5/21

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2020
Gondwana Choirs Ltd

SCHEDULE 1 - GENERAL OPERATIONS	Note Sch	2020 \$	2019 \$
INCOME			
Audience sales		169,284	639,949
Donations received		510,933	398,033
Fees and services		1,024,587	1,261,206
Tour fees		-	340,430
Fundraising income		-	1,409
Government grants	4.1	281,821	306,152
Interest Income		7,268	14,168
Royalties		910	-
Net surplus/(deficit) from sale of merchandise	Sch 2	2,159	690
Reimbursements and recoveries		73,198	95,425
Sponsorships received		195,000	260,000
Other income	4	551,769	10,538
TOTAL INCOME		2,816,929	3,328,000
LESS: EXPENDITURE	Sch 3	(2,617,174)	(3,374,098)
NET SURPLUS/(DEFICIT)		199,755	(46,098)

The above UNAUDITED detailed statement of surplus or deficit should be read in conjunction with the disclaimer.

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2020
Gondwana Choirs Ltd

SCHEDULE 2- MERCHANDISE TRADING SUMMARY	Note	2020 \$	2019 \$
Merchandise sales		6,927	27,778
Less: Cost of sales			
Opening stock		84,642	87,712
Add: purchases		9,392	24,018
		94,034	111,730
Less: closing finished goods	7	(89,266)	(84,642)
Total cost of sales		4,768	27,088
Net surplus/(deficit) from sale of merchandise		2,159	690

The above UNAUDITED detailed statement of surplus or deficit should be read in conjunction with the disclaimer.

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2020
Gondwana Choirs Ltd

SCHEDULE 3 – EXPENDITURE	Note	2020 \$	2019 \$
EXPENSES			
Amortisation of intangibles	11	4,121	4,110
Annual leave provided/(written back)		34,990	32,354
Auditor's remuneration		9,380	8,770
Bad debt expense		346	45
Bank charges		6,331	18,176
Contracted arts workers		366,334	421,866
Depreciation of property, plant and equipment	10	66,953	68,747
Hospitality expenses		1,681	2,410
Filing fees		8,085	4,190
Fundraising expenses		17,042	17,506
General expenses		7,638	1,213
Insurance		29,732	44,064
Interest		1,953	4,296
Long service leave provided		10,167	(30,676)
Production expenses		271,584	502,375
Parking		3,721	3,618
Postage		1,367	1,751
Printing, stationery and photocopying		15,641	12,860
Publicity and promotion		48,818	111,984
Rates and cleaning		8,778	7,736
Rent – administration office		5,354	-
Wages, salaries and fees		1,110,526	981,594
Software expenses		8,726	10,749
Staff recruitment		-	1,424
Staff training and amenities		1,481	1,038
Stock of merchandise written off		-	11,361
Storage fees		2,898	1,875
Subscriptions and memberships		800	1,082
Superannuation		124,455	122,946
Telephone, facsimile and internet expenses		50,021	33,473
Travel and accommodation expenses		392,836	960,734
Website maintenance		5,415	10,427
		2,617,174	3,374,098

The above UNAUDITED detailed statement of surplus or deficit should be read in conjunction with the disclaimer.

