



Annual Report
31 December 2016

Contents

Gondwana Choirs Ltd

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Corporate Information

Gondwana Choirs Ltd

Directors	Name	Special Responsibilities
	Dr Tessa Boyd-Caine	
	Nicholas James	Member of Finance & Audit sub-committee
	Kate Lidbetter	Chair Member of Finance & Audit sub-committee
	David Longmuir	Chair of Finance & Audit sub-committee
	Karen-Louise Mundine	
	Caroline Sharpen	Philanthropy and Sponsorship strategy
	Lyn Williams	Founder & Artistic Director
Company Secretary	Ms Bernie Heard	
Registered Office and Principal Place of Business	Pier 4 Hickson Road MILLERS POINT NSW 2000	
Bankers	St George Bank (a Division of Westpac Banking Corporation)	
Auditors	Steven J Miller & Co Chartered Accountants	

Directors' Report

Gondwana Choirs Ltd

The Directors of Gondwana Choirs Ltd present their Report together with the financial statements for the year ended 31 December 2016 and the Independent Audit Report thereon.

Directors' details and meetings

The following persons were Directors of Gondwana Choirs Ltd during or since the end of the financial year.

The number of meetings of Directors (including meetings of Committees of Directors) held during the year and the number of meetings attended by each Director are as follows:

Name	Date of Appointment	Date of cessation	Board Meetings		Finance & Audit Committee	
			A	B	A	B
Dr Tessa Boyd-Caine	26 May 2015	continuing	5	5		
Nicholas James	13 Feb 2007	continuing	5	4	3	1
Kate Lidbetter	23 May 2012	continuing	5	5	3	3
David Longmuir	16 June 2003	continuing	5	4	3	2
Karen-Louise Mundine	10 Mar 2011	continuing	5	5		
Caroline Sharpen	18 Feb 2016	continuing	5	5		
Lyn Williams	28 June 1994	continuing	5	5		

A Number of meetings the Director was entitled to attend

B Number of meetings the Directors attended

Details of Directors' qualifications, experience and special responsibilities can be found on pages 10 and 11 of this report.

Company secretary

Ms Bernie Heard has been the Company Secretary since 21 May 2014.

Operating Result

The operating surplus for the year ended 31 December 2016 was \$126,425. This compares to an operating surplus of \$144,825 in the previous financial year.

In 2016, Gondwana Choirs' comprehensive program continued to grow in scope and reputation, providing leadership in choral training and performance. In 2016, 936 young people participated in the core intensive programs – the Sydney Children's Choir, Gondwana National Choirs and the Gondwana Indigenous Children's Choir. Significantly, in January 2016 the Gondwana Indigenous Children's Choir attended National Choral School, made possible through extensive fundraising, and culminating in the world premiere performance of Spinifex Gum, a song cycle by Felix Riebl. Gondwana Choirs presented 16 world premiere performances of new work by Australian composers, unique programs to develop emerging conductors and composers, and professional learning experiences for educators and community music leaders.

Gondwana Choirs' artistic reputation is supported by invitations to collaborate with some of Australia's leading arts organisations and artists. In 2016 our ensembles performed with the Sydney Symphony Orchestra, presenting the Australian premiere of The Pied Piper (Sydney Children's Choir); the Australia Ensemble as guest artists for a subscription series concert (Sydney Children's Choir); for Kaldor Public Art Projects' barrangal dyara/skin and bones (Gondwana Indigenous Children's Choir and Sydney Children's Choir); and commenced on a new collaboration with Opera Australia, preparing the Children's Chorus for two program performed in early 2017 (Sydney Children's Choir).

Directors' Report

Gondwana Choirs Ltd

Operating Result continued

In addition to numerous commercial recordings, 2016 saw Gondwana Choirs realise several significant independent recording projects. 'Hooray for Song' is a collection of songs for young people, performed by young people. Featuring music entirely by Australian composers, this recording models the best choral singing for young voices, and is accompanied by a beautifully presented illustrated booklet. Review stating 'crystal clear in tone, a seamless blend... unerring in pitch and secure in rhythm and their sense of ensemble.' Gondwana Chorale's debut CD, 'Soar' was released in 2016. It includes a range of Australian and international repertoire, and received a warm response for 'the inimitable sound of the ensemble which reflects expert musicianship, great versatility and sophistication'.

The company reported a pleasing surplus result due to careful controls on expenditure, and significant fundraising in 2016. There was a strong community response to the announcement regarding the discontinuation of multiyear Federal funding from the Australia Council, including an immediate fundraising result with greatly increased donations towards the End of Financial Year campaign.

The company has stable management, and prioritises investment in developing skills and encouraging talent within the team. 2016 demonstrates continued strong results for self-presented performances, increased membership for the Sydney Children's Choir training program, and increased applications nationally for the Gondwana National Choirs.

Performance Against Goals

GOAL 1: PERFORM (our audiences experience engaging, innovative and excellent choral performances)

Strategy	Key Activity	2016 Outcome
Perform at significant national and international events	Participate in one international collaboration, tour or festival per year.	Sydney Festival did not proceed. Gondwana Choirs self-presented the project through National Choral School 2016.
Perform alongside the finest artists and ensembles	Develop relationships and undertake collaborations with at least one performing arts company per year	Collaborations with Sydney Symphony Orchestra, Australian Chamber Orchestra, Australia Ensemble, Kaldor Public Arts Projects, and new collaboration with Opera Australia.
Present artistically excellent and innovative performances	Gondwana Choirs performances are reviewed positively and invitations from leading artists and ensembles continue.	Live and delayed broadcasts on ABC Classic FM, Fine Music FM. Reviews received for both self-released recordings.

Directors' Report

Gondwana Choirs Ltd

Performance Against Goals continued

GOAL 2: CREATE (we grow the repertoire of fine Australian choral music and involve young people and communities in the creation of new works)

Strategy	Key Activity	2016 Outcome
Use the digital environment and innovative approaches to performance that extend our reach beyond traditional platforms to new audiences	Incorporate digital innovation in all major new works: The Pilbara Project VOICES installation Peter Pan Children's Opera	Did not proceed as proposed with Sydney Festival. Peter Pan commissioned and writing commenced for potential 2018 development.
Create innovative new work through entrepreneurial collaborations with other leading arts organisations	The Pilbara Project in development, in collaboration with Sydney Festival, Felix Riebl, Indigenous communities in Roebourne and Karratha.	Self-presented the world premiere performance of Spinifex Gum, Felix Riebl.
Support the development of emerging composers through National Choral School, Composer in Residence programs, and mentoring opportunities	National Choral School Composer School, led by Paul Stanhope. Emerging composer and composer in residence program with SCC.	Seven emerging composers at NCS. Composer in residence with SCC.
Commission, write and perform works celebrating Australian stories including Indigenous culture	Major choral presentations are composed and presented by Gondwana Choirs in partnership with communities in GICC priority regions.	Self-presented the world premiere performance of Spinifex Gum, Felix Riebl. New work created in collaboration with Campbelltown Arts Centre, performed at Appin Massacre Memorial.
Continue to develop the Australian choral sound through commissions from leading Australian composers	Engage three Australian composers to write new works for performance by our choirs.	16 world premieres by Australian composers performed by Gondwana Choirs in 2016
We involve young people and communities in composition and the creation of new works	Engage composers to present workshops with SCC choristers, developing new work collaboratively in the context of a major cultural institution.	Workshops presented for all choirs through annual residential camps. SCC choristers actively engaged with composer in residence Alice Chance. NCS choristers actively engaged with composition school participants.

Directors' Report

Gondwana Choirs Ltd

Performance Against Goals continued

GOAL 3: EDUCATE (we are a world leading provider of music education and professional development in choral singing, composition, conducting and arts management)

Strategy	Key Activity	2016 Outcome
Position Gondwana National Choral School as the Centre of choral education excellence in Australia	Engage an international or leading Australian choral conductor to work with all participants at National Choral School.	Brady Allred attended 2016 National Choral School as international guest artist.
	National programs for singers, composers, conductors, administrators and teachers continue.	National programs for singers, composers, conductors, administrators and teachers held in 2016.
Train young people with ongoing, internationally acclaimed choral training programs in the Sydney region and via GICC Choral Hubs	Sydney Children's Choir program of choral singing, sight singing, theory, composition and conducting.	Sydney Children's Choir program of choral singing, sight singing, theory, composition and conducting held in 2016.
	Continue Cairns Hub, consolidate Campbelltown Hub and start Darwin Hub.	Cairns and Western Sydney continue to develop. New hub in Inner Sydney established. North Coast did not proceed due to funding shortfall.
Provide excellent professional learning opportunities for teachers and choral education community	Present a series of open rehearsals, keynote presentations and teacher workshops.	Workshops deferred to 2017 due to change in staff. Open rehearsals at GNC presented and well received.

Directors' Report

Gondwana Choirs Ltd

Performance Against Goals continued

GOAL 4: ACCESS (we improve and increase access to our programs for talented young people across Australia)

Strategy	Key Activity	2016 Outcome
Reduce financial barriers to participation in our programs	Maintain free access to Gondwana Indigenous Children's Choir (GICC) programs across the country.	GICC continues to be offered at no cost for participants. Hubs in Cairns, Western Sydney and new hub in Inner Sydney.
	Offer more young singers, composers and conductors bursaries to participate in our programs, funds raised through private donors & foundation support.	29,000 awarded in bursary support = 3.5% of overall participation fees.
Reduce the physical barriers to participation in our programs including by using digital technologies	Host massed combined educational choral projects.	Songfest deferred to 2017 for Vienna Boys Choir collaboration. Workshops presented in a range of Cairns schools.
	Increase membership and activity for Western Sydney GICC hub. Online collaboration with NSW Regional Conservatorium network.	Collaboration with Campbelltown Arts Centre. Discontinued Mt Druitt hub due to low participation, to focus resources on building Campbelltown. NSW Regional Conservatorium staff offered free attendance to professional learning, collaboration with Goulburn Regional Conservatorium in 2016.
	Hold annual auditions in all capital cities and key regional centres.	Held annual auditions in all capital cities and key regional centres.

GOAL 5: PROFILE (Gondwana Choirs is recognised as a leading Australian arts organisation)

Strategy	Key Activity	2016 Outcome
Build brand awareness and attract artists and funders	eDM Annual Report Website & Social media	New CRM and website login enables better survey and feedback. SCC and NCS applications and membership increased in 2016.
Pursue recording opportunities for commercial and self-release	Record and release new albums featuring different choirs.	Two CD recordings self-released, and four additional commercial / film recordings.

Directors' Report

Gondwana Choirs Ltd

Performance Against Goals continued

GOAL 6: SUPPORT (our operational and administrative practices reflect the excellence and professionalism of the artistic offerings; we create a working environment that is vibrant and energized; and attract the financial support required to realize our artistic plans)

Strategy	Key Activity	2016 Update
Create a values-based culture that attracts talented arts administrators and NFP management professionals	Implement a values-based leadership development plan for all staff.	Personal KPI plans established for all staff.
Invest in appropriate artistic staff (conductors) to assist Artistic Director to run programs	Recruit artistic staff for new permanent position/s.	3 permanent artistic staff on payroll in 2016 – 1 full time and 2 part time.
Invest in Development staff, knowledge management system and build public affairs strategy in order to acquire and develop funders	Invest in Development resources and build strategy to attract and retain funders.	13% funding from government income and 24% from corporate and philanthropic.

Vision of the financial situation in the next three years

Gondwana Choirs has demonstrated a strong ability to control costs and increase philanthropic support, as evident by the surplus results in both 2016 and 2015. We are working towards our new Strategic Plan for 2016-2018 which reflects a vision to maintain and grow government funding, but also to address the shortfall in multiyear operational federal funding through increasing other revenue sources, including commercial performances, private donations and corporate sponsorship. State government funding has been renewed for a further multiyear period, and we are actively engaging with all federal funding opportunities. This is crucial to enable accessible participation fees and for the organisation to create and present innovative new work to broader audiences nationally and internationally.

Gondwana Choirs reported current reserves at the end of 2016 at \$971,459. The organisation is strategically building reserves, in readiness for the upcoming Walsh Bay redevelopment, and associated business interruption, capital contribution, and fitout costs.

Directors' Report

Gondwana Choirs Ltd

Directors' qualifications and experience

Name	Dr Tessa Boyd-Caine
Qualifications	PhD (London School of Economics) Graduate, Company Director's Course (AIDC) BA (USYD) Masters in Criminology (UYSD)
Date appointed	26 May 2015
Experience	Founding CEO of the National Centre for Health Justice. Formerly Deputy CEO of the Australian Council of Social Service. Fulbright Professional Scholar in Non-Profit Leadership. Her book, 'Protecting the public detention and release of mentally disordered offenders' was published by Routledge in 2010. Former Sydney Children's Choir chorister
Name	Nicholas James
Qualifications	BA Com with Merit, UNSW
Date appointed	13 February 2007
Experience	Current: Director of Campus Living Funds Management. Former: Chief Executive Officer of Transfield Holdings, Director of Deutsche Bank in London, Macquarie Bank in Sydney, London and New York. Parent of Sydney Children's Choir chorister in 2012
Name	Kate Lidbetter
Qualifications	BA (University of Sydney), Grad Dip Arts Management (UTS), Masters in Policy (UNSW), Grad Certificate in Applied Finance, GAICD
Date appointed	23 May 2012
Experience	Currently CEO of Symphony Services Australia and has worked in leadership roles at arts organisations such as the Australia Council, AYO and Sydney Children's Choir for over 20 years. Parent of former Sydney Children's Choir chorister
Name	David Longmuir
Qualifications	B Eng (Civil), MBA, M Applied Finance
Date appointed	16 June 2003
Experience	Management Consultant with over 35 years experience in engineering construction throughout Australia and Asia. Co-founder of Everything Infrastructure Group. Parent of former Sydney Children's Choirs and Gondwana National Choir choristers.
Name	Karen Louise-Mundine
Qualifications	BA Communications, Advanced Cert Management
Date appointed	10 March 2011
Experience	Deputy CEO at Reconciliation Australia, Formerly Executive Officer, Aboriginal and Torres Strait Islander Program Department of Foreign Affairs and Trade and other government positions.

Directors' Report

Gondwana Choirs Ltd

Directors' qualifications and experience continued

Name	Caroline Sharpen
Qualifications	MBA, BMus (Hons I), Grad Dip Mus
Date appointed	18 February 2016
Experience	Management Consultant in the Creative Industries, Principal and Founder of Sharpen CIC. Non-executive Director Tasmanian Youth Orchestra and Tasmanian Institute of Sport Racing Team (Cycling). 20 years experience in strategy, philanthropy, sponsorship and government relations in Australian and US arts organisations.
Name	Lyn Williams
Qualifications	BMus, ASCM, Grad Dip Conducting
Date appointed	28 June 1994
Experience	Founder of Sydney Children's Choir and Gondwana Choirs Professional conductor and musician Previous committee member of Sydney Children's Choir Incorporated Association

Contribution in winding up

The Company is incorporated under the Corporations Act 2001 and is a Company limited by guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the Company. At 31 December 2016, the total amount that members of the Company are liable to contribute if the Company wound up is \$300 (2015: \$240).

Auditor's independence declaration

A copy of the Auditor's Independence Declaration as required under s.60-40 of the Australian Charities and Not-for-profits Commission Act 2012 is included in page 12 of this financial report and forms part of the Directors' Report.

Signed in accordance with a resolution of the Directors.



KATE LIDBETTER
Director
Sydney



LYN WILLIAMS
Founder and Director

Dated 19/5/2017




Auditor's Independence Declaration

To the Directors of the Gondwana Choirs Ltd:

In accordance with the requirements of section 60-40 of the Australian Charities and Not-for-profits Commission Act 2012, as lead auditor for the audit of the Gondwana Choirs Ltd for the year ended 31 December 2016, I declare that, to the best of my knowledge and belief, there have been:

- (a) No contraventions of the auditor independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 in relation to the audit; and
- (b) No contraventions of any applicable code of professional conduct in relation to the audit.


STEVEN J MILLER & CO
Chartered Accountants


S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 19/5/17

Statement of Surplus or Deficit and Other Comprehensive Income

For the year ended 31 December 2016

Gondwana Choirs Ltd

	Note Sch	2016 \$	2015 \$
Revenue	4	2,372,161	2,624,215
Other income	4	20,792	9,401
Administration expenses	Sch 2	(227,776)	(211,789)
Amortisation expenses	11	(12,405)	(9,722)
Depreciation expenses	10	(4,240)	(11,177)
Employee benefits expense	13	(1,175,612)	(1,164,150)
Marketing expenses		(70,589)	(36,613)
Merchandising expenses		(28,829)	(47,925)
Production expenses		(747,077)	(1,007,415)
Surplus before income tax		126,425	144,825
Income tax expense	3.9	-	-
Surplus for the year		126,425	144,825
Other comprehensive income for the period, net of income tax		-	-
Total comprehensive income for the year		126,425	144,825

This statement should be read in conjunction with the notes to the financial statements.

Statement of Financial Position

For the year ended 31 December 2016

Gondwana Choirs Ltd

	Note	2016 \$	2015 \$
Assets			
Current			
Cash and cash equivalents	5	1,978,920	1,101,030
Trade and other receivables	6	162,037	599,975
Inventories	7	95,417	41,120
Other current assets	9	307,517	79,911
Current assets		2,543,891	1,822,036
Non-current			
Plant and equipment	10	12,748	8,432
Intangible assets	11	15,274	27,679
Non-current assets		28,022	36,111
Total assets		2,571,913	1,858,147
Liabilities			
Current			
Trade and other payables	12	90,700	124,885
Employee provisions	13	131,098	112,028
Other current liabilities	14	1,370,700	772,738
Current liabilities		1,592,498	1,009,651
Non-current			
Employee provisions	13	7,956	3,462
Non-current liabilities		7,956	3,462
Total liabilities		1,600,454	1,013,113
Net assets		971,459	845,034
Equity			
Unrestricted funds		971,459	845,034
Total equity		971,459	845,034

This statement should be read in conjunction with the notes to the financial statements.

Statement of Changes in Equity

For the year ended 31 December 2016

Gondwana Choirs Ltd

	Note	Unrestricted funds \$	Total equity \$
Balance at 1 January 2015		700,209	700,209
Surplus for the year		144,825	144,825
Other comprehensive income		-	-
Total comprehensive income for the year		144,825	144,825
Balance at 31 December 2015		845,034	845,034

	Note	Unrestricted funds \$	Total equity \$
Balance at 1 January 2016		845,034	845,034
Surplus for the year		126,425	126,425
Other comprehensive income		-	-
Total comprehensive income for the year		126,425	126,425
Balance at 31 December 2016		971,459	971,459

This statement should be read in conjunction with the notes to the financial statements.

Statement of Cash Flows

For the year ended 31 December 2016

Gondwana Choirs Ltd

	Note	2016 \$	2015 \$
Operating activities			
Receipts from:			
• Client contributions		2,453,186	1,972,821
• Donations received		309,411	267,269
• Government grants		397,620	232,392
• Interest income		13,998	20,631
• Sponsorships received		386,562	250,461
Payments to clients, suppliers and employees		(2,674,331)	(2,819,455)
Net cash provided by operating activities		886,446	(75,881)
Investing activities			
Purchases of plant and equipment	10	(8,556)	(5,988)
Purchases of intangible assets	11	-	(37,124)
Net cash used in investing activities		(8,556)	(43,112)
Net change in cash and cash equivalents		877,890	(118,993)
Cash and cash equivalents, beginning of year		1,101,030	1,220,023
Cash and cash equivalents, end of year		1,978,920	1,101,030

This statement should be read in conjunction with the notes to the financial statements.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

1 General information and statement of compliance

The financial report includes the financial statements and notes of the Gondwana Choirs Ltd.

These financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the Australian Charities and Not-for-profits Commission Act 2012.

Gondwana Choirs Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The financial statements for the year ended 31 December 2016 were approved and authorised for issuance by the Board of Directors.

2 Changes in accounting policies

2.1 New and revised standards that are effective for these financial statements

A number of new and revised standards became effective for the first time to annual periods beginning on or after 1 January 2016. Information on the more significant standard(s) is presented below.

AASB 2015-4 Amendments to Australian Accounting Standards – Financial Reporting Requirements for Australian Groups with a Foreign Parent.

AASB 2015-4 amends AASB 128 Investments in Associates and Joint Ventures to ensure that its reporting requirements on Australian groups with a foreign parent align with those currently available in AASB 10 Consolidated Financial Statements for such groups. AASB 128 will now only require the ultimate Australian entity to apply the equity method in accounting for interests in associates and joint ventures, if either the entity or the group is a reporting entity, or both the entity and group are reporting entities.

AASB 2015-4 is applicable to annual reporting periods beginning on or after 1 July 2015.

The adoption of this amendment has not had a material impact on the Company.

3 Summary of accounting policies

3.1 Overall considerations

The significant accounting policies that have been used in the preparation of these financial statements are summarised below.

The financial statements have been prepared using the measurement bases specified by Australian Accounting Standards for each type of asset, liability, income and expense. The measurement bases are more fully described in the accounting policies below.

Notes to the Financial Statements

For the year ended 31 December 2016

Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.2 Revenue

Revenue comprises revenue from the sale of goods, services income, government grants, fundraising activities and client contributions. Revenue from major products and services is shown in Note 4.

Revenue is measured by reference to the fair value of consideration received or receivable by the company for goods supplied and services provided, excluding sales taxes, rebates, and trade discounts.

Revenue is recognised when the amount of revenue can be measured reliably, collection is probable, the costs incurred or to be incurred can be measured reliably, and when the criteria for each of the company's different activities have been met. Details of the activity-specific recognition criteria are described below.

Sale of goods

Revenue from the sale of goods comprises revenue earned from the sale of goods donated and purchased for resale. Sales revenue is recognised when the control of goods passes to the customer.

Government grants

A number of the company's programs are supported by grants received from the Federal, State and Local governments. If conditions are attached to a grant which must be satisfied before the company is eligible to receive the contribution, recognition of the grant as revenue is deferred until those conditions are satisfied.

Where a grant is received on the condition that specified services are delivered, to the grantor, this is considered a reciprocal transaction. Revenue is recognised as services are performed and at year-end until the service is delivered.

Revenue from a non-reciprocal grant that is not subject to conditions is recognised when the company obtains control of the funds, economic benefits are probable and the amount can be measured reliably. Where a grant may be required to be repaid if certain conditions are not satisfied, a liability is recognised at year end to the extent that conditions remain unsatisfied.

Where the company receives a non-reciprocal contribution of an asset from a government or other party for no or nominal consideration, the asset is recognised at fair value and a corresponding amount of revenue is recognised.

Donations and bequests

Donations collected, including cash and goods for resale, are recognised as revenue when the company gains control, economic benefits are probable and the amount of the donation can be measured reliably.

Bequests are recognised when the legacy is received. Revenue from legacies comprising bequests of shares or other property are recognised at fair value, being the market value of the shares or property at the date the company becomes legally entitled to the shares or property.

Interest and dividend income

Interest income is recognised on an accrual basis using the effective interest method.

Dividend income is recognised at the time the right to receive payment is established.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.3 Operating expenses

Operating expenses are recognised in profit or loss upon utilisation of the service or at the date of their origin.

3.4 Intangible assets

Recognition of other intangible assets:

Acquired intangible assets

Acquired computer software licences are capitalised on the basis of the costs incurred to acquire and install the specific software.

Subsequent measurement

All intangible assets are accounted for using the cost model whereby capitalised costs are amortised on a straight-line basis over their estimated useful lives, as these assets are considered finite. Residual values and useful lives are reviewed at each reporting date. In addition, they are subject to impairment testing as described in Note 3.17. The following useful lives are applied:

- Software: 3-5 years
- Website: 5 years

Subsequent expenditures on the maintenance of computer software and brand names are expensed as incurred.

When an intangible asset is disposed of, the gain or loss on disposal is determined as the difference between the proceeds and the carrying amount of the asset, and is recognised in profit or loss within other income or other expenses.

3.5 Plant and equipment

Plant and other equipment are initially recognised at acquisition cost or manufacturing cost, including any costs directly attributable to bringing the assets to the location and condition necessary for it to be capable of operating in the manner intended by the company's management.

Plant and other equipment are subsequently measured using the cost model, cost less subsequent depreciation and impairment losses.

Depreciation is recognised on a straight-line basis to write down the cost less estimated residual value of buildings, plant and other equipment. The following useful lives are applied:

- Office furniture: 5-10 years
- Office machines: 3-10 years

Material residual value estimates and estimates of useful life are updated as required, but at least annually.

Gains or losses arising on the disposal of plant and equipment are determined as the difference between the disposal proceeds and the carrying amount of the assets and are recognised in surplus or deficit within other income or other expenses.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.6 Leases

Operating leases

Where the company is a lessee, payments on operating lease agreements are recognised as an expense on a straight-line basis over the lease term. Associated costs, such as maintenance and insurance, are expensed as incurred.

3.7 Financial instruments

Recognition, initial measurement and derecognition

Financial assets and financial liabilities are recognised when the company becomes a party to the contractual provisions of the financial instrument, and are measured initially at fair value adjusted by transactions costs, except for those carried at fair value through surplus or deficit, which are initially measured at fair value. Subsequent measurement of financial assets and financial liabilities are described below. Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expire, or when the financial asset and all substantial risks and rewards are transferred. A financial liability is derecognised when it is extinguished, discharged, cancelled or expires.

3.8 Classification and subsequent measurement of financial assets

For the purpose of subsequent measurement, financial assets other than those designated and effective as hedging instruments are classified into the following categories upon initial recognition:

- Loans and receivables
- Financial assets at Fair Value Through Profit or Loss (FVTPL)
- Held-To-Maturity (HTM) investments
- Available-For-Sale (AFS) financial assets

The category determines subsequent measurement and whether any resulting income and expense is recognised in surplus or deficit or in other comprehensive income.

All financial assets except for those at FVTPL are subject to review for impairment at least at each reporting date to identify whether there is any objective evidence that a financial asset or a group of financial assets is impaired. Different criteria to determine impairment are applied for each category of financial assets, which are described below.

All income and expenses relating to financial assets that are recognised in surplus or deficit are presented within finance costs or finance income, except for impairment of trade receivables which is presented within other expenses.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.8 Classification and subsequent measurement of financial assets continued

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. After initial recognition, these are measured at amortised cost using the effective interest method, less provision for impairment. Discounting is omitted where the effect of discounting is immaterial. The company's trade and most other receivables fall into this category of financial instruments.

Individually significant receivables are considered for impairment when they are past due or when other objective evidence is received that a specific counterparty will default. Receivables that are not considered to be individually impaired are reviewed for impairment in groups, which are determined by reference to the industry and region of a counterparty and other shared credit risk characteristics. The impairment loss estimate is then based on recent historical counterparty default rates for each identified group.

Financial assets at FVTPL

Financial assets at FVTPL include financial assets that are either classified as held for trading or that meet certain conditions and are designated at FVTPL upon initial recognition.

Assets in this category are measured at fair value with gains or losses recognised in surplus or deficit. The fair values of financial assets in this category are determined by reference to active market transactions or using a valuation technique where no active market exists.

HTM investments

HTM investments are non-derivative financial assets with fixed or determinable payments and fixed maturity other than loans and receivables. Investments are classified as HTM if the company has the intention and ability to hold them until maturity. The company currently holds long-term deposits designated into this category.

HTM investments are measured subsequently at amortised cost using the effective interest method. If there is objective evidence that the investment is impaired, determined by reference to external credit ratings, the financial asset is measured at the present value of estimated future cash flows. Any changes to the carrying amount of the investment, including impairment losses, are recognised in profit or loss.

AFS financial assets are non-derivative financial assets that are either designated to this category or do not qualify for inclusion in any of the other categories of financial assets. The company's AFS financial assets include listed securities.

All AFS financial assets are measured at fair value. Gains and losses are recognised in other comprehensive income and reported within the AFS reserve within equity, except for impairment losses and foreign exchange differences on monetary assets, which are recognised in surplus or deficit. When the asset is disposed of or is determined to be impaired the cumulative gain or loss recognised in other comprehensive income is reclassified from the equity reserve to surplus or deficit and presented as a reclassification adjustment within other comprehensive income. Interest calculated using the effective interest method and dividends are recognised in surplus or deficit within 'revenue' (see Note 3.2).

Reversals of impairment losses for AFS debt securities are recognised in surplus or deficit if the reversal can be objectively related to an event occurring after the impairment loss was recognised. For AFS equity investments impairment reversals are not recognised in surplus or deficit and any subsequent increase in fair value is recognised in other comprehensive income.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.8 Classification and subsequent measurement of financial assets continued

AFS financial assets

Classification and subsequent measurement of financial liabilities

The company's financial liabilities include borrowings and trade and other payables.

Financial liabilities are measured subsequently at amortised cost using the effective interest method, except for financial liabilities held for trading or designated at FVTPL, that are carried subsequently at fair value with gains or losses recognised in surplus or deficit.

All interest-related charges and, if applicable, changes in an instrument's fair value that are reported in surplus or deficit are included within finance costs or finance income.

3.9 Income taxes

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

3.10 Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and demand deposits, together with other short-term, highly liquid investments that are readily convertible into known amounts of cash and which are subject to an insignificant risk of changes in value.

3.11 Employee benefits

Short-term employee benefits

Short-term employee benefits are benefits, other than termination benefits, that are expected to be settled wholly within twelve (12) months after the end of the period in which the employees render the related service. Examples of such benefits include wages and salaries, provisions for annual leave and long service leave and non-monetary benefits. Short-term employee benefits are measured at the undiscounted amounts expected to be paid when the liabilities are settled.

Other long-term employee benefits

The company's liabilities for annual leave and long service leave are included in other long-term benefits if they are not expected to be settled wholly within twelve (12) months after the end of the period in which the employees render the related service. They are measured at the present value of the expected future payments to be made to employees. The expected future payments incorporate anticipated future wage and salary levels, experience of employee departures and periods of service, and are discounted at rates determined by reference to market yields at the end of the reporting period on high quality corporate bonds that have maturity dates that approximate the timing of the estimated future cash outflows. Any re-measurements arising from experience adjustments and changes in assumptions are recognised in profit or loss in the periods in which the changes occur.

The company presents employee benefit obligations as current liabilities in the statement of financial position if the company does not have an unconditional right to defer settlement for at least twelve (12) months after the reporting period, irrespective of when the actual settlement is expected to take place.

Post-employment benefits plans

The company provides post-employment benefits through defined contribution plans.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.12 Employee benefits

Defined contribution plans

The company pays fixed contributions into independent entities in relation to several state superannuation plans for individual employees. The company has no legal or constructive obligations to pay contributions in addition to its fixed contributions, which are recognised as an expense in the period that relevant employee services are received.

3.13 Provisions, contingent liabilities and contingent assets

Provisions are measured at the estimated expenditure required to settle the present obligation, based on the most reliable evidence available at the reporting date, including the risks and uncertainties associated with the present obligation. Where there are a number of similar obligations, the likelihood that an outflow will be required in settlement is determined by considering the class of obligations as a whole. Provisions are discounted to their present values, where the time value of money is material.

Any reimbursement that the company can be virtually certain to collect from a third party with respect to the obligation is recognised as a separate asset. However, this asset may not exceed the amount of the related provision.

No liability is recognised if an outflow of economic resources as a result of present obligation is not probable. Such situations are disclosed as contingent liabilities, unless the outflow of resources is remote in which case no liability is recognised.

3.14 Deferred income

The liability for deferred income is the unutilised amounts of grants received on the condition that specified services are delivered or conditions are fulfilled. The services are usually provided or the conditions usually fulfilled within twelve (12) months of receipt of the grant. Where the amount received is in respect of services to be provided over a period that exceeds twelve (12) months after the reporting date or the conditions will only be satisfied more than twelve (12) months after the reporting date, the liability is discounted and presented as non-current.

3.15 Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST components of investing and financing activities, which are disclosed as operating cash flows.

3.16 Economic dependence

The company is dependent upon the ongoing receipt of Federal and State Government grants and community and corporate donations to ensure the ongoing continuance of its programs. At the date of this report management has no reason to believe that this financial support will not continue.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

3 Summary of accounting policies continued

3.17 Significant management judgement in applying accounting policies

When preparing the financial statements, management undertakes a number of judgements, estimates and assumptions about the recognition and measurement of assets, liabilities, income and expenses.

Estimation uncertainty

Information about estimates and assumptions that have the most significant effect on recognition and measurement of assets, liabilities, income and expenses is provided below. Actual results may be substantially different.

Impairment

In assessing impairment, management estimates the recoverable amount of each asset or cash-generating unit based on expected future cash flows and uses an interest rate to discount them. Estimation uncertainty relates to assumptions about future operating results and the determination of a suitable discount rate.

Useful lives of depreciable assets

Management reviews its estimate of the useful lives of depreciable assets at each reporting date, based on the expected utility of the assets. Uncertainties in these estimates relate to technical obsolescence that may change the utility of certain software and IT equipment.

Long service leave

The liability for long service leave is recognised and measured at the present value of the estimated cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of attrition rates and pay increases through promotion and inflation have been taken into account.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

4 Revenue

The company's revenue may be analysed as follows for each major product and service category:

	Note	2016 \$	2015 \$
Revenue			
Audience sales		146,510	107,736
Donations received		309,411	267,269
Fees and services		1,176,360	1,435,552
Fundraising income		3,600	76,129
Government grants	4.1	316,266	343,264
Investment income:			
• Interest		17,537	9,679
Merchandising		39,632	44,932
Reimbursements and recoveries		99,953	164,654
Sponsorships received		262,892	175,000
		2,372,161	2,624,215
Other income			
Sundry income		20,792	9,401
		20,792	9,401
Total revenue and other income		2,392,953	2,633,616

4.1 Government grants

	Note	2016 \$	2015 \$
Grants in advance – 1 January	4.2	86,633	196,632
Add: Grants received during the year	4.3	339,473	233,265
		426,106	429,897
Less:			
Grants in advance	4.4	(109,840)	(86,633)
		(109,840)	(86,633)
		316,266	343,264

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

4.2 Grants in advance – 1 January

	Note	2016 \$	2015 \$
Australian Government through:			
• Australia Council for the Arts – general		76,633	76,632
• Indigenous Culture Support Program		-	20,000
City of Sydney		10,000	-
NSW Government through			
• Arts NSW – general		-	100,000
	13	86,633	196,632

4.3 Grants received during the year

	Note	2016 \$	2015 \$
Australian Government through:			
• Australia Council for the Arts – general		76,633	153,265
• Department of the Communications and the Arts - Indigenous Languages & Arts Program		99,840	-
• Department of Foreign Affairs and Trade		-	40,000
• Indigenous Culture Support Program		20,000	20,000
Artslink Queensland		3,000	-
Cairns Regional Council		20,000	10,000
City of Sydney		-	10,000
NSW Government through			
• Arts NSW – general		120,000	-
		339,473	233,265

4.4 Grants in advance

	Note	2016 \$	2015 \$
Australian Government through:			
• Australia Council for the Arts – general		-	76,633
• Department of the Communications and the Arts - Indigenous Languages & Arts Program		99,840	-
Cairns Regional Council		10,000	10,000
	14	109,840	86,633

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

5 Cash and cash equivalents

Cash and cash equivalents consist the following:

	Note	2016 \$	2015 \$
Cash at bank and on hand		46,349	5,146
Cash on deposit		1,932,571	1,095,884
	5.1	1,978,920	1,101,030

5.1 Reconciliation of cash

Cash at the end of the financial year as shown in the statement of cash flows is reconciled in the statement of financial position as follows:

	Note	2016 \$	2015 \$
Cash and cash equivalents	5	1,978,920	1,101,030
		1,978,920	1,101,030

6 Trade and other receivables

	Note	2016 \$	2015 \$
Current			
Trade receivables, gross		62,462	348,438
Provision for impairment		-	(6,881)
		62,462	341,557
Interest receivable		3,539	-
Supplier and venue deposits		96,036	258,418
		162,037	599,975

All of the company's trade and other receivables have been reviewed for indicators of impairment. All material debts are considered to be fully recoverable.

The movement in the allowance for credit losses can be reconciled as follows:

Reconciliation of allowance credit losses	Note	2016 \$	2015 \$
Balance 1 January		6,881	19,000
Amounts written off (uncollectable)		(5,722)	(9,890)
Impairment loss		(1,159)	(2,229)
Balance 31 December		-	6,881

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

7 Inventories

inventories consist the following:

	Note	2016 \$	2015 \$
At cost:			
Inventory – finished goods		95,417	41,120
		95,417	41,120

8 Financial assets and liabilities

8.1 Categories of financial assets and liabilities

The carrying amounts presented in the statement of financial position relate to the following categories of assets and liabilities:

	Note	2016 \$	2015 \$
Financial assets			
Cash and cash equivalents	5	1,978,920	1,101,030
<i>Loans and receivables:</i>			
Current:			
• Trade and other receivables	6	162,037	599,975
		2,140,957	1,701,005

	Note	2016 \$	2015 \$
Financial liabilities			
Financial liabilities measured at amortised cost:			
Current:			
• Trade and other payables	12	90,700	124,885
		90,700	124,885

See Note 3.8 for a description of the accounting policies for each category of financial instruments. Information relating to fair values is presented in the related notes.

9 Other assets

Other assets consist the following:

	Note	2016 \$	2015 \$
Current:			
Prepayments		307,517	79,911
		307,517	79,911

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

10 Plant and equipment

Details of the company's plant and equipment and their carrying amount are as follows:

	Instruments and music library \$	Office furniture and equipment \$	Uniforms \$	Total 2016 \$	Total 2015 \$
Gross carrying amount					
Balance 1 January	4,505	76,536	3,684	84,725	209,746
Additions	1,826	4,732	1,998	8,556	5,988
Disposals	-	-	-	-	(131,009)
Balance 31 December	6,331	81,268	5,682	93,281	84,725
Depreciation and impairment					
Balance 1 January	3,715	71,139	1,439	76,293	196,125
Depreciation	665	3,174	401	4,240	11,177
Written back on disposal	-	-	-	-	(131,009)
Balance 31 December	4,380	74,313	1,840	80,533	76,293
Carrying amount 31 December	1,951	6,955	3,842	12,748	8,432

11 Intangible assets

Details of the company's intangible assets and their carrying amounts are as follows:

	Software \$	Website \$	Total 2016 \$	Total 2015 \$
Gross carrying amount				
Balance 1 January	15,762	23,000	38,762	3,445
Additions	-	-	-	37,124
Disposals	-	-	-	(1,807)
Balance 31 December	15,762	23,000	38,762	38,762
Amortisation and impairment				
Balance 1 January	3,858	7,225	11,083	3,168
Amortisation	4,718	7,687	12,405	9,722
Written back on sale	-	-	-	(1,807)
Balance 31 December	8,576	14,912	23,488	11,083
Carrying amount 31 December	7,186	8,088	15,274	27,679

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

12 Trade and other payables

Trade and other payables recognised consist of the following:

	Note	2016 \$	2015 \$
Current:			
Net GST payable		69	19,412
Sundry creditors and accruals		56,351	81,004
Trade payables		34,280	24,469
		90,700	124,885

13 Employee remuneration

13.1 Employee benefits expense

Expenses recognised for employee benefits are analysed below:

	Note	2016 \$	2015 \$
Wages, salaries and fees		1,046,641	1,035,805
Workers compensation insurance		6,930	11,275
Staff training and amenities		2,090	3,092
Superannuation – defined contribution plans		94,386	92,008
Employee benefit provisions		23,565	21,970
Employee benefits expense		1,175,612	1,164,150

13.2 Employee benefits

The liabilities recognised for employee benefits consist of the following amounts:

	Note	2016 \$	2015 \$
Current:			
Annual leave		65,438	49,992
Long service leave		65,660	62,036
		131,098	112,028
Non-current:			
Long service leave		7,956	3,462
		7,956	3,462

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

14 Other liabilities

Other liabilities can be summarised as follows:

	Note	2016 \$	2015 \$
Grants in advance	4.1	109,840	86,633
Membership fees received in advance		1,021,440	535,213
Sponsorships in advance		239,420	150,892
		1,370,700	772,738

Deferred income consists of government grants received in advance for services to be rendered by the company. Deferred income is amortised over the life of each contract.

15 Contingent liabilities

There are no contingent liabilities that have been incurred by the company in relation to 2016 or 2015.

16 Post-reporting date events

No adjusting or significant non-adjusting events have occurred between the reporting date and the date of authorisation.

17 Member's guarantee

The Company is incorporated under the Corporations Act 2001 and is a Company limited by guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum \$20 each towards meeting any outstanding obligations of the entity. At 31 December 2016, the total amount that members of the Company are liable to contribute if the Company wound up is \$300 (2015: \$240).

18 Related party transactions

The company's related parties include its key management personnel and related entities as described below.

Unless otherwise stated, none of the transactions incorporate special terms and conditions and no guarantees were given or received. Outstanding balances are usually settled in cash.

Notes to the Financial Statements

For the year ended 31 December 2016
Gondwana Choirs Ltd

18 Related party transactions continued

18.1 Transactions with key management personnel

(a) Transactions with related entities

The directors act in an honorary capacity and receive no compensation for their services.

Where legal services have been provided by a director, these services were provided on a pro-bono basis and no remuneration was received.

(b) Transactions with key management personnel

Key management positions of the company are those that have authority for planning and controlling the company's activities, directly or indirectly (other than directors). The company's key management personnel is the General Manager and non-executive members of the Board of Directors. Key management personnel remuneration includes the following expenses:

	2016 \$	2015 \$
Total key management personnel remuneration	354,189	361,510

19 Leases

Operating leases as lessee

The company's future minimum operating lease payments are as follows:

	Minimum lease payments due			
	Within 1 year \$	1 to 5 years \$	After 5 years \$	Total \$
31 December 2015	30,600	-	-	30,600
31 December 2016	-	-	-	-

Lease expense during the period amount to \$35,629, (2015: \$28,342) representing the minimum lease payments.

The office premises lease commitments are non-cancellable operating leases with lease terms of five (5) years. Increases in lease commitments may occur in line with CPI or market rent reviews in accordance with the agreements.

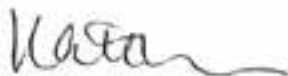
Directors' Declaration

For the year ended 31 December 2016
Gondwana Choirs Ltd

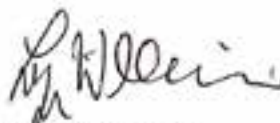
In the opinion of the Directors of the Gondwana Choirs Limited:

- (a) The financial statements and notes of the Gondwana Choirs Ltd are in accordance with the Australian Charities and Not-for-profits Commission Act 2012, including;
 - (i) Giving a true and fair view of its financial position as at 31 December 2016 and of its performance for the financial year ended on that date; and
 - (ii) Complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Australian Charities and Not-for-profits Commission Regulation 2013; and
- (b) There are reasonable grounds to believe that Gondwana Choirs Ltd will be able to pay its debts as and when they become due and payable. (Refer Note 3.16)

Signed in accordance with a resolution of the Directors.



KATE LIDBETTER
Director
Sydney



LYN WILLIAMS
Founder and Director

Dated 19/5/17



Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Report on the Audit of the Financial Report

Opinion

I have audited the financial report of Gondwana Choirs Limited, which comprises the statement of financial position as at 31 December 2016, the statement of surplus or deficit and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the Directors' declaration.

In my opinion the financial report of Gondwana Choirs Limited has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (a) Giving a true and fair view of the company's financial position as at 31 December 2016 and of its financial performance and cash flows for the year then ended; and
- (b) Complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of my report. I am independent of the company in accordance with the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act) and the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Other Information

Those charged with governance are responsible for the other information. The other information comprises the information included in the company's annual report for the year ended 31 December 2016, but does not include the financial report and my auditor's report.

My opinion on the financial report does not cover the other information and accordingly I do not express any form of assurance conclusion.

In connection with my audit of the financial report, my responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or my knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact. I have nothing to report in this regard.

Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Directors' Responsibility for the Financial Report

The Directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and the ACNC Act, and for such internal control as the Directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, Directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Directors either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the company's financial reporting process.

Auditor's Responsibility for Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by Directors.
- Conclude on the appropriateness of the Directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.

Independent Auditor's Report

To the members of the Gondwana Choirs Ltd

Auditor's Responsibility for Audit of the Financial Report continued

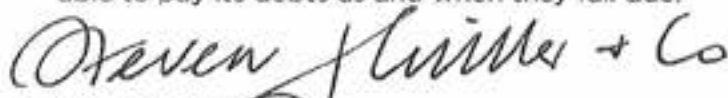
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Report on Other Legal and Regulatory Requirements

I also report that:

- a. the financial statements show a true and fair view of the financial result of fundraising appeals conducted during the year;
- b. the accounting and associated records have been properly kept during the year in accordance with the Charitable Fundraising Act 1991 and the Regulations;
- c. money received as a result of fundraising appeals conducted during the year have been properly accounted for and applied in accordance with the Charitable Fundraising Act 1991 and the Regulations; and
- d. at the date of this report, there are reasonable grounds to believe that the company will be able to pay its debts as and when they fall due.



STEVEN J MILLER & CO
Chartered Accountants



S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 19, 5, 17



Additional Financial Information Disclaimer

Gondwana Choirs Ltd

The additional financial data presented on pages 38 to 40 are in accordance with the books and records of the company which have been subjected to the auditing procedures applied in my statutory audit of the company for the year ended 31 December 2016. It will be appreciated that my statutory audit did not cover all details of the additional financial information. Accordingly, I do not express an opinion on such financial information and no warranty of accuracy or reliability is given.

In accordance with my firm's policy, I advise that neither the firm nor any member or employee of the firm undertakes responsibility arising in any way whatsoever to any person (other than the consolidated entity) in respect of such information, including any errors or omissions therein, arising through negligence or otherwise however caused.

STEVEN J MILLER & CO
Chartered Accountants

S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 19, 5, 17

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2016

Gondwana Choirs Ltd

SCHEDULE 1 – GENERAL OPERATIONS	Note Sch	2016 \$	2015 \$
INCOME			
Audience sales		146,510	107,736
Donations received		309,411	267,269
Fees and services		1,176,360	1,435,552
Fundraising income		3,600	76,129
Government grants	4.1	316,266	343,264
Investment income:			
• Interest		17,537	9,679
Net merchandise income	Sch 1	10,803	(2,993)
Reimbursements and recoveries		99,953	164,654
Sponsorships received		262,892	175,000
Sundry revenue		20,792	9,401
TOTAL INCOME		2,364,124	2,585,691
LESS: EXPENDITURE	Sch 2	(2,237,699)	(2,440,866)
NET SURPLUS		126,425	144,825

The above UNAUDITED detailed statement of surplus or deficit should be read in conjunction with the disclaimer.

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2016

Gondwana Choirs Ltd

SCHEDULE 1 – NET MERCHANDISE INCOME	Note	2016 \$	2015 \$
Merchandise sales		39,832	44,932
Less Cost of Sales			
Opening stock		41,119	18,575
Add; purchases		83,127	70,469
		124,246	89,044
Less: closing finished goods	7	(95,417)	(41,119)
Total Cost of Sales		28,829	47,925
Net Merchandise Income		10,803	(2,993)

The above UNAUDITED detailed statement of surplus or deficit should be read in conjunction with the disclaimer.

Detailed Statements of Surplus or Deficit

For the year ended 31 December 2016

Gondwana Choirs Ltd

SCHEDULE 2 – EXPENDITURE	Note	2016 \$	2015 \$
EXPENSES			
Amortisation of intangibles		12,405	9,722
Annual leave provided		15,447	17,636
Auditor's remuneration		8,380	8,100
Bad debt expense		(1,159)	(2,229)
Bank charges		13,048	9,330
Bookkeeping fees		-	260
Consulting fees		-	1,061
Depreciation of plant and equipment		4,240	11,177
Hospitality expenses		2,346	2,545
Filing fees		250	-
Fundraising expenses		1,794	1,940
Insurance		28,336	34,049
LAFHA		-5,601	1,187
Long service leave provided		8,118	4,334
Production expenses		189,233	155,315
Parking		4,366	1,900
Postage		5,613	4,131
Printing, stationery and photocopying		47,256	48,884
Publicity and promotion		44,958	36,370
Rates and cleaning		14,444	12,022
Rent – administration office		35,629	28,342
Salaries and wages		1,052,242	1,034,618
Software expenses		6,239	5,353
Staff recruitment		82	942
Staff training		2,090	3,092
Storage fees		16,358	8,073
Subscriptions and memberships		1,207	1,797
Superannuation		94,386	92,008
Telephone, facsimile and internet expenses		52,517	56,564
Travel expenses		557,844	852,100
Website maintenance		25,631	243
		2,237,699	2,440,866